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April 18, 1997
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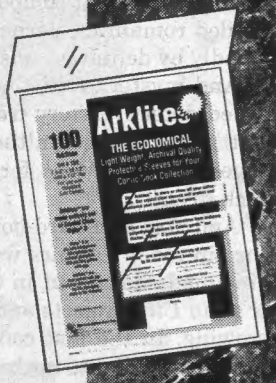

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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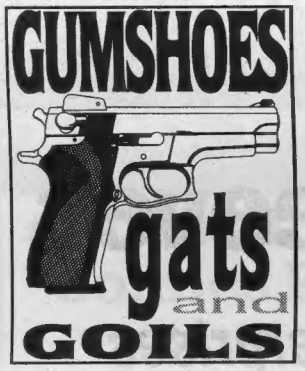

On the cover: Hard-Boiled Detectives

While nobody died for our cover this week, Editor Maggie Thompson and Associate Editor Brent Frankenhoff had lots of fun in the photography studio creating it and would like to thank the folks at *Gun List* (another Krause Publication) for their help in obtaining props for the shoot.

You'll have fun with the features in this issue, including stories on *Waste L.A.*, The Martian Manhunter, *The Dark Fringe*, *Jinx*, *Mommy 2*, Dark Horse, and Amazing Montage.

Coverage throughout the issue

Pittsburgh Comicon is April 18-20

The fourth annual show is at the Pittsburgh Expomart in Monroeville, Penn.

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Win in *CBG*'s 'Sin City Six' contest

Dark Horse is sponsoring a sextet of *Sin City*-related prizes.

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Mark would like to revamp the way comics are produced.
Tony's Tips by Tony Isabella **10**
Tony returned from the Motor City con with lots of new material.

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Editorial

By Maggie Thompson

Nasties — Nellies — *Noir*.

What *is* it with noir?

(And, some may ask, how is it pronounced?)

"*Noir*" is the French word for "black." A search of our reference materials come up with no firm explanation of why French film critics after World War II designated certain types of hard-boiled (usually black-and-white) crime movies with the term "*film noir*" — and created a genre. Or at least labelled it.

(We tried to pin down *which* French critic coined the term "*film noir*" but the best we managed was to find the French term "*roman noir*" [black novel], used by 18th- and 19th-century French critics in discussions of British Gothic novels. Someone also suggested that the term "*series noir*" had been used to identify dark French crime fiction and might have been picked up somewhere.)

Ephraim Katz' *The Film Encyclopedia* (1979) comments, "In terms of style and technique, the film noir characteristically abounds with night scenes, both interior and exterior, with sets that suggest dingy realism, and with lighting that emphasizes deep shadows and accents the mood of fatalism. The dark tones and the tense nervousness are further enhanced by the oblique choreography of the action and the doom-laden compositions and camera angles."

In William L. DeAndrea's magnificent *Encyclopedia Mysteriosa* (1994 — scheduled for release in paperback in May), he describes it as "the sort of movie characterized by dark photography and a despairing, doom-laden sense of life. Scholars of the mystery story found it convenient to use the term for work that shared the same attitude, typified by that of Cornell Woolrich, Jim Thompson, David Goodis, and others. Typical themes in noir work include obsessive love (or hate, or both), amnesia, illness, betrayal, and man-as-the-plaything of fate. In the hands of a master like Woolrich, it can be a powerful catharsis."

Gumshoes — Gats — Goils.

In his essay "The Hard-Boiled Detective" in that book, Max Allan Collins says, "The Term 'hard-boiled' has been around since World War I, during which ... it was an adjective applied to the tough drill sergeants who made men out of boys and soldiers out of civilians. When the war ended, those soldiers turned back into civilians, popularizing the term hard-boiled into something referring to any person, or action, that reflected a tough, unsentimental point of view." Collins goes on to point out, though, that an important component of hard-boiled material is that its heroes are romantics. "Failed romantics, perhaps, but the streak of sentiment in these heroes who are supposedly by definition unsentimental is undeniable."

And mystery critic James Sandoe once wrote, "It is convenient to date the hard-boiled detective story from 1929 with the publication in book form of Dashiell Hammett's *Red Harvest*, although Hammett and the tradition had been established in the pages of *Black Mask* for half a dozen years by that time." *Black Mask* — and we're back to *noir*.

And *noir* and hard-boiled comics for older readers have become an increasing presence in today's comics world. From the point at which Collins' and Terry Beatty's Ms. Tree made her debut in the '80s, to be joined eventually by such series as Frank Miller's *Sin City* projects and David Lapham's *Stray Bullets* series, a juicy genre has been growing. In the last couple of years, creator affections for such material has led to ever more delights in the world of:

Broads — Booze — Brutality.

They're part of an ever more popular genre in comics (which, as we recall, were identified by their own generic — "crime comics" — in the early '50s).

(Oh, yes. "Noir" is pronounced "nwar.")

Coming up in CBG

#1223 April 25

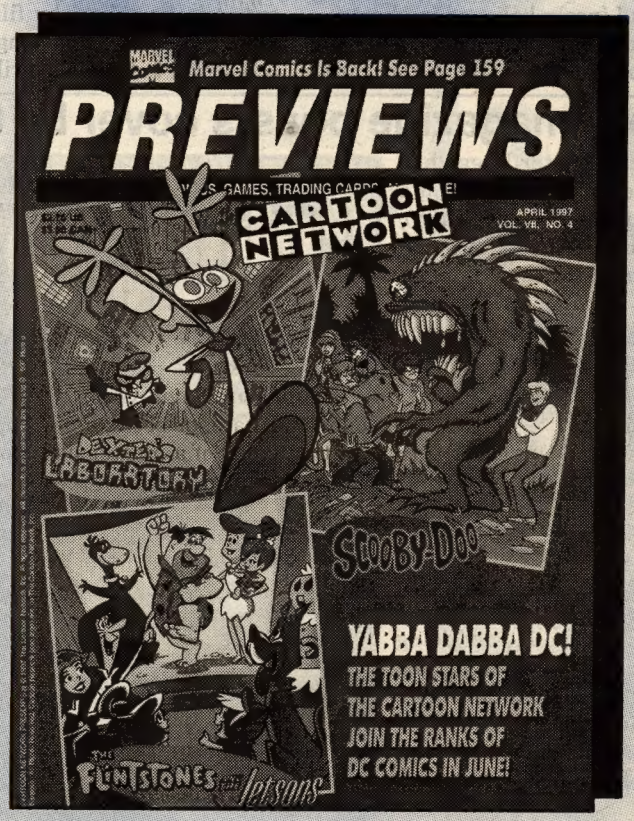
San Francisco
featuring
• The West Coast comics scene.
• A Dealer/Retailer Directory insert.
Ships April 8

#1224 May 2

Independents Part 3
featuring
• An original cover by George Pérez.
• A preview of Heroes Con.
• More Independent prices!
Ships April 15

And coming up in the weeks ahead:
#1227 (May 23) — Silver Age Cavalcade
#1231 (June 27) — Cross-Country Comics Tours

Cartoons Lead the Way in June!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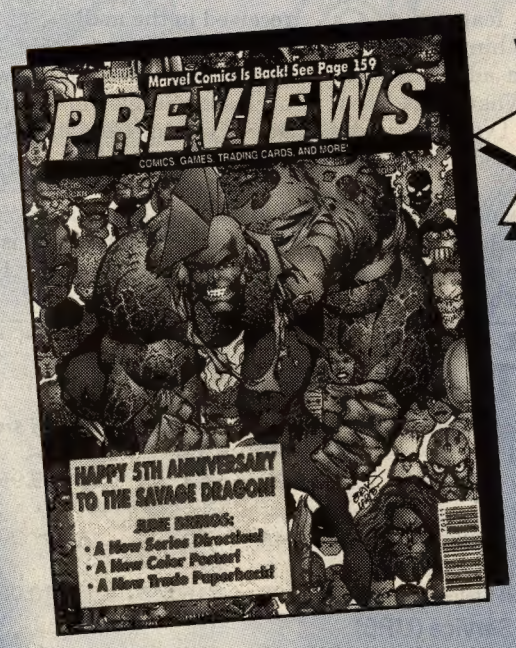
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Parents sue New York school district over 'Magic: The Gathering'

A New York school district that allows students to play Magic: The Gathering after class on school grounds has been hit with a federal lawsuit charging the schools with encouraging "satanism and occultism," according to an AP report by Jim Fitzgerald.

The Magic gaming was one of several school-condoned activities which the plaintiffs, three Catholic families, said infringed on their religious freedom. The Bedford Central School District in wealthy Westchester County, north of New York City, was also accused of the following:

• A third-grade activity in which students made paper elephant masks was identified by the plaintiffs as instruction in Hindu idol worship.

• A third-grade project in which students examined owl pellets (the undigestible, regurgitated remains of an owl's meal), was characterized in the lawsuit as "Earth worship and New Age spiritism."

• During a field trip to a local cemetary, fourth-graders were asked to lie on the graves of children, an activity the teacher said was intended to illustrate the shorter heights of people in the 18th century.

• An assembly program included a man dressed as Abraham Lincoln who told students Lincoln believed in ghosts.

The suit charged that the playing of Magic was an occult activity and that the school's policy of allowing it amounted to a promotion of "satanism and occultism, pagan religions and New Age spirituality."

Plaintiff Mary Ann DiBari was quoted as saying the Magic game is "straight from Satan. Human sacrifice, devil worship, spells."

AP reported several parents plan to support the school by filing a friend-of-the-court brief. A hearing on the case is scheduled to be held April 25.

Busiek leaves 'Untold Tales of Spider-Man'

Marvel's *Untold Tales of Spider-Man* as written by Kurt Busiek will come to an end with issue #25, according to the author of the retro-series. The monthly title features tales and adventures inserted into Spider-Man's established history.

Busiek said, "*Untold Tales* never really made Marvel any money, not at a 99¢ cover price. The fans were very vocal in their support of the comic book, which was extremely gratifying. But the numbers were consistently much lower than those of the other Spidey titles. Given the cover price, that meant it wasn't a comic book that was economically healthy. The fan support and the reviews were what were keeping it going."

He said he had planned to leave the title for other projects — though not because he wasn't enjoying it. "I've had a great time writing this comic book," he said. "I've been flabbergasted, surprised, and pleased by the warm welcome it's gotten from fans. All things being equal, I could probably enjoy writing this book up until the time that Gwen dies, at which point I know I'd lose interest." — ***Gary St. Lawrence***

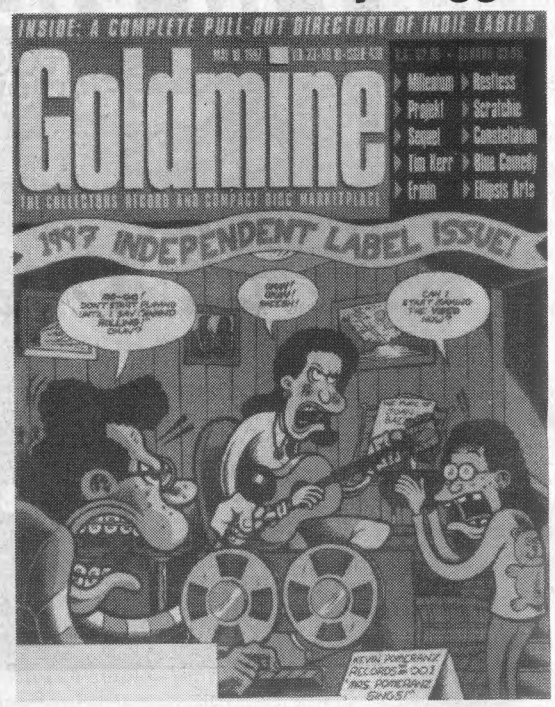
Bettie Page signs phone cards

A limited edition of 100 Bettie Page phone cards signed by the reclusive Page will be included in two new licensed phone-card releases from Argo City Company. One of the images is from a Dave Stevens painting titled *Bettie's Bath*. The second features a photograph by Bunny Yeager from the *Stockings and Black Lace* pictorial series. Each card will be issued with a suggested price of $8.50 in numbered editions of 1000. Cards in the signature edition are priced at $25.

A limited number of the *Bettie's Bath* cards will be co-signed by Stevens and a limited number of the Yeager cards will be co-signed by the photographer. The co-signed cards are priced at $35.

Argo City's Ken Barnes said the cards are now ready for shipping, though the signature cards will be sent to Page for signing as they are ordered, necessitating a delay of two or three weeks. Each card includes five minutes of prepaid long-distance phone time.

Record magazine boasts cover by Bagge



Hate-monger Peter Bagge has designed the cover of *Goldmine*'s Independent Label Issue (#438), which is scheduled to ship April 17. *Goldmine* is a biweekly magazine for record collectors. Bagge's design is also featured on the cover of the 10th annual "*Goldmine* Indie Label Directory," which ships with that issue.

Buddy Bradley, the protagonist of *Hate*, as well as previous Bagge titles *Neat Stuff* and *Comical Funnies*, is an avid record collector, and *Goldmine* has made a few appearances in Bagge's comics.

"Bagge liked the idea of doing a cover for *Goldmine*, since his character was so much into records, and we were delighted with the results," said *Goldmine* Managing Editor Irwin Soonachan.

Bagge submitted two ideas for the cover. The first featured Buddy or someone like him in a record shop, drooling over an ad for records and saying, "— A-ha! What's this I see? Either this is a typo or I've just found a sheep waiting to be fleeced! Neeyah-ha-ha..."

The cover that was used depicts a family videotaping its homemade recording session. Bagge said the scene was inspired by an actual record he'd received in the mail.

Goldmine is available at newsstands and record stores nationwide for $2.95 an issue. Single copies can be ordered directly from *Goldmine* by sending $6 (which includes first-class postage and handling) to Goldmine Paid Sample, 700 E. State St., Iola, WI 54990, specifying the cover date of the issue requested to aid in processing. The Indie Label Issue is dated May 9, 1997.

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San Diego Dealer's Room organizer Tom French dies March 16

Shel Dorf
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San Diego, CA 92161

I am very angry at Tom French's death. I'm just not in the mood to write a glowing tribute to him, although so much can be written. I'm just angry that another friend was taken much too early from cigarette smoking.

Tom was angry, too. He told me he had so much more planned to do with his life. He was shorted. And, regardless of people who say differently, it was cigarettes that did him in. If you smoke, dear fellow fan, please stop at once. There are other ways to deal with stress. Jim Jones, who died last year from cigarettes, made a study of it. He told R.C. Harvey and me that present-day cigarettes have many more chemicals added to the tobacco than they had 20 years ago.

I am grateful that Tom gave so much of his life to the San Diego Comic-Con (now Comic-Con International: San Diego). It gave him much pride and pleasure. He was very good at coordinating the dealers' room, and cons all over the world have copied his design. He quickly learned that trying to please everyone was a difficult task, yet he solved thousands of problems through the years. He was tough and stood his ground, but there was always a level of kindness and compassion there. You dealers know what I mean.

My heart goes out to his family, especially Virginia, his wife and helpmate, who has always been there for him with her own wisdom and skills.

But my anger is still there. Thinking back, it was anger that brought us together. In 1973 Tom and the late Irving Bigman came to me protesting that the dealer's room was designed all wrong! I told them, "If you can arrange it better, go ahead!" And they did. The next year I asked Tom to run the dealer's room, and he accepted. He stayed with it for the next 22 years, as it grew to an enormous size. Along the way he made thousands of friends. You all know what a great loss this is to comics fandom.

There are many "Tom French stories" out there. I hope you will tell them and keep his spirit alive.

So, goodbye, Tom, noble warrior and friend. Stay strong and rest easy.

Jeff Gelb
c/o *R&R*
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Los Angeles, CA 90067

I read Maggie's news about Tom French with great sadness, and decided to share some thoughts.

In 1973, I moved west from Cleveland to L.A. and was thrilled to discover the San Diego Comic-Con, still in its infancy. Through working at and attending the con, I met many wonderful people with whom I am still friends, including Shel Dorf, Dave Stevens, and Tom and Virginia French. Although Tom was years — perhaps decades — older than I, comics were our bonding mechanism. This is one of the great things about being a comics fan that is rarely discussed: how it bridges generation gaps. The commonality of comics fans' interests in creators and creations is a wonderful way to get to know and like someone you might not otherwise meet at all.

In any case, it was our shared love for comics that pushed Tom and me to take many drives up the 405 from San Diego to Hollywood, to search out cheap comic books at the several stores along Hollywood Blvd. that were still selling Golden Age comics back in the mid-'70s. I recall how excited we'd be as we approached the Cherokee Book Store or Collectors' — and how we'd look at and lust over box after box of Golden Age gems that were shown to us. I could afford very few of them, Tom a few more, but our enthusiasm for the drive, the search, the discoveries, and the camaraderie was always a sheer pleasure.

The trips to L.A. stopped when I changed careers and moved to L.A. in 1977, after which I saw Tom annually in San Diego. Over the years, he was unfailingly cheerful, helpful, and friendly — and always gave me great deals on the Golden Age comics I bought from him to fill in gaps in my collection. It had been my fondest desire to see Tom and Virginia presiding over their booth for many years to come, so I could chat, buy comics, and just enjoy Tom's easy-going enthusiasm for comics and life.

I wanted to use the open forum of ***CBG*** to celebrate life for a change, not commemorate a death. It's an idea I hope others will adopt, so we can let people know how much we appreciate them while they're here to appreciate it. And who knows? Maybe good vibes have healing powers. We can always hope.

Jackie Estrada
Eisner Awards Administrator

Tom French was a fixture of Comic-Con International: San Diego since its early days in the 1970s. He and his wife, Virginia, could always be found at their own table, dealing in Silver and Golden Age comics, and was always available to solve the many problems that inevitably arose during the four days of crowds and activity. He was extremely passionate about comics and loved talking about them, cataloging them, buying them, selling them, and schmoozing with other dealers and collectors. Needless to say, he will be missed.

Condolences can be sent to his widow at 2750 Wheatstone, #71, San Diego, CA 92111.

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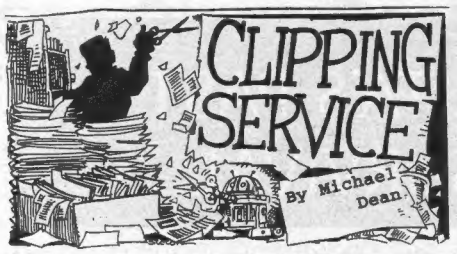

Send clippings, with your name, the source, and date of publication on each item, to Michael Dean, Clipping Service, 700 E. State St., Iola, WI 54990. See sidebar.

The more comics change — the more TV stays the same

The March 15 *TV Guide* had occasion to compare several broadcast TV projects to the comic books that had inspired them. *TV Guide* noted the WB network's Saturday-morning cartoon *Superman* series continues to feature the familiar caped *Superman*, ignoring recent changes in costume and powers in the comics. The same adherence to tradition is found in UPN's *The Incredible Hulk* cartoon series on Sunday mornings. "The comic-book Hulk's IQ has gone up considerably in recent years," said *TV Guide*, while "the TV behemoth is still primitive." The same conservatism holds true for Fox's *Spider-Man*, the protagonist of which hasn't been married, let alone cloned.

When Fox's animated *Batman* series moves to WB next fall, word is the look of the show will shift from the current comics-influenced urban *noir* to cartoonish camp — "perhaps closer in spirit to the '60s live-action series," said *TV Guide*.

The comic-book versions of Fox's *X-Men* cartoon series had *TV Guide* scratching its collective head over the "bewildering variety of subgroups and spin-offs." The core atmosphere of "adolescent-style angst," however, remains a common feature of both video and comics incarnations, the magazine judged. Fox's *Silver Surfer* animated series is largely an unknown quantity until it makes its debut in November. *TV Guide* commented, "Never a mainstream taste, the Surfer has always had a rabid cult following."

In the live-action category, *TV Guide* columnist **Joe Queenan** found the syndicated *Xena: Warrior Princess* series too unwholesomely faithful to its comic-book influences. Although the show is not based on a comic-book title, an episode in which Xena was crucified struck Queenan as so demented only a comics reader could enjoy it. "The crucifixion of semi-clad warrior princesses is something you'd see in the gory comic books that Xena sometimes imitates — that is, glorified pornography," said Queenan. "Not the kind of stuff young boys should be watching."

Merrill Lynch is not scared of comics

Marvel's Chapter 11 may have shaken confidence in the junk-bond market, according to the "Fixed Income Review" column by **Eric Hardy** in the April 7 *Forbes*. Hardy recommended diversifying with safer funds as a hedge against junk-bond risks. **Martin Fridson**, a high-yield specialist for Merrill Lynch, however, dismissed the risks, as well as the entire comics and trading-card industries, saying, "Comic books and baseball trading cards are hardly a significant part of the U.S. economy — or of the credit quality of the whole high-yield market."

Thanks to contributor Eddie Mitchell

Yellowed Journalism

*When we ask for contributions for **Clipping Service**, we always specify that clippings must be from recent publications. But house-cleaning contributors frequently run across articles in ancient newspapers and magazines they can't bear to throw out. These yellowed clippings arrive at our doors looking for a home as often as stray kittens show up at a farmhouse. Occasionally, **Clipping Service** has broken its rule of timeliness and presented some of the more interesting clippings from the past. With this semi-regular sidebar, we have a more permanent solution and a new rule. **Clipping Service** will be happy to receive contributions of comics-related mainstream media coverage from years past, particularly when that coverage provides an interesting perspective on the present. Clippings in this category will be considered case by case, but, generally, they ought to be at least 10 or 20 years old — the older the better. As always, current clippings are also appreciated.*

A column by **Hal Humphrey** from the Nov. 26, 1957, *Detroit Free Press* makes it clear that comic books weren't the only form of entertainment subjected to heavy censorship in the 1950s. Cartoon producer **Walter Lantz** told Humphrey that among the cartoon representations banned on television were foreign or racial dialects, navels, cows' udders, spitting grasshoppers, and kisses initiated by male woodpeckers.

"We got rid of navels and udders some time ago," the Woody Woodpecker creator was quoted as saying. "I go along with the censors when they say we shouldn't portray characters who are cross-eyed or who stutter or lisp. These things cause genuine heartbreak to parents and their children, if the latter are afflicted in one of these ways. But eliminating a cow's udder is just foolishness. It also is expensive. If I have to remove an udder from about 30 feet of film, it costs around $6000."

Censors also told Lantz it was OK for human females to kiss Woody, but Woody was forbidden to initiate the kiss. Lantz said he was also required to change three blind mice into three mice *pretending* to be blind. **Walt Disney** also had to bowdlerize his cartoons for television, said Humphrey, removing outhouses from background scenes and cutting scenes in which characters tossed chamber pots at one another. Humphrey concluded, "Today's TV-fed children are getting such a cockeyed slant of the world that they never will recognize it after they grow up."

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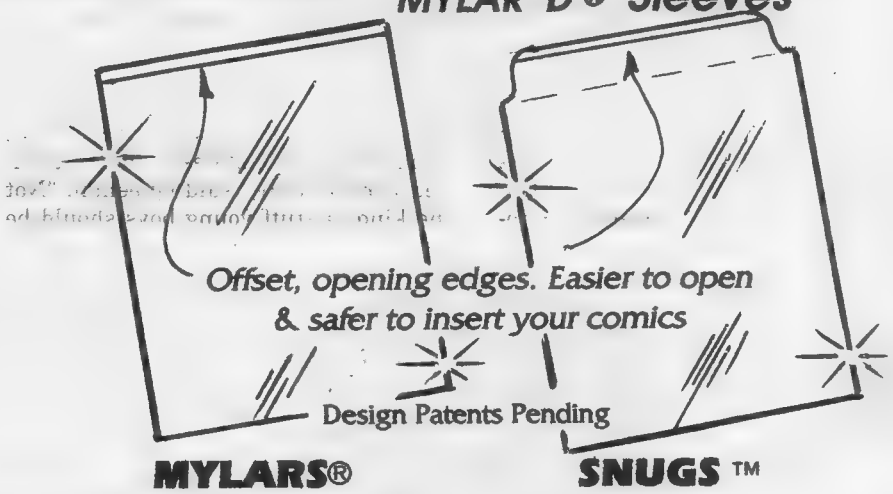

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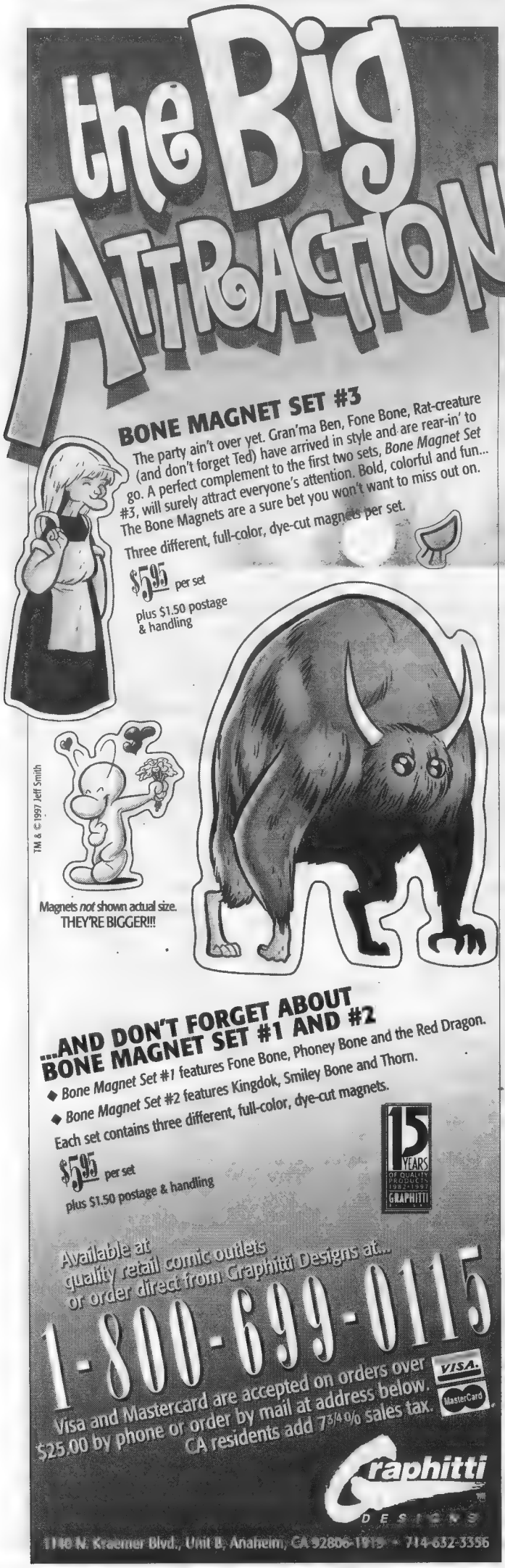
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Joe Kubert

Although I read ***Comics Buyer's Guide*** with some regularity, along with a number of other comic-book (and cartoon) related publications, I'm not what you might term a compulsive correspondent.

However, in your Feb. 21 issue a letter from Daryl Broussard, a Texan, has driven me to it. In his extensive "Let's Screech at Marvel," Daryl suggested that Marvel create a scholarship fund at the Kubert School for young talents. I deeply appreciate that suggestion.

In fact, that scholarship does exist and has been sponsored by Marvel for more than *four years*. The scholarship, suggested and put into effect by Terry Stewart, executive vice president of Marvel, pays for the full three-year tuition of an accepted first-year student. The selection of the scholarship recipient is made by Marvel at the beginning of the school year. Presently, we have three students in attendance (first year, second year, and third year) whose full tuitions are paid for by the Marvel Scholarship Fund. Upon graduation, the student is free to choose employment anywhere in the field; he or she is *not* required to work for Marvel. Our first scholarship winner, Brandon Vietti, is working at Warner Studios in California as a storyboard artist.

I want to take this opportunity to thank Broussard for his concerned suggestion for a scholarship to the Kubert School. The fact that he suggested our school is meaningful. And I want to express my deep appreciation to Terry Stewart for creating The Marvel Scholarship Fund. The idea for the scholarship was generated by Terry's desire to help the "young talents" acquire the know-how. As far as I'm concerned, Terry is one of the "suits" whose heart is in the right place.

Michael R. Smith

Did anyone else notice the lack of mainstream media coverage surrounding the late-'96 death of Jerry Siegel, particularly in terms of those year-in-review segments so often favored in late December by network newscasts and nightly news magazines? To the best of my knowledge, the only major media venue, print or broadcast, which ran any significant coverage of Siegel's passing was the *New York Times Sunday Magazine,* with an exceptionally well-written article on Siegel and Superman by the great Jules Feiffer.

Then again, maybe I missed something. Perhaps *Time* magazine, from the corporation which continues to benefit from Superman, published a tribute. You'd think that some reporter or editor somewhere would have said, "Hey, this guy created Superman. That's a big deal, isn't it?" After all, we're talking about half of the team which, arguably, made a more significant and lasting contribution to 20th-century Western popular culture than any politician, artist, writer, or Hollywood luminary typically memorialized by the press at the end of the year.

Even if that's hard to swallow, then this much is certainly true: Siegel and Shuster's great American success story gone horribly wrong makes for great American copy — the tale of two fresh-faced, well-intentioned Midwesterners, who, full of big ideas, come to the big city, make the fat cats tons of dough, and get gypped for their trouble. Sure, it's an old story, and a dead horse to those of us in the industry and hobby who have heard it a thousand times, but I have to believe that Mr. and Mrs. America would be pretty damned surprised to learn that a couple of teen-agers created Superman and that neither died an extremely wealthy man.

I'm not saying that such a story would be a great or even appropriate memorial to Siegel, but, hey — it would have been better than nothing, right?

And maybe that's the heart of the problem. Perhaps it's true that most Americans don't realize that somebody actually *created* Superman. As a cultural icon, The Man of Steel, for better or worse, has bred a kind of instant familiarity which necessarily trivializes, or at the very least marginalizes, the historical particulars of his creation. Like Honest Abe, baseball, and the stars and stripes, his big red "S," cape, and imposing physique have become at the very least a small part of who we are as a people.

Combine that with the fact that Superman is one type of what Joseph Campbell has called the "hero with a thousand faces," and maybe it's easy to forgive the great unwashed for believing that Superman has simply always been around, staunchly guarding truth, justice, and the American way from high atop America's pop-cultural Mount Rushmore.

Of course, it could also be true that Siegel and Shuster are largely forgotten because comic books are still just funny-books to most people, so who cares about the poor slobs who write and draw the

(Continues on Page14)

Cow-Boy
By Jay Hosler
EPISODE 176
AND SO THE FINAL BATTLE RAGES AS ALL MY ENEMIES DESTROY THEMSELVES. I'M GLAD YOU TALKED ME INTO BEAMING DOWN TO WATCH THIS FIRST-HAND, TROY.
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BOP!
BONK!
...THIS!
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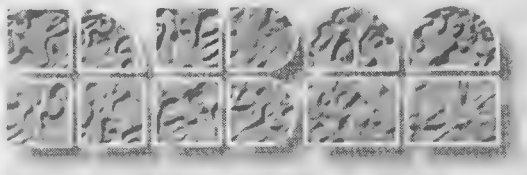

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Oh, So? From Page 12

damn things? Or maybe it's this, which I think is infinitely more likely: Siegel and Shuster's names, for various reasons, simply never became synonymous with the character they created. Saying "Holmes," we often hear "Doyle"; Tarzan evokes Burroughs, and Mickey Mouse, Walt Disney. Not so, though, to the masses when it comes to Superman. Siegel and Shuster's Superman is just plain old Superman. So how could the media be expected to remember that which it probably never knew in the first place?

That's sad, really, and not primarily because of Siegel and Shuster's well-documented struggle to secure a reasonable measure of security from the character. That's just pathetic. What is *authentically* sad, however, is that both men passed unremembered by thousands, perhaps millions, of people who owe at least one or two pleasant moments — by the radio, under the Christmas tree, in front of the television, in a movie theater, or with a comic book — to their perseverance, hard work, and pioneering creative genius.

John Meyler
4242 Vireo Ave.
Bronx, NY 10470

I would like to take this opportunity to thank Archie Comics for its extreme generosity during the March 8 Big Apple Con. I am an elementary school teacher in an underprivileged neighborhood. I frequently use comics as a means of demonstrating the importance of reading and literacy. When I told the Archie Comics staff of my mission, they handed me a large stack of comics for my class along with a huge handful of pogs which can be used as learning incentives. It's great to see a comics company so willing to lend a hand without a thought to profit.

Using reading tools such as comics in an environment where English is the second language makes my job much easier. The students are more willing to read (and learn) when the material is interesting and age-appropriate.

Another secret source is the 10¢ bins many dealers have at conventions. The comics in these bins may not be the most wanted or in the best condition, but to me they are gold. I hand them out as rewards to the students.

So thanks again to Archie Comics for its kindness, as well as to those vendors who make it easy to me to keep my students in the comics habit.

I hope any publishers, artists, or vendors who are interested in furthering literacy in the schools will write to me.

Michelle Blais
514 Ashley Ct.
Alpharetta, GA 30202

By comparison with most of the people lately who have written to you and been printed, I am a very new comic-book fan. Being only 21 years old, I've missed much comic-book history by virtue of birth alone. But I've tried to make up for all of this by reading many old titles, as directed to by my husband. His collection is about 17,000 issues strong, so I have much to choose from.

From this standpoint, I'm ill-equipped to say much about the industry, except for the fact that I look at it with a fresh perspective. And I don't readily agree with a great many current popular opinions.

The titles I read range greatly. I am a big Superman fan and I read the new title every week without fail. That's 52 comics right there. I also enjoy *Wonder Woman, Green Lantern, Robin, Catwoman* and other DC works, one-shots and Elseworlds alike. I read *Generation X* and *Uncanny X-Men* (though not always regularly). I always buy, without fail, *Strangers in Paradise, Astro City, Leave It to Chance* (Homage is great), *The Dreaming, Spectre, Starman, Books of Magic, Bone, Justice League of America, Elfquest* (I was buying all the separate ones), *Ranma 1/2, Maison Ikkoku, Sandman Mystery Theatre,* and *Nightwing.* Less regularly, I buy *Aquaman, Stray Bullets, Star Wars, X-Men, Detective Comics,* and *Ninjak,* although I intend to keep up with that last one. My husband's taste is even more broad. Can you find a way to classify me? I didn't think so (Except that I hate all Spider-Man titles.)

My point is that comics appeal is very widespread, not just among a group of people, but to individuals. We do need more "good" comics (well-drawn and well-told), but it's not as if there aren't any now. My list alone is quite a haul, and I don't even touch entire groups of titles (and very little Marvel — not on principle; I just don't, that's all).

Many people attack "T-and-A" comics or super-hero comics or super-violent or pornographic comics, as if the market consisted solely of these, and thegood stuff had to be unearthed from all the garbage. It's simply not true. And, if comic-book readers are mouthing off like that, the majority of people who hear us and *don't* read comics will believe it and stay away from our stores. And readers of these titles are not depraved or psychologically imbalanced, unless my husband, a regular reader of *Hitman* and *Preacher,* is pulling the wool over my eyes. I was a big *Spawn* fan for the first 50 issues or so, before it started to bore me. Not repel me, bore me. And I love *Penthouse Comics* and Milo Manara's work, and I brought my *Omaha the Cat Dancer* #1, lovingly read and reread, for Reed Waller to sign at Dragon Con. I must be a letch.

A lot of people are probably saying, "Well, those are all quality comics," and my answer is, heck, yeah, I always thought so — and I'm sure Mike Diana's fans loved his stuff. Glen Danzig had a pretty devoted following? They aren't "bringing us down." We're just acting ashamed of them and letting censorship give us a bad name. Why not promote the comics we *do* have — *all* of them?

Why not say to that person leafing through *Strangers in Paradise,* "Hey, have you ever read *Impulse*?" Sure, they aren't really related; chances are they haven't made that jump.

Many fans have commented on the "revamping" of classic characters or replacing them. Jeff Blomster had much to say about this in ***CBG*** #1208, and, boy, do I disagree with him. For starters, he placed a lot of emphasis on the fanatic replacement of older characters with new versions who keep the title and sometimes the costume. I would like to know why this is so

(Continues on Page 16)

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Oh, So? From Page 14

rough on people. When a new version is introduced (or a new origin, history, *etc.*) the old one may be erased from continuity, but it certainly doesn't cease to exist, any more than old issues and trade paperbacks vanish from this world.

And, no, I *don't* feel it is disrespectful to the original creator. I'd say the new creators obviously felt they couldn't improve upon or do justice to the original and, therefore, began with a fresh canvas. Yes, it can be confusing, but only if you feel extensive background is necessary to enjoy the story. Unless there is an obscure in-joke involved, it usually isn't necessary.

Using Kyle, the new Green Lantern, as an example, as Blomster does, you find that the very nature of the Green Lantern power and history is handled well and not heavy-handedly (no three-part origin setup that wastes three months' reading). And if I were a creator who brought in a new Green Lantern (or Flash or Green Arrow or whatever) I sure as heck would have the other heroes pump him up. Anything to let new readers jump on the bandwagon and old readers know the torch had been passed. Aren't we an industry that thrives on publicity? (We should be!)

Something else Blomster said struck me as unfair at best. Hal Jordan's struggle with the destruction of Coast City and subsequent morphing into Parallax, as well as his redemption in *Final Night,* cannot be summarily dismissed as "going insane, wiping out people, and finally being destroyed." Having characters that cannot do wrong and always triumph only defeats their basic humanity. Hal Jordan was only human, despite the great power of the Lantern. If you had the deaths of millions on your hands, wouldn't you convince yourself of your own inherent evil? It's always hardest to forgive yourself. I hardly think that constitutes humiliation for a character.

Reusing a concept like *Challengers of the Unknown* without the original characters shouldn't be an automatic reason not to try the title. After all, there is a limit to the number of truly original ideas, and the same idea can be used effectively with fresh perspective over and over. Impulse is just another Flash; otherwise Shi and Electra are just like Psylocke, right? Isn't Supergirl just The Big Blue in a woman's body? The Gen[13] bunch are really mutants in disguise, Glory was better as Wonder Woman, and, frankly, I don't know how they keep cranking out those murder mysteries because, hey, there's only so many ways to murder someone (and the result is always the same).

The point is: New doesn't always mean bad, and expecting our comics to stay the same means expecting them to stagnate. We should be avoiding that at all costs, and that means supporting changes, even radical ones. (What in the heck happened to Aquaman's hand? Is that a harpoon?)

Finally, comics may be expensive by some standards, but I'm willing to pay twice as much for a paperback novel that's not nearly as much fun to look at. Prices are not going to go down by any appreciable amount. Has anything else in this market? Coke was 5¢ a pop originally, and now I usually have to pay more than a buck. You find a way to afford what you love. That's why we live in a capitalist society. Unfortunately, that's how we work here in America.

I like Peter David's column. I adore Maggie's style. *Bumpkin Buzz* is hilarious. It costs me about $37 a year to get ***CBG***, more than a year's cost of *Wonder Woman*. Is it worth it?

Every penny.

P.S. Maggie, my subscription is now coming on time. Oh, and I file ongoing series by title, completed series in separate boxes, and mini-series in separate boxes.

P.P.S. I wanted to let my friends like Fabian Nicieza and Kenny Martinez of Acclaim know that I had a lovely baby girl Dec. 12. I had the pleasure of meeting these gentlemen during my pregnancy and they were very friendly and outgoing. By the way, her name is Diana — and, George, you know where I got that name from! (Your picture is in the mail.)

Rick Olney
Organized Readers of Comics Associated
P.O. Box 1743
Utica, NY 13503

This has been the worst day in my life. I came home from work today to find my copy of the ***CBG*** #1218 waiting for me. I sat down in my easy chair and started looking at the different columns that I normally read first. I don't know, it's a ritual kind of thing.

Well, when I got to Tony Isabella's column, I didn't have to read much before I became real sad. His column brought out the fact, for those of us that hadn't heard, that Kim Yale had taken a turn for the worse in fighting her bout with breast cancer.

I know Kim. I met her at an IthaCon a few years back. I was impressed back then with her tenacity and charm. She was helping Joe Edkin and Roger Stern with the comics and collectibles auction that day. I didn't know that Kim was married to John Ostrander. (He was there, too, sitting in the audience.) She was a charge to watch, as she pranced back and forth trying to get us all to bump up our bids. I guess it was a few months later that I saw her in the hallway at DC. I told myself that, someday, I'd tell her how much I had enjoyed the auction that day. But not that day.

Several more months passed. I read the news about Kim's cancer in her column. Her ability to convey her strong-willed spirit in that column reassured me, even after reading her explanation about the treatment she faced. I felt that, with spirit like that, she would beat it. It was then that I wrote to her. I know it must have seemed hokey but I tried to explain to her the added level of enjoyment I got (that day at the auction) from watching her prance around. Forgive me, John, but she is a charming woman.

I last saw Kim Yale at last year's IthaCon. She was very personable, thanking me for my letter. It was an awkward moment for me. She, on the other hand, handled it beautifully. I again admired her for not hiding from her fans. I've never missed her column; it's one of my favorites.

We had a close call here in my family not too long ago. About a month ago, my wife Barbara had to have a mammography after her doctor found a lump. After having the X-rays and a couple of follow-up exams, we were told that it was fluid accumulated from experiencing childbirth five times over 21 years. A surgeon drained the fluid, and, after her next coming check-up, we're hopeful that the ordeal will be done with. I sit here thinking how lucky we are, thinking about Kim and John went through together. And it makes me very sad.

On another topic: After reading the letter written by Doug Wheeler in ***CBG*** #1215, I wanted to elaborate on behalf of our membership to his closing paragraph.

While I agree with mostly everything that Wheeler had to say regarding the matter of "being fan enough" to obtain professional signatures on comic books, I wanted to inform your readers and possibly clear up a misconception concerning people who attempt to have multiple copies of the same issue autographed.

I frequently ask a large number of professional types to autograph comics for our membership. The decision is theirs. I explain my purpose, offer my opinion (if I have one), and never leave until explaining that the comics being signed are for our members — some of whom are adolescents, never getting a chance to see their favorite writer, artist, inker, letterer, or colorist.

ORCA does not charge for this service; it comes with membership. I continue to be amazed at the number of people who walk around thinking that everyone can afford to read a comic book. It is not my intention to sound sanctimonious. I simply can't agree that everyone toting multiple copies is an autograph seller. I found it an unfair observation on Wheeler's part.

In retrospect, perhaps most of the industry still hasn't heard of our group. I'm not surprised. We have not yet chosen to advertise on a grand scale. I can't say enough good about ***Comics Buyer's Guide*** and its efforts to inform fandom and the comic-book entertainment industry about our group and other kinds of comic-book clubs. After all, where do fans come from? They're not dropped from the sky nor grown on trees. At ORCA, we try to cultivate younger readers of today into fans of tomorrow.

And, after reading your superbly written

(Continues on Page 18)

Miep and Patches Comic Book Defenders
In the future, comic books will be so scarce, their value as a commodity will be more than that of gold today...
That is—if there remains a demand—
Why—I used to—
Ugh! Who reads lousy old comics?
Beep
Ensuring that demand—and a supply to meet it, is the work of Miep & Patches—comic book defenders
We're serious.
We're not insane either
© 1997 Scott Roberts
Once the stars of their own popular comic, from the now defunct Chimes Publishing (1935-1975). They have since made it their mission to see that this disappearing artform remains available to those in need.
Chimes Miep and Patches Toy Adventures
Miep and Patches Annual
Ready to fly anywhere where these precious periodicals are in short supply, Miep & Patches load their flying wingmill® and answer the call.
I think we're lost Miep.
Patches, that's not a map—it's a cat/land gameboard.
A press conference is called to announce their latest mission.
We will not fail—we must not fail, and we shall not fail!
Do you have anything to add, Patches?
Hi, I'm Patches. I like to play with you—
Their cargo? Magnificent hardcover reprints of Puss 'n' Pooch—a golden age favorite from the post war funny-animal boom.
The Complete Puss 'n' Pooch Volumes One thru Six
Puss 'n' Pooch Volume One
We's countin' on dem two to get t'rough
Their greatest foe—muskrat Rambo—star of this week's most popular video game—hatching an evil scheme to keep children from starting the comics habit.
What evil scheme? Comics are finished! They're out? —I'm just chillin'
Health
Perhaps one day, you'll look in the sky and say—
There they are! Hooray for Miep and Patches!
Another Successful Mission—and Comics are safe—for now
Hey! Stop reading and start unloading!
Inna minnit—
Oh bless you, bless you—you don't know how long we've gone without comics!
by Scott Roberts

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Oh, So?

From Page 16

editorial in ***CBG*** #1216, I had to comment.

Sadly, while the 522-person membership of ORCA cannot afford a full-page ad to thank Steve Geppi and the folks at Diamond Comic Distributors for their fine service over the last 15 years, we'd like to — and plan to, as soon as financially possible. Without Geppi's foresight and business savvy, fandom would have dissipated by now. Diamond, keep up the good work!

On the topic of Jeph Loeb and Tim Sale calling attention to the need for younger readers. I am not naive enough to think that our efforts at ORCA are going unnoticed. I had the pleasure of meeting and speaking with Jeph last October at Marvel. Besides my being a fan of his, I admire his ability to perceive reality. ORCA was founded to inspire fandom, specifically younger fandom (kids of all ages), to enjoy our hobby. My mentioning of meeting Jeph is important because ORCA has tried to get the same message out. I know it's not necessarily a *new* message, but who else is trying as hard as we are? And it remains a much-needed message, just the same.

Your observations concerning pie charts were right on target. I must tell you, however, that your comments on the conveyance of correct information being important enough to be worth whatever space it takes made me realize that my letters, while often long, are worth the expression of my experience.

I'm positive that anyone taking the time to check it out will seriously consider membership in ORCA. I can only hope that our club will someday, along with being known as the largest organization of comic-book readers and collectors, be as much of a contribution to our hobby as ***Comics Buyer's Guide*** has become.

Jim Holdridge
79 Lakeview Dr.
Mahopac, NY 10541

In your response to one of the letters in *Oh So?* in issue #1217, you mention several style guides you use when writing and editing. Might I suggest three others that I have found particularly helpful, two of which Safire often refers to as more or less final arbitrators of usage?

The two are *Fowler's Modern English Usage* (the second edition) and *The Elements of Style* by Strunk and White (third edition). Both are useful and both are enjoyable to use and read, with Fowler's especially so. The other style guide, *A Writer's Reference* by Diana Hacker (third edition), deals with the nuts and bolts of grammar and punctuation in a clear and understandable way, in a format that's easily referenced. Page 199 of this work deals with some aspects of when to use commas with "also," and on page 193 it also explains why I didn't use a comma between the two independent clauses in the second sentence of this paragraph.

*[Thanks! I try to savor **Elements of Style** annually but don't find Fowler as much fun. For one thing, it's a bit more "English" than "American." Strunk and White, though, serve me as linguistic palate-clearing. I didn't know the Hacker and will locate a copy, based on your recommendation.]*

Edmund A. Vitale
2744 Johnson Ave.
Bronx, NY 10463

You asked in ***CBG*** #1199 what might make a fictional character an icon. While I consider your conclusions valid, albeit mislabeled, I believe you were clouding over some of the the aspects of this issue which may have helped you in thinking this question out.

You used Sherlock Holmes as an example — a good one. He is an icon because he shares in four traits which I find essential for a fictional figure to be considered an icon:

1) Invincibility

2) Abiding respect for this invincibility.

3) The fact that this character has performed a super-human, extraordinary action.

4) A certain relerancy to people of any age or audience.

To return to Sherlock Holmes, here you have the quintessential detective. Given the right amount of time, he could solve anything (Trait 1). His retorts and quips were quick, smart, and to the point, but never patronizing or cocky (Trait 2). And he shares a common experience with Superman (an almost unquestionable icon): He cheated death. Sure, in Holmes' case it took 10 years, not four months, but who's quibbling? The fact is that Moriarty did not kill Sherlock Holmes when he threw him over the falls (Trait 3). Finally, Holmes cases remain good reading for mystery readers (and for general ones, too) of all ages (Trait 4).

Sure, certain recent books about the character don't hurt, but they are not really necessary for making Sherlock Holmes an icon. And, let's face it, while Travis McGee and Nero Wolfe made for great reading back in the '60s and '70s, they couldn't hold up. James Bond's public demeanor has had to move with the times; McGee's and Wolfe's didn't and, in my estimation, couldn't.

Perhaps taking this issue from another viewpoint might help. There are two characters who, though revered, are not icons: The Phantom and Wonder Woman. Neither of these characters are invincible. And while both characters have had recent outings (OK, the *Wonder Woman* series here is a bit of a stretch — but it's still in reruns), they belong in different eras. This holds true especially for The Phantom; the movie of last summer held the story with a '30s and '40s feel. And there's nothing wrong with this. Every generation, each decade, should have its own heroes and figures.

I've just reread your editorial and I do have to shake my head at one character you included in your query, Caspar Milquetoast. Come on, some characters are better off gone. It's now a ridiculous name, and his introduction title of "The Timid Soul" — well, I'm sure we'll all agree that these are anything but timid times.

Bill W. Miller

TV Guide has a wonderful six-page review of super-hero cartoons in its Mar. 15-21 issue (including a preview of this fall's *Silver Surfer* series). Rick Schindler wrote the piece, and he did so without using the dreaded "Biff! Bam! Pow!" approach and without bringing up the subject of violence. Instead, he focuses on what is unique about the characters, where they originally appeared, and the differences between the cartoons and comic books. I'm sending *TV Guide* a note to congratulate it for respecting our industry.

I'd like to vouch for Kirk Lindo, publisher of Brainstorm Comics, whom you profiled in #1218. Kirk published three stories of mine last year, and he was very supportive of my work. He's a good editor, in that he takes what you offer and helps you to turn it into something more, as opposed to making you change a script to make it look like what everyone else is doing. His right-hand man, Scott Harrison, is also a great guy and a terrific artist.

(The nostalgia in me, though, wishes that horror comics could become more traditional and Gothic — like the Marvel comics Craig Shutt reviewed in the same issue. The reprinted page from *Tomb of Dracula* #1 packed a punch. Psycho-babble and gore are *passé*, in my opinion).

Another publisher I recommend is John Morrow, who publishes *The Jack Kirby Collector*. This excellent, pro-level magazine is fully authorized by the Kirby estate and features previously unpublished art, interviews with Kirby's many colleagues, and articles by fans and professionals. The latest issue (#14) includes an essay I wrote comparing Kirby's brand of mythology to my personal view of Christianity. John is another editor who challenged me to write better without negating what I sought to convey. My advice for new talent when approaching editors is: "Don't kiss up. Listen and learn."

The Jack Kirby Collector is available through Diamond and is $4.95 per issue. A bimonthly annual subscription is $24 in the U.S. Checks or money orders can be sent to: TwoMorrows Advertising, 502 Saint Mary's St., Raleigh, NC 27605.

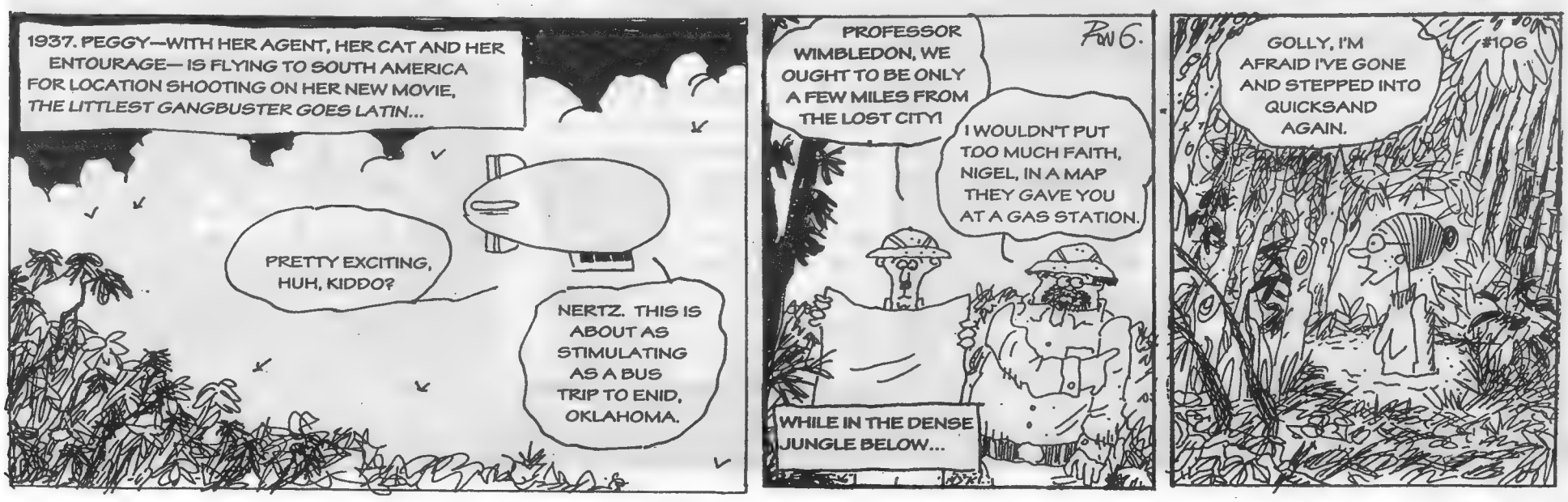
Rick Keating
3023 W. 13 Mile, #229
Royal Oak, MI 48073

As a comics collector and Rock's Comics customer since 1981, I thought I might expand on some of Bob Arene's comments from ***CBG*** #1219. Additionally, since writing is what I do for a living, it seems only appropriate that I put some thoughts down on paper about someone I did business with on a monthly — and later weekly — basis for more than half my lifetime.

I first started buying comics from Rock Barletta at a flea market in Detroit. He operated

(Continues on Page 20)

Ron Goulart's GOLDEN AGE FUNNIES — **This Week: POOR LITTLE PEGGY**


1937. PEGGY—WITH HER AGENT, HER CAT AND HER ENTOURAGE— IS FLYING TO SOUTH AMERICA FOR LOCATION SHOOTING ON HER NEW MOVIE, THE LITTLEST GANGBUSTER GOES LATIN...
PRETTY EXCITING, HUH, KIDDO?
NERTZ. THIS IS ABOUT AS STIMULATING AS A BUS TRIP TO ENID, OKLAHOMA.
PROFESSOR WIMBLEDON, WE OUGHT TO BE ONLY A FEW MILES FROM THE LOST CITY!
I WOULDN'T PUT TOO MUCH FAITH, NIGEL, IN A MAP THEY GAVE YOU AT A GAS STATION.
WHILE IN THE DENSE JUNGLE BELOW...
Pow 6.
GOLLY, I'M AFRAID I'VE GONE AND STEPPED INTO QUICKSAND AGAIN.
#106

BOOM BABY

SOME OF THESE MUTANTS ARE JUST SLIGHTLY MALFORMED. SOME ARE MISSHAPEN BEYOND DESCRIPTION. YOUR DAUGHTER BELONGS TO THE LATTER GROUP. MY ADVICE, FOR THE SAKE OF YOUR WIFE'S MENTAL HEALTH, IS THAT YOU GIVE UP THE CHILD... PLACE IT IN A PROPER INSTITUTION... AND TELL HER THE BABY WAS BORN DEAD!
YOU MEAN... LIE TO HER!
SHE'D NEV
IT UP, OTH
A WOMAN'S MA
INSTINCTS ARE
NO MATTER WHA
CHILD LOOKS LIK
WIFE WILL WAN
wood.
FANTASY
NO. 20 JUNE
WEIRD SCIENCE
2.50 3.45 CANADA
ALONE IN SPACE WITH FIFTY FROZEN DOLLS, JUST WAITING TO BE THAWED! NOW LET'S SEE: EENIE... MEENIE... MINEY...
IN THIS ISSUE:
E.C.'S ADAPTATION OF A STORY BY
RAY BRADBURY
AMERICA'S TOP SCIENCE-FICTION WRITER!

IN 1953, WE WORRIED ABOUT BOOM BABIES; MUTATIONS CAUSED BY EXPOSURE TO RADIATION. (LITTLE DID WE KNOW THE **REAL** THREAD WAS A BABY BOOM!) **EC** DID SEVERAL VARIATIONS; THEIR MOST POIGNANT WAS "THE LOATHSOME!" IN **WEIRD SCIENCE** #20, LATEST IN OUR SERIES OF CHRONOLOGICAL FACSIMILE REPRINTS. (FOR A MORE CHEERFUL TAKE, SEE "THE CHILDREN", **WEIRD S-F** #1, AVAILABLE AS A BACK ISSUE.)

IN THIS ISSUE: "THE LOATHSOME!", ART BY WALLY WOOD; "SURPRISE PACKAGE", ART BY JACK KAMEN; "THE REFORMERS" WITH JOE ORLANDO ART AND "50 GIRLS 50" WITH ART BY AL WILLIAMSON!

BACK ISSUES: CRYPT #1, SOLD OUT; FRONT #1-4, $2 EACH; ALL OTHERS UP THRU ISSUE #3, $1.50 EACH; CRYPT, W SCI & SHOCK #4-16, AND VAULT, W FAN, 2FIST, HAUNT AND CRIME $4-15, $2 EACH. ALL OTHERS $2.50 EACH (LATEST ISSUE: CRYPT AND W SCI ARE UP TO 20; VAULT, W FAN, 2FIST, HAUNT & CRIME ARE UP TO 19, FRONT TO 8 AND PANIC TO 2.).

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Oh, So? From Page 18

a stand on weekends from 1979 or 1980 until 1983, when he opened his own store in the northern suburb of Madison Heights.

The store, originally called B's Comic Stop, wasn't just a place to buy comics. Rock always greeted me by my first name and asked me how school — and later work — was going.

We'd talk about other things, as well. During an 18-month period when I wrote a weekly movie review column, we often spent up to a half hour after I'd purchased my titles for that week discussing current and soon-to-be released films.

Rock gave discounts on new titles. He also had regular sales on back issues (with additional discounts for regular customers) and, for a few years, gave customers a free comic book on their birthdays. As Arene mentioned, Rock was also generous at Christmas. This past year, he gave me a pack of four or five comics. One year, he gave me a Joker T-shirt.

When I mademy weekly trip to Rock's on Jan. 22 and saw that a display shelf of *Star Trek: The Next Generation* action figures (among the few non-comics items he carried) was empty and had been pulled away from the wall, I initially thought that he was rearranging the store's interior.

Instead, he told me that he was going out of business.

By his own admission, Rock was sometimes too generous in helping his customers, and it was a few unappreciative customers who helped contribute to the inevitable debt that Arene mentioned. About two years ago, Rock instituted a pull service. Customers would fill out the order forms in the advance-order catalogs (or write them on a sheet of paper, if it was a small order) and give them to Rock. The only condition was that the customer was obligated to pay for the titles he or she had ordered. Rock told me that some customers who placed large orders in November and December never got around to picking them up, and he ended up having to absorb the cost.

One week in late December or early January, Rock said that he was going to discontinue his pull service — just to see how people reacted. He later told me that the people who had protested the most were among those who often delayed picking up their titles. Rock said that he probably should have just put the comics on the shelves and let the customers worry about it, if they missed a favorite title. However, that wasn't his style, and he continued his pull service until the end. He did admit to wishing he could be a fly on the wall the day some of those errant customers got around to stopping at the store, only to find it closed.

Twice before, Rock's Comics was nearly wiped out. Early in the store's history, when Rock also sold videos, someone broke in and stole the videos. Then, one December night about five or six years ago, a drunk driver drove his car through the store's front window. Both times, Rock picked up the pieces and started over again. This time, he told me that he didn't have the energy any more.

After he made the decision to close, Rock did something that I doubt few retailers in any business would do: He visited several of his competitors and asked them to make his customers feel welcome.

Rock had a sale for his regular customers that last week — 70% off everything. He wanted us to get the best deals before he put up the "going out of business" sign that he knew would attract people hoping to get a good deal on some hot title. After buying my titles for that week, I reminisced with Rock and browsed through the store for another hour. I'd pretty much already found the titles I'd wanted and was lingering because I knew that an era was coming to a close.

I returned the next day, ostensibly to assure myself that I hadn't overlooked any *Donald Duck Adventures* (I hadn't) and stayed yet another hour to make that era last as long as possible. I didn't return after that. Rock wasn't sure what day he would close — only that it would be before Feb. 1 — and I didn't want to chance coming one day when he was already gone. I didn't want the memory of the store I'd known for so long to be disrupted by the image of an empty room.

Now that Rock's has closed, I've taken my business to Store Three that Arene alluded to, where I was made to feel welcome. One of the clerks showed me where new issues are shelved and explained how the pull system works. Will I continue to shop there? For now. It's convenient, but I'm planning to stop in at a store some distance away that I used to stop visit every now and then.

I haven't been there since 1992, when I interviewed the manager for a newspaper article on Batman and the history of comics, so I don't know what changes it might have made in service and selection. What I *do* know is that, if I find a store that offers service comparable to Rock's, I'll shop there, even if there's another closer to home.

Donald T. Marshall
137 Guernsey St.
Brooklyn, NY 11222

Kudos to Doug Wheeler and his comments in ***CBG*** #1215 on the issue of autographing at shows. The creators are probably the most experienced at picking out the "treasure hunters."

I've seen the people in line with numerous copies of one issue. When told of a limit or asked by the signer to give everyone else a break, one vendor actually solicited young attendees to stand on line for him with the incentive of free comics at his table. The best was the "fan" with multiple copies of a #1/2 edition, followed by four kids, also with many issues of the same comic book, that looked like the most successful cloning experiment in history. The signer just shook his head, signed three copies, and asked them to please move on.

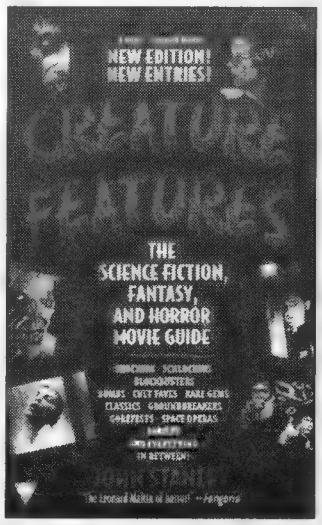
I get signatures on comics that I enjoy. It doesn't have to be a #1, super-exclusive, limited, leather-bound, velvet, chromium, gatefold, die-cut edition. I collect the first published works of people in the industry to see how their styles have changed over the years. Asking for a signature on these comics generally gets a big rise from the signer, accompanied by a warm chat about the struggling days, as he or she does an unsolicited sketch on the backing board.

If charging for autographs is any professional's way of keeping the mongers away, that's his or her choice. You won't see me paying. But from what I've seen, most can handlethe situation without a "fee spree."

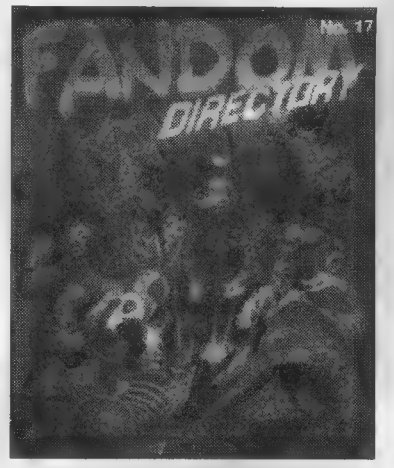
By Maggie Thompson

I have a smattering of comics-*associated* items this week, the first of which is ***Creature Features: The Science Fiction, Fantasy, and Horror Movie Guide*** by John Stanley (1997, Boulevard-Berkley, $7.99, ISBN 1-57297-225-4). (By the way, this John Stanley is no relation to comic-book creator John Stanley, who made Little Lulu an icon for a generation of comics buffs.) Stanley began assembling this material two decades ago; this is its first publication in mass-market form. So why buy this, instead of finding this material in more general movie guides? For one thing, he has viewed and researched this material *himself*; it's a one-man project (instead of a compilation of the work of, say, a team of reviewers) — with the advantages that that brings in providing a coherent, identifiable critical viewpoint.

For another, his personal guidelines for inclusion obviously touch interests and affections of many comics buffs. You'll find loving analyses, for example, of the (1941) serial *The Adventures of Captain Marvel*, the (1996) TV movie of *Doctor Who*, and the (1994) film *The Mask* — not to mention identification of Rhino video compilations of monster movies. Stanley points out comics connections of appropriate films — and he applies the usual ratings. You won't toss out your Maltin movie guides, but you'll get a lot better idea from Stanley of what you'll get, whether you're considering whether to buy or rent or simply watch one of these genre films. (And wherever I've checked, I've found no endings given away. Yay!)



• A different type of reference is Publisher Harry Hopkins' latest edition of ***Fandom Directory*** (#17, 1997-8, Fandata, $22.95, ISBN 0-933215-17-7). This is basically the phone book of the field — and, in fact, it's a contact tool for many loosely affiliated fields: SF, Big Little Books, comics, Disney, paperbacks, Old Time Radio, and the like. Each entry (for retailers and people) identifies fields of interest. You can locate people and stores in your area — or find a fanzine you'd be interested in. Highly recommended.



• ***Ron Goulart's Comics History Magazine*** #3 (Spring 1997, The Goulart Publishing Empire, 587 Post Rd. E., Suite 531, Westport, CT 06880, $10) is a slim gem providing a wonderful helping of Goulart's combination of vast knowledge and wry delivery. Self-mockery usually oozes from most of Goulart's pores (see the title of his "publishing company"), but the content here is straightforward and solid — an outpouring of knowledge about a wide variety of so-called popular culture. This 32-page issue starts his "History of Good Girl Art" ("*Detective Comics* ... never showed a woman on its covers in its first two years."); contains "A Short History of *Whiz Comics*" ("The Fawcett publishing empire had been built on dirty jokes."); continues "The Many Lives of Dixie Dugan ("Dixie in looks and manner was based fairly closely on showgirl/movie star Louise Brooks."); and includes "Stalemated: The Life & Career of Mel Graff" ("What Graff had introduced here, a year before Lee Falk's Phantom and three years before Superman, appears to be the earliest costumed superhero in comics.").

Goulart provides more than this — including generous helpings of attractive illustration of his topics.

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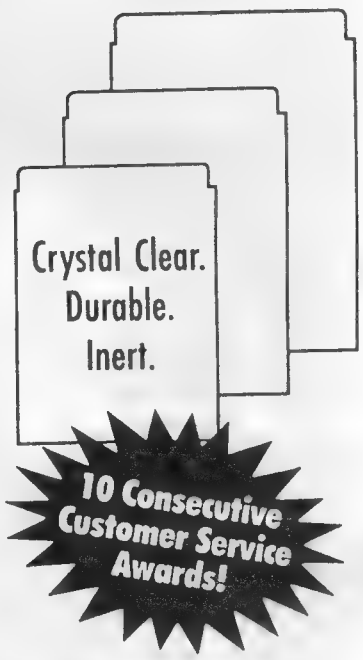

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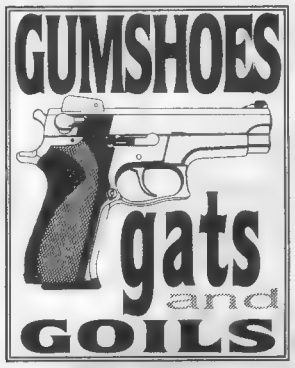
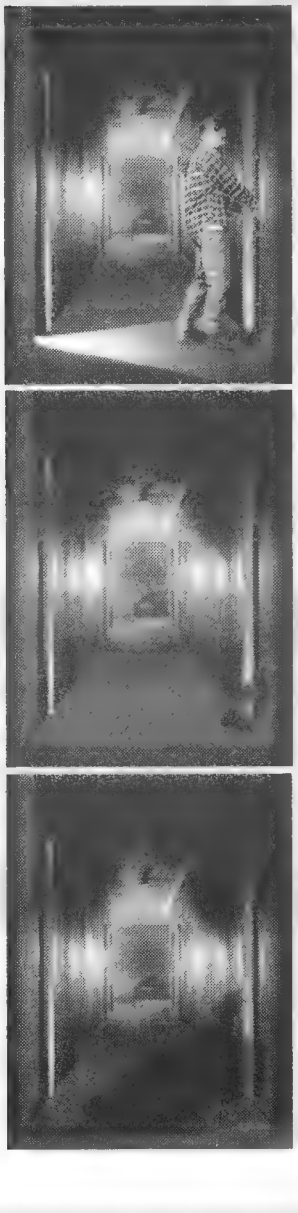
Putting the 'film' in 'noir' comics

Fumetti return — with a left turn through Photoshop — in 'Waste L.A.'



"The mood is dark and creepy like an old film-noir movie, with a campy sense of humor added."
*— **Waste L.A.** creator John Gaushell*

*Below: This **Waste L.A.** panel sequence uses a single background shot. Text is added later.*



By Gary St. Lawrence

It's retro-modern. That's one of the ways the new series *Waste L.A.* has been described, partially because of its sandpaper texture story and characters, partly because of its dark view of society, and partly because it's a regular comics series which has revived the neglected art of fumetti.

Fumetti involve the use of sequential visual panels to tell a story. Sounds like any other comic book? Hardly. *Waste L.A.*'s panels are photographs, digitally enhanced with layover text balloons, and the process saw its heyday in the late 1960s. Creator John Gaushell is aiming his camera lens at a fumetti comeback.

"*Waste L.A.* is the tale of a hard-drinking slacker in Hollywood named Matt Keller, who is haunted by a failing memory and a psychotic evil shadow," Gaushell said. "The mood is dark and creepy like an old film-noir movie, split with a campy sense of humor."

"John and I had been talking about doing our own comic book," said writer Bill O'Neill. "This seemed to me to have the elements we needed: a story with a vaguely supernatural theme, strong visual possibilities, and a screwed-up slacker for a main character that I could write with a fair amount of first-hand experience. When I ran it past him, John was enthusiastic. But he had this idea. 'Do the whole thing with photographs,' he said. Do it up on the computer, make it digital, and put it on the Internet. It sounded daft to me, but ... what the hell."

O'Neill and Gaushell were an early team at ComiCraft on issues of *Nova* and *Transformers*.

"Watching all these comics go by we realized that we could do this and do it much better," Gaushell said. "We discussed some ideas, and then Bill came to work one morning still creeped out from this nightmare he'd had. He wrote it up into a script, and I set about drawing it. I wasn't getting anywhere, so I decided to take some pictures to use for reference."

The pictures came out better than Gaushell had expected, and, with a little digital tweaking in Adobe Photoshop, he created a crude comics panel.

"There was one shot in particular where I actually ghosted the villain over a shot of a staircase," he said. "It was that shot that made me realize that this was something that had never been done, at least not in comics."

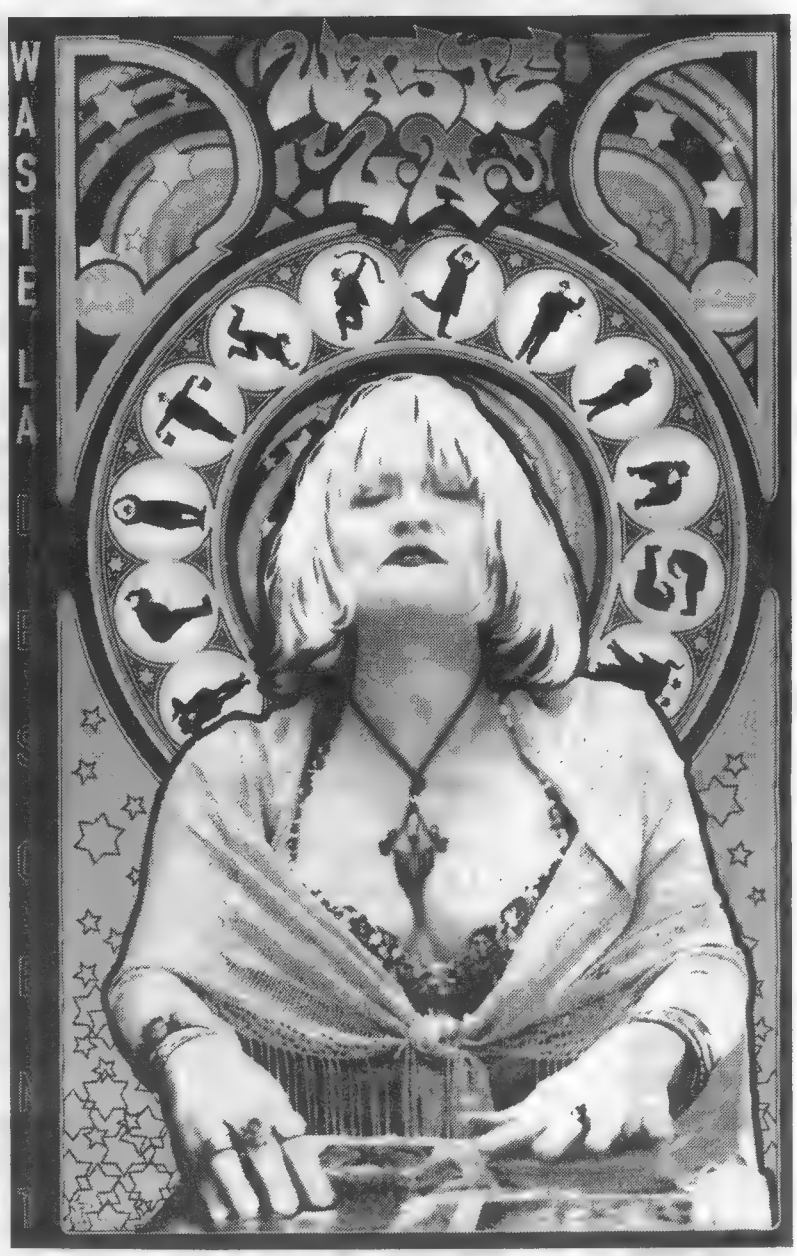
A few plot and design discussions later, Gaushell and O'Neill had a plan. "I wanted it gritty," O'Neill said. "I wanted it bleak. I wanted a Los Angeles where Philip Marlowe would feel right at home. John delivered. A thin patina of soot covers everything. No one's clean inside or out. Innocence has no place in *Waste L.A.*, unless it's the contrived innocence of a hooker playing young for you. Innocence will get you killed." Keeping characters close to the vest, O'Neill himself plays the drunken anti-hero, Matt Keller.

But getting that grit to play out visually wasn't an easy task. The first issue of *Waste L.A.* took more than a 18 months to go from pencilled layouts to finished pages.

"We rewrote it two or three times," Gaushell explained, "until we figured out where the rest of the story was going. The second issue went faster — about six months. The third took roughly two months, and now we're finishing each issue in a month."

Gaushell plans each shot in detail, taking fewer pictures than in his first two efforts, in which he tried to master-shoot each panel. (Reducing the number of photos reduced the time spent waiting for film developing onto photo CD.) Then the panel shots are selected individually and placed on the storyboards. Gaushell does most of the composing and special effects

(Continues on Page 24)



Issue #4 finds the haunted protagonist seeking the help of a medium and displays writer Bill O'Neill's campy sense of humor.

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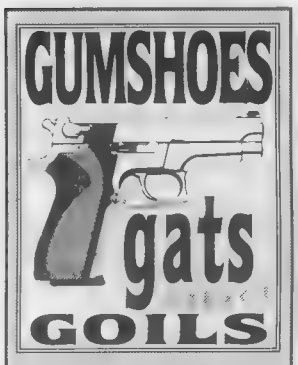
"Casting the comic book — thinking of who I know who would be perfect for which part — has been half the fun."
— John Gaushell, Waste L.A. creator



Are photo comics deadly?

Waste L.A. has met with strongly divided reaction, with a general initial response from retailers being, "Photo comics don't sell."

"There I was, attempting something different, but getting no support from retailers," Gaushell said. "My felling was that everybody is drawing comics, and nobody was doing fumetti. So I figured there had to be room for someone to photograph comics. It took a while and a lot of soliciting, but for every two naysayers, there was one Steve Ginsberg telling me, 'This is totally cool!' and selling a dozen copies."

A battle-hardened survivor of the recent distribution wars, *Waste L.A.* has been gathering momentum in Southern California comics shops and is catching on elsewhere with help from Internet support, he said.

"Golden Apple, Metro here in Santa Barbara, Hi De Ho — they've all done really well with it because they've taken an interest in it and suggested it to people," Gaushell said. "And the talk-up in the Internet comics groups has been growing rapidly."

FUMETTI
From Page 22

on the first half of an issue while waiting for the second half to be developed.

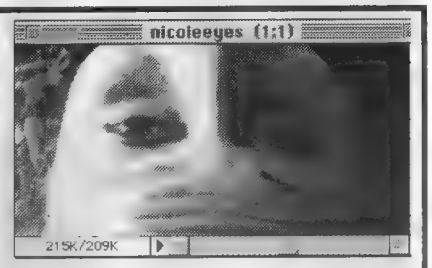
"I've never had a photo shoot with more than two characters present — usually it's one person, in his living room, and I put him in the locations later using the digital effects in Photoshop," he explains. "Part of it is logistics, and the other part is not wanting to ask my wife to actually *stand* on Hollywood Boulevard dressed like a hooker."

The "actors" aren't really hookers, murderers, drug addicts, and cops, but they play them in *Waste L.A.* Gaushell's cast consists of his wife, parents, in-laws, friends, and work acquaintances. Gaushell considers himself lucky to associate with "such a wide variety of weird yet cooperative people."

"Casting it — thinking of who I know who would be perfect for which part — has been half the fun," he said. "They'll get paid if I ever make money on it, but for now they'll have to be content with free copies and the thrill of fame."

Gaushell welcomes comments about *Waste L.A.* "Pretty much the *only* response I've received from readers is of the 'wow' variety," he said. "In fact, I've been waiting for a really good critique to come in." (Gaushell got his wish in both printed and electronic form shortly after this interview.)

Waste L.A. is listed in the Diamond and Big Picture catalogs, with back-issue sales by Cold Cut and Raw, and Gaushell fills reorders personally. He welcomes feedback at Waste L.A., P.O. Box 90701, Santa Barbara, CA 93190-0701.



The making of a comics murder — Macintosh style

Comics have always had an advantage over still photography when it comes to capturing action. A freeze-frame from a film may find actors with their eyes closed or integral background elements out of focus. Meanwhile, on the comics page characters never blink — and the most distant background text can be sharp and legible.

In *Waste L.A.*, Gaushell uses modern photographic technology to try to bridge the gap. The completed image, left, is actually a composite of several shots — all of which are themselves in focus and, when combined, produce effects otherwise impossible. The best reaction shot of the victim has been fused with the most menacing shot of the attacker and tweaked to make the assailant appear larger than life.

IN APRIL

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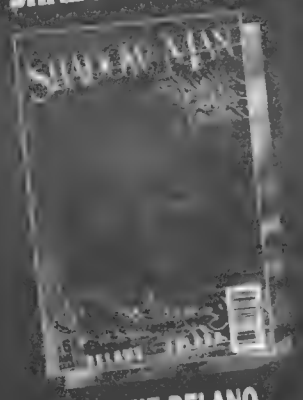

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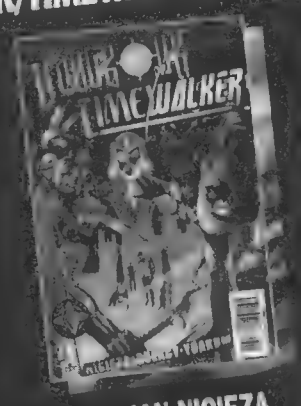

FABIAN NICIEZA
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MAGNUS #4

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ACCLAIM COMICS
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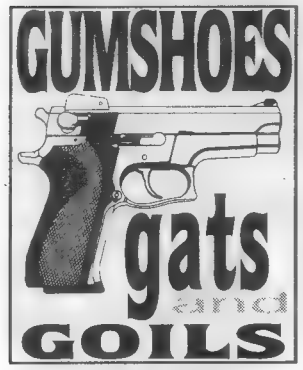
Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!
by Craig Shutt

By Craig Shutt

Dear Mr. Silver Age:

*I always thought The Martian Manhunter was a police detective in his secret identity, but my friend says he was a mustachioed playboy, **à la** Tony Stark. What's the deal, pal?*

Johnny D.
Chicago



Mr. Silver Age says: You're both right, Johnny, but *you* were right first. In a unique scenario for a major Silver Age hero, the Manhunter's police detective identity was "killed" at the end of his run in *Detective Comics* and he gained a new long-term identity as a playboy after moving to *House of Mystery*.

If you don't know the details of how J'onn J'onzz, Manhunter from Mars, became John Jones, Detective, it's not for want of DC's trying. J'onzz' origin is one of the most-reprinted stories in DC history (second only, as far as I know, to Supergirl's first appearance).

"The Strange Case of Dr. Erdel" began in *Detective Comics* #225 (Nov 55), when Professor Mark Erdel built a machine to probe the cosmos. Instead, he transported Martian scientist J'onzz to Earth. Not only didn't the prof know how to reverse the machine, he quickly kicked the bucket, besides.

Trapped, The Manhunter changed the spelling of his name and set off to explore Earth. This wasn't hard, because not only was J'onzz a shapeshifter who could assume human form, he also could fly and had mental powers that could extract gold particles from the sea. That last was a truly handy talent that he later seemed to forget he had.

He also could turn invisible, was super-strong, and had other super-powers similar to a different strange visitor from another planet who had assumed a human identity upon arrival. This shouldn't surprise anyone, since J'onzz was created by Superman's editor, Mort Weisinger, according to Mike Benton in his book *Superhero Comics of the Silver Age*.

There were two key distinctions between the super-aliens: J'onzz's weakness, fire, was slightly more ubiquitous than Superman's weakness, kryptonite (although not by much). The other difference was that J'onzz was a green alien, while Superman was pretty much a Caucasian-looking alien, albeit one with blue hair.

But that made all the difference in the 1950s, when everyone was deathly afraid of being invaded by little green Martians. So J'onzz operated in secret to avoid scaring those he was trying to protect. (Being able to turn invisible had to be a big help.)

In that first story's travels, the sharp-witted Jones noted that Earth had a lot of crime. So he decided to use his powers to help out. Rather than become a mild-mannered reporter, he decided to be a policeman, so he walked into a local precinct, announced his intention of becoming a detective, and was turned over to Lt. Saunders for sizing up.

"Much later," the next caption said, in what has got to be some kind of record as a major understatement, Jones became a detective and was sent on his first case.

That turned out to be "The Case of the Magic Baseball" in *Detective Comics* #226 (Dec 55). The bottom line was that some crooks were trying to blackmail a rookie pitcher into throwing a game. Using a power that he, again, seems to have forgotten over the years, Jones peered into the future and saw that the pitcher would win the game if the hoods didn't bother him. (I don't write 'em; I just read 'em.)

Figuring the pitcher would be shook up and knowing how the game would come out without the blackmailers' involvement, the Manhunter used his powers of Martian Molecular Hypnosis to control the ball and Martian Mind-over-Matter to make the batters swing badly. The pitcher won, the crooks were arrested for carrying guns in the ball park, they confessed to their blackmail scheme (probably due to that Molecular Hypnosis stuff again), and Jones solved his first case.

His next case was even easier. In "The Man with 20 Lives" in *Detective Comics* #227 (Jan 56), Jones entered the chief's office just as the chief had given up trying to break a criminal's alibi for murder. Jones read the crook's mind to find out where he was that day, saw him killing the victim, and then spent the rest of his six pages convincing the guy to confess.

Even with only six pages to work with each month, these weren't exactly spell-binding adventures for a guy who was more powerful than Superman. His need to work secretly added an extra challenge, but that only helped achieve the true end: creating a detective who had super-human powers, not a Martian super-hero with a detective secret identity.

Super-heroes weren't a major draw at this time, so the editors were putting their toe into that water, not jumping in head-first. In fact, in his fourth story, "Escape to the Stars" in *Detective Comics* #228, J'onzz never even took Martian form. The Manhunter didn't go public until *Detective Comics* #273 (Nov 59), nine months or so after Flash got his own title.

The early Manhunter stories were written by Joe Samachson, who later turned the reins over to Jack Miller, with Jack Schiff serving as editor. All of J'onzz's stories — 132 in number, according to Benton — were drawn by Joe Certa, who went on to do Gold Key's *Dark Shadows* comics.

With so few pages to work with, there wasn't much room for a supporting cast. The primary figure was a policewoman, Diane Meade, who first appeared in #246. Finally, in #301 (Feb 62), J'onzz kicked out Aquaman, who earlier had replaced TV Detective Roy Raymond, and his stories expanded to 12 pages.

The other key cast member — and DC only knows what it was thinking with this one — was J'onzz's sidekick pet, Zook. The Manhunter was in the middle of tracking down "The Invaders from the Space Warp" in *Detective Comics* #311 (Jan 63) when he ran

(Continues on Page 28)

Where to find 'em

Want to read these stories? Here's where to find them, with special thanks to DC Comics Geek No. 1, Mark Waid, for the citations:

• J'onn J'onzz's first story from *Detective Comics* #225 can be found in *World's Finest Comics* #175 and #226, *Silver Age Classics* #4, *Secret Origins Annual* #1, and the 1980 Fireside paperback *Mysteries in Space*. Whew.

• His adventure from *Detective Comics* #226 can be found in *World's Finest Comics* #176 and #226, while the adventure from *Detective Comics* #227 was reprinted in *World's Finest Comics* #227 and *Best of DC Digest* #30. His fourth tale, from #228, appeared in the *The Greatest 1950s Stories Ever Told*.

• As far as I know, only one other Manhunter story has been reprinted (*Detective Comics* #267 in *World's Finest Comics* #184). To read the rest, you either have to track down the originals or wait for that "Greatest J'onn J'onzz Stories Ever Told" volume. Don't hold your breath.

From detective to playboy to crimefighter: The story of The Martian Manhunter

THERE SEEMS TO BE MUCH CRIME HERE--SO PERHAPS, WHILE I AM STRANDED ON EARTH, I CAN HELP THE EARTHIANS BY FIGHTING THIS CRIME! YES--I THINK I SHALL DO THAT!
SPOTTING A POLICE PRECINCT SIGN, JOHN JONES-- OF MARS--ENTERS, AND...
SO YOU WANT TO BE A DETECTIVE, EH? YOU AND WHO ELSE? ALL RIGHT, BUSTER, I'LL SEND YOU UP TO LT. SAUNDERS! HE'S IN CHARGE OF DETECTIVES!
FIRE! THE ENEMY OF ALL MARTIANS! I CAN DO MANY THINGS THAT EARTHMEN CAN'T DO--BUT I AM VULNERABLE TO FLAME! IT IS MY ONE WEAKNESS!
MUCH LATER, IN THE OFFICE OF THE CHIEF OF DETECTIVES...
ALL RIGHT, MR. JOHN JONES-- YOU'VE QUALIFIED TO BECOME A DETECTIVE! YOU'LL BE ON THE FORCE TOMORROW!
MORE FIRE! I MUST REMEMBER ALWAYS TO STAY AWAY FROM IT!
I'VE GOT A VERY INTERESTING CASE FOR HIM TO GO ON RIGHT AWAY! I'M WONDERING JUST HOW THIS ROOKIE WILL MAKE OUT?
DON'T MISS THE NEXT ISSUE OF DETECTIVE COMICS FOR THE FIRST CASE TACKLED BY THE MAN HUNTER FROM MARS -- "THE CASE OF THE MAGIC BASEBALL!"
THE END

*J'onn J'onzz became John Jones and joined the police force after being stranded on Earth in **Detective Comics** #225 (Nov 55). His rise to detective was nothing short of meteoric, no doubt helped by that stunning array of Martian powers.*

LET'S SEE HOW THE CROWD REACTS TO THIS ONE... MARTIAN MIND-OVER-MATTER!
STR-R-RIKE!
WHAT HAPPENED? I THOUGHT I HAD IT RIGHT ON THE NOSE!

*In his first case in **Detective Comics** #226 (Dec 55), Detective Jones peered into the future to see who would win a baseball game without crooks' interference. He then used his Martian Mind Over Matter and Molecular Hypnosis to make sure it worked out that way.*

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48, 50, 56-58, 60 all vg.....28
53g+vg.....18
61, 69, 76, 80 all vg 20
62g, 68g, 71g, 72g, 78g, 79g.....10
64vf, 75vf.....50
67fr.....5
70, 73-74,77 all vg+.....22
80, 82, 84, 90, 92 all vg 14
81f, 98f.....21
83g, 86g, 89g, 93g.....7
87vf 35
88vg+ 16
91nm.....50

SUPERBOY
43vg, 44vg 40
53vg.....32
54g, 58g.....16
59vg+ 32
66vg+ 28
96g.....5
97vg, 99vg/+.....10
98vg/+ 11
106vg, 109g, 112vg.....7

SUPERMAN
28vg+.....200
39fr.....55
44vg+ 130
63vg, 73vg+.....100
81fr POF 35
84g.....40
97vg, 98vg, 129f.....65
116vg.....45
423nm Moore 7
Annual 8vg Origins.....20

Superman's Girl LOIS LANE 29g.....13

▲ **SWAMP THING**
7nm classic Batman.....15

TALES OF THE UNEXPECTED 27g.....18
60g.....17
63g.....12
63vg.....25
71vg, 74vg 16
81f.....24
83f 17
86vf 35
94vg.....10

3 MOUSKETEERS
All Mayer, hard to find.
1g.....40
7g- spine mostly split.....12

TOMAHAWK
84fr no BC o/w g 3
85g, 88vg, 94vg 5
92f, 95f, 97f+.....7
81vg 1st Miss Liberty.....15

TRINITY WATCHMEN PORTFOLIO Great item. signed by Dave Gibbons & Alan Moore 125

WESTERN COMICS
4f- last Vigilante 75
46vg+ 22
54f 30

WONDER WOMAN
74vg, 75vg 34

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65vg origin Superman; Tomahawk begins.....120
83g. 35
98vg.....42
100vg+ 75

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4vg+.....334/250
5f 390/293
6vg+.....290/220
*7vf.....466/450
8f, 10f 233/175
8vg+.....188/140
8vg, 10vg 156/117
9f 1st Elektro 255/191
11vg+.....127/95
12vg.....106/75
▲ 13g 1st Mysterio 65/42
*14f 1st Green Goblin 390/390
▲ 15vg+ 1st Kraven .135/90
15vg.....112/84
*16f 120/110
17vg+ 2nd Goblin 151/113
18vg/+.....90/68
19vg.....74/56
20vg+ 1st Scorpion 90/68
▲ 21vg/+, 22vg+ 65/40
23vg+.....90/68
24vg.....48/36
25vg.....60/42
26g 4th Goblin 33/24
26vg.....66/45
27vg 5th Goblin 60/45
26f, 27f.....99/74
29vg+, 30vg+.....45/34
*29vf.....100/90
*31vf.....93/90
31vg.....38/28
32f, 33f 56/42
34f+vf-.....80/60
35f, 36f, 37f.....56/42
*36vf+ 111/95
37vg.....38/25
37vg+ 46/30
38f/+.....60/45
*39vf.....125
*40f++.....153/125
41f, 42f.....56/42
43f+.....60/45
45f, 46f 34/25
47vg.....23/17
48f, 49f 34/26
*50vf 1st Kingpin 237/225
50vg 1st Kingpin 86/65
*51vf+ 100/90
51vg.....34/24
52f+.....34/25
53vf+.....52/39
54, 57, 59 all vf.....47/35
*67nm.....40
*100nm 170/150
100g.....24/15
100vg.....48/35
▲ 101nm 1st Morbius.....160/120
102nm.....110/83
*121nm Gwen dies.....110
*122nm Goblin dies ..130/120
*129nm 1st Punisher275/240
299nm 1st Venom 30/20
*Annual 1f classic 175
Ann 2vfnm.....200/150
Cosmic Adventures TPB 20/12
▲ Keep-sake Collection Six 6x9" heavy-stock plates in envelope signed by Erik Larsen.....20/10

AVENGERS
5g.....32/25
8g.....24/15
8vg+fi 65/40
11vg+ Spider-Man.....60/45
Annual 7nm Thanos.....25/18
Annual 10vf 1st Rogue ..18/12

CAPTAIN AMERICA
*100nm 300/275
*100vf.....210/175
101f, 104vf+.....34/25
101vg.....23/12
105f 19/10
107fvf 25/12
108vf 30/18
109vf Origin 50/38
110vf Steranko 48/36
110vg.....19/12
*113nm Steranko.....65/60
Annual 8vf Wolvie 22/18

DAREDEVIL
1g.....165/124
1fr.....124/80
4vg 80/60
7vg Wood.....68/55
8gvg 30/20
9vg.....42/30
11vg+ 23/20
9f 62/55
16vf Spider-Man.....61/46
17vfnm Spider-Man.....70/53
Elektra Lives HB Miller 25

FANTASTIC FOUR
1vgf I could call this f. Tight, with sharp corners and no Marvel chipping. The defect I'm deducting for is slight spots of discoloration on the logo. A bargain.....2833/2125

8vg+ 187/140
16vg.....76/57
26vg+ Thing vs Hulk ...106/80
*28f X-Men.....86/80
28 cvrs, 41g,71vg.....5
*32vf, 37vf, 38vf.....57/55
35f Spider-Man 34/26
35vg+ 28/20
36vg+ Spider-Man.....28/20
39vg.....23/15
*48f- 1st Silver Surfer 267/225
* 73nm rare in this shape 35
73f Spider-Man 13/8
85f, Spec 7vg.....4
146f 13/10
146vf 22/17
158fvf origin retold.....35/25
Lt. Blueberry: Gen Golden Mane GN Moebius.....15/9

MARVEL COLL. ITEM CLASSICS 2vf 23/12

MARVEL FEATURE
2vf 24/12
4vf Spider-Man.....9/7

MARVEL MASTERWORKS
▲ 21 (FF 31-40, Ann 2).....30
▲ 22 (Spidey 41-50).....30
▲ 23 (Dr. Strange) 25
Boys Ranch (S&K; 1-6) 30
Marvels HB signed 60/50

MARVEL PRESENTS
5vf, 8nm, 9nm.....7-12/5

MARVEL SPOTLIGHT
1nm (71).....20/15
▲ 6vg+, 7vg+, 8vg+ 16/5
▲ 6-8 all nm.....50/30
▲ 9-11 all nm.....40/20
▲ 10vf 29/12

MARV. SUPERACTION
1vf early Punisher 43/25

MARV. SUPER HEROES
1nm (1966).....65/48
14vf Spider-Man.....75/56
14vg.....30/18
15nm.....12/9
18f 1st Guardians 26/18

MOEBIUS BOOKS
Chaos HB 92 pg oversized artbook. Nice. 19
Metallic Mem-ories HB companion to above 19
Moebius GN 2-8 .... 10-13/8

SAVAGE SWORD of CONAN ▲ 1nm 80/60
1vg.....23/17
2nm.....35/25
3nm.....20/15
4nm Adams, Corben 15/11
5-7 all nm.....12/9
8f, 9f, 12f, 13f, 16f, 18vf 5-6/3
12-15, 17-19, 24 all nm....9/6
Ann 1nm.....10/6

SILVER SURFER
*2f 69/60
*3g 1st Mephisto 19/18
*5vg+, 7vg+.....25/20
*14vfnm Spider-Man ...60/60

SPECIAL MARVEL ED.
15nm 1st MoKung Fu ...30/20

SPECTACULAR SPIDER-MAN
▲ 1nm '68, B&W mag 65/49
▲ 2nm '68, color mag 85/61
2gvg '68 color mag 18/9
1vg.....16/8
27vf Miller 11/6

SPIDER-MAN PLATINUM
▲ 1nm, but 1" spine split ..55
▲ 1nm 225/125

STRAY TOASTERS
TPB Sienkewicz 17/12

STRANGE TALES
*97vg+ 1st Aunt May & Uncle Ben; predates Amaz. Fantasy 15 100
*101g Human Torch .. 89/80
119f Spider-Man 49/37
150vg, 163vg+.....10/6

TALES OF SUSPENSE
51f+.....43/32
63vg 1st SA origin Capt. America 58/44
▲ 75vg.....14/7
▲ 78f 22/11
▲ 80vg.....17/9
▲ 81vg, 82vg, 91vg 14/7
▲ 87vf 36/20
▲ 88f 22/11
▲ 89vf, 92vf, 96vf 36/20

TALES TO ASTONISH
36vg 132/99
38vg.....80/60
40f 120/90
41vg.....56/42
57vg++ Spider-Man 40/30
60vg.....46/33
▲ 76vf 33/18
▲ 77vg, 84vg, 85vg 13/7
▲ 90g.....7/4
87f, 91f, 94f, 95f, 97f ...20/10

WOLVERINE
2nm, 3nm Miller 25/19
▲ 4nm Miller 27/14
Weapon X HB Barry Windsor-Smith 20

X-MEN
13vg.....58/44
26vg.....22/16
*35nm Spider-Man 90/90
*94vf 241/225
▲ 108vfnm 12p cover .38/19
▲ 110-111vfnm 12p cover 20/10 .....18/10
137nm.....15/9
212f 16/8
212nm, 213nm.....35/25
222nm, 304 signed 17/13
248nm.....25/18
258nm.....14/10
▲ 273vf (10 for $25) 5/3
Annual 9nm 13/8
Annual 10nm 11/6
▲ X-Men Animated Graphic Novel.....12/3
▲ p X-Men #1 Hologram Sheet Given to retailers who bought 200+ copies of X-Men 1 5

Models

Stoker's Dracula (Horizon) .25
Penguin (Batman Returns) .25
Star Wars Galaxy: Millenium Falcon Factory (Card) Set 125

Movie Posters

Beyond the Time Barrier 40
Burn Witch Burn 1/3 Sheet 40
Cyborg 2087 40
Voyage to the Bottom of the Sea 75

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•Topps **Dracula Sheet** large 20
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s **Larry Elmore**(#57/500).... .....130/60
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▲ p Savage Dragon 3 Card Prism Sheet (only 300 made)... .....30/5
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• **Tribe Sheet** 9 exclusive Strohman cards. 50/10
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AVENGERS (TV)
▲1vf 100

BOB COLT
2vf 125

CAPT. VENTURE
1fvf 14

DEPUTY
FC 1077nm, but slight water-wrinkling. (#1) Henry Fonda photo cvr.....40
FC 1130vf Buscema.....60

FOUR COLOR
784vf Around the World in 80 Days.....35
1000vf Grey Ghost 45
1029f+.....18
▲1076vf Rebel 45
1080fvf Fury 20
▲1139f Sparticus 25

GARRISON'S GORILLAS 2vf.....14

GUNSMOKE
16f, 17f, 23f, 24f.....18
20nm, 22nm, 27nm 54
25f+vf.....22

JACE PEARSON
14vf 30

JETSONS
34vf 32

LARAMIE
FC 1284nm Heath/Kane 50

MARCH OF COMICS
▲202nm Space Explorer...35
244nm Mr. Ed 35

MR. ED
3vf see March of Comics 30

MONKEES (see FC 813)
2vg 18
5f, 6f 30

MONTE HALE WESTERN
50vg+ 23
51vg.....18

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Sons of Katie Elder vf.....75

NYOKA
75vf 17

RAWHIDE
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FC 1097f (#2).....45

REX ALLEN
20mm Manning. 45
20f, 30f.....12
27vf, 28vf, 29vf/+ 30

RICKY NELSON
FC 956vg (#1).....50
FC 998g 25
FC 1115vf Manning.....100
FC 1192mm Manning 150

RIFLEMAN
FC 1009vf (#1) 200
2nm.....110
4nm, 5nm, 8nm, 9nm 100
6f Toth 32
7vf 60

ROY ROGERS
28vf- 45
66f+.....18

SGT. PRESTON
9f+.....16
12vf 24
18nm.....45

STAR TREK (Gold Key)
1f 170
3vf, 4vf.....130
5nm.....180
7f 55
26vf, 27vf.....39
33f, 58vf 17
56nm, 57nm.....25

TARZAN
64vf 20
149-151, 153 all nm.....15
152vf, 159nm.....10
177, 179-80 all nm.....8
Jungle Ann 4f+vf- (Dell Gt) .35

THREE STOOGES
28f+vf-, 38f, 43f 20
44vf 30

WYATT EARP
4nm, 7nm, 8nm 50
5vf, 9vf, 12vf.....30
6f+vf-, 11f+vf- 18
10vf+.....35

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MARTIAN MANHUNTER
(From Page 26)

across the little orange creature with black hair and two little antennae on his head who was being attacked by local citizens.

Zook turned out to be an animal from the invaders' dimension which had sneaked through their portal. When the warp hole closed, as J'onzz was shoving the bad guys back through, Zook missed the boat. He wound up hanging out with The Manhunter and picked up enough English to be cute as the dickens, adding the comedic touch that the Martian super-hero had so sorely needed. Right.

By Zook's arrival, the feature had changed significantly. J'onzz had become a charter Justice League member and was fighting a lot of aliens and supermenaces in his own stories. The result was that Detective Jones became more of a vessel to hide the super-hero rather than the star half of the dual identity. Thus, it was kind of ironic that his tenure ended when Batman's New Look made its debut in the front of *Detective Comics* #327.

As Mr. Silver Age explained in an earlier column (***CBG*** #1192, Sept. 20, 1996), new Batman Editor Julius Schwartz wanted to put the "detective" back into *Detective Comics* and eliminate the outer-space flavor. That meant shifting the lead away from fighting aliens and jettisoning a back-up character who actually *was* an alien, albeit one who was once a keen detective, too.

So The Elongated Man was in and The Manhunter was out. And along with J'onzz went his secret identity. In *Detective Comics* #326 (Apr 64), "The Death of John Jones, Detective" was caused when the evil Idol Head of Diabolu was unleashed on Earth. During its rampage, it seemingly absorbed Detective Jones, killing him. Frankly, every Silver Age super-hero had worked his way out of tighter scrapes than that, but this time it stuck.

*Once J'onzz settled into the **House of Mystery** and defeated the menace that had killed his earlier identity, he assumed the guise of Marco Xavier, international playboy who was separated at birth from Tony Stark.*

That was the end for Detective Jones, but not for J'onzz. Editor Jack Schiff took him to *House of Mystery* with issue #143 (Jun 64). The Manhunter continued to hunt Diabolu, which could spew out supernatural menaces during the full moon. But J'onzz didn't create a new full-time identity until *HOM* #160 (Jul 66), when he adopted the guise of Marco Xavier, international playboy. By then, Editor George Kashdan had taken over the series.

In this identity, The Manhunter pledged to hunt down Vulture, an international crime syndicate. He did it by becoming an agent for Vulture and its head honcho, the mysterious and masked Mr. V. This lasted only a couple years, however. With #174 (Jun 68), *House of Mystery* became, of all things, a mystery comic book, and J'onzz was out on his Martian butt. (Fortunately, in *HOM* #173, he discovered the identity of Mr. V in a neat series wrap-up that I won't give away.)

A year later, in *JLA* #71 (May 69), J'onzz left Earth to track down the last survivors of a major war on Mars, no doubt using those detective skills he'd honed early on. He later returned, left, returned, headed the 1980s JLA, had his early origin played with, and all the other standard stuff that happened to Silver Age heroes who stuck around long enough. Still, it's a pretty amazing legacy for the best-known Silver Age detective — and a guy who's never had his own title.

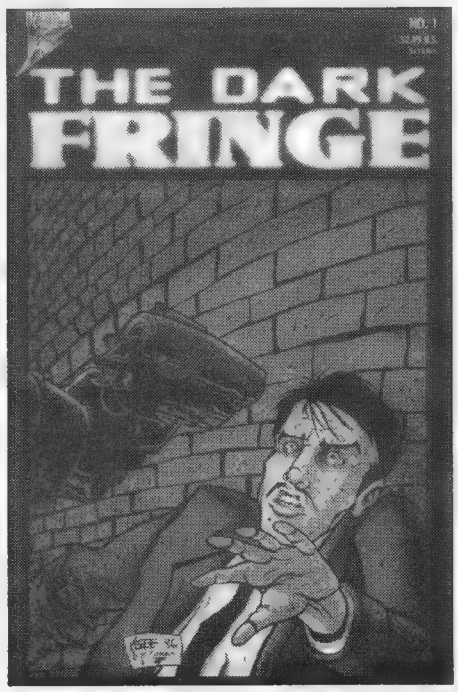
IMPOSSIBLE! YOU--CAN'T--BE--MR. V!
OH, YES I CAN, MANHUNTER... HA-HA... AND I'VE GOT ANOTHER BIG SURPRISE FOR YOU...
...I FOUND OUT YOUR FATAL WEAKNESS!
YAAAAA!

*In J'onzz' last appearance in his own ongoing feature, **House of Mystery** #173 (Apr 68), he discovered who his relentless enemy Mr. V. really was. Mr. V. also revealed he knew the Manhunter's identity, and the whole storyline wrapped up just in time.*

Brainstorm's 'The Dark Fringe' moves to comics from screenplay

By Brent Frankenhoff

The Dark Fringe, a four-issue mini-series from Brainstorm Comics, began as a screenplay.



Creator, writer, and inker Eman R. Torre said that the series was "a story I had kicking around in my head and committed to paper in 1986 and '87. After that, it was set aside while I honed my skills in both writing and inking." This led to his working for Brainstorm, beginning in 1994.

The Dark Fringe is the story of Allen Stone, a retired police officer called back to duty to finish a case he hadn't completed five years earlier: the capture of Garrett, an assassin.

Stone's search takes him through both sections of a city divided by the Erebus River: Zenith, on the east side of the river, and Tartarus, on the west. Stone not only is forced to examine secrets from his own past but comes up against the city's most powerful crime family.

Torre said that he met his penciller, John Kissee, at the 1995 Heroes Con in Charlotte, N.C., and "was greatly impressed when he presented me his portfolio, convinced that if anyone could bring about the visual 'look' I wanted for *The Dark Fringe*, it would be him.

"All that was left was to convince Brainstorm Publisher Kirk Lindo of the merit of publishing *The Dark Fringe*. Kirk quickly agreed, and by December 1995 John and I went to work bringing *The Dark Fringe* to life.

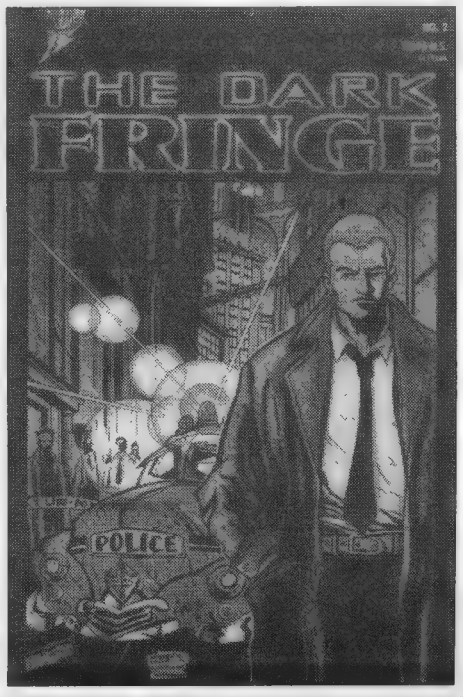
"I began adapting the old screenplay to a comic-book setting, editing scenes in an effort to achieve the maximum impact in this visual medium.

"John, to his credit, was more than up to the challenge, taking my descriptions and bringing me back pencilled pages that invariably were so much more than what I had imagined in my written descriptions.

"This series offers a loving tribute to the *film noir* movies of the 1940s as well as their primary inspiration, the German expressionistic movies of the '20s and '30s. As John put it, the series resembles a cross between *The Maltese Falcon, Metropolis*, and *The Cabinet of Dr. Caligari*."

The final issue of the series is in the last stages of production and is scheduled to ship later this year.

All four issues have color covers by Ray Villarosa.



TICK Anatomy: LESSON 16
THE ACCESSORIES
n. something extra; thing added to help in a secondary way
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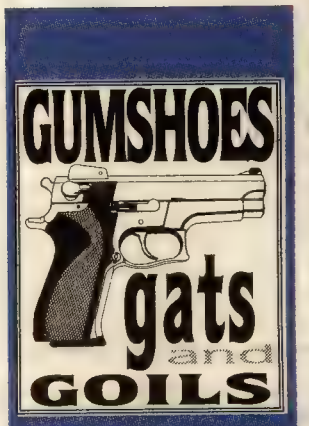
"I set out to be George Pérez, and I ended up Howard Chaykin"

An interview with Brian Michael Bendis



"People are stupid. You can't make up some of this stuff that happens."
— Brian Michael Bendis

By Larry Young

*Brian Michael Bendis' **AKA Goldfish** took a modern look at the lives and activities of criminals and their associates. Bendis' story continues in the bi-monthly **Jinx**.*

CBG: What happened in the dark recesses of your childhood that so scarred you as to make you think doing comics was a good way to make a living?

Brian Michael Bendis: Like every other person who reads comics, I read them as escapism because I was a puny little man. Looking at me now, I know it's hard to believe, but I was the size of a Smurf throughout most of my childhood. I was a tiny little guy, read comics as escapism and I was totally convinced that I had the power to do this. And I wanted to be George Pérez. And now I am.

CBG: Aren't you more like Howard Chaykin?

BMB: See? That's how bad I am at everything! I set out to be George Pérez, and I ended up Howard Chaykin.

CBG: How have you and your family suffered for your art?

BMB: My family hasn't suffered all that much. You'll have to ask my wife, though, because I'm sure she's suffering a whole lot, since it's what she does best. Honestly, not too get too melodramatic, but the ability to do this for a living takes the suffering out of living with me. I'm much happier with a place to do my thing. I'm lucky; I work a lot of my problems and stuff into the story. A lot of the things I think about all of the time make it into the work somehow. I know what I was like when I didn't have a place to do this.

CBG: Do you want to tell us about your talks with the local constabulary when you were taking photo references?

BMB: It was a one-time thing. I was at a pay phone at a shopping center. While I was there, all of these cops descended on the shopping center, and my first reaction was, "Oh, great, what did I do now?"

What happened was, some guy was robbing every store in the shopping center — in a row. He robbed a huge Stop and Shop grocery store, went on to the pharmacy, went on to the toy store, and was on the Hallmark store — and every one had been calling the cops. I mean, duh. You get one and then you leave.

He looked at the whole thing and said, "No, I'm gonna get 'em all." He probably would have gotten away with the one, it looks like he would have gotten away with the two, but he was pushing it. I was watching this and I couldn't believe it.

So I asked the cops what was going on. And at first, they tell you to go away. Then I told them I was a writer and I did this crime comic book and everything, and they gave me their cards and said, "Hey, call me, I'll tell you all kinds of stuff."

They were very cool about it. Researching is the most fun in the world, because this stuff that goes on, like the story I just told you, if you wrote that stuff down, somebody'd read it and say, "Aw, that's ridiculous." But if you know it happened, it's not ridiculous. People are stupid. You can't make up some of this stuff that happens.

CBG: Are you just doing a Quentin Tarantino impersonation?

BMB: You know, I got that early on, and it's kinda stopped because he's not so much in the limelight, so that leaves people a little more open to different interpretations. The thing about Tarantino is, I am a fan of his. But the jury's still out on whether he's the real deal.

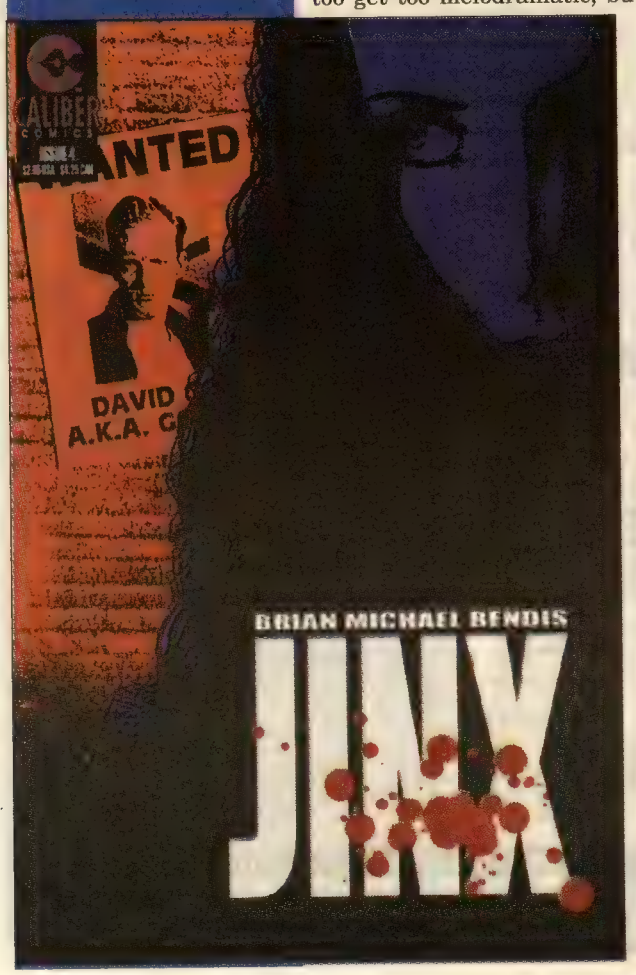
There's other people I admire greatly that I am blatantly chuggin' into their territory, but one of them isn't Quentin Tarantino. I see something like *Bound*, the Jennifer Tilly crime movie; there's nothing about it that is like a Tarantino movie, and people say these types of movies wouldn't have been made if not for Quentin Tarantino. I say that's wrong; there were crime movies before, tons of crime movies. Millions of 'em, and they had stylish ones, too.

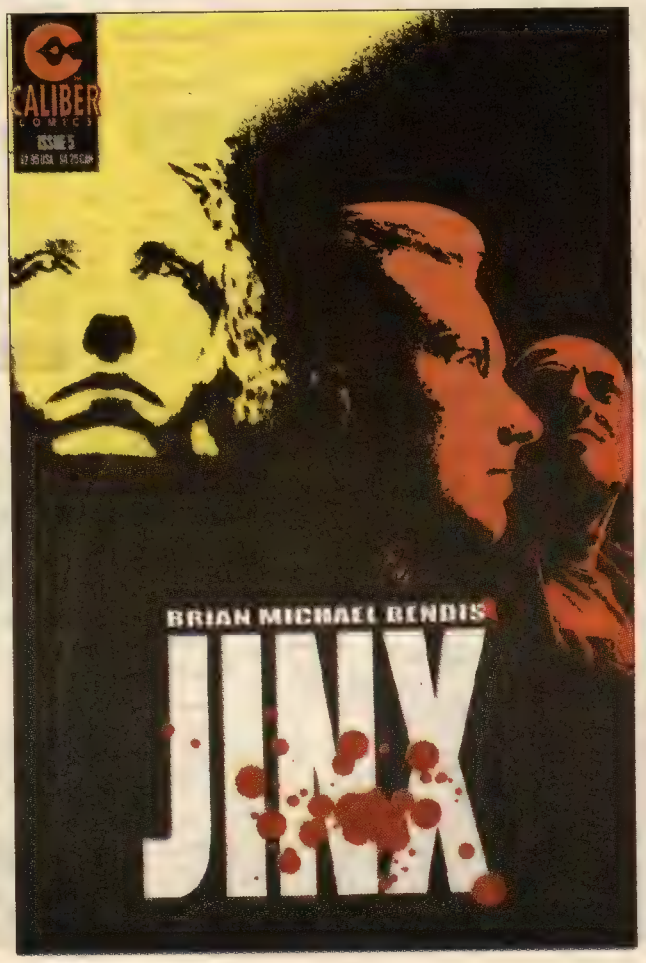
My heroes: David Mamet, Richard Price, Jim Thompson, these guys are really the deal. I'm discovering some of these older writers nowadays. There's some fascinating work out there. Most of my favorite writers are just writers of the human condition. The crime genre is really just an over-inflamed or a hyper-reality for the human condition. That's what's exciting about it; that's why people like to read it, that's why people like to write it. I attended a lecture by Martin Scorsese, and he brought up the point that it'll be interesting to see whether or not *Pulp Fiction* holds up in 20 years.

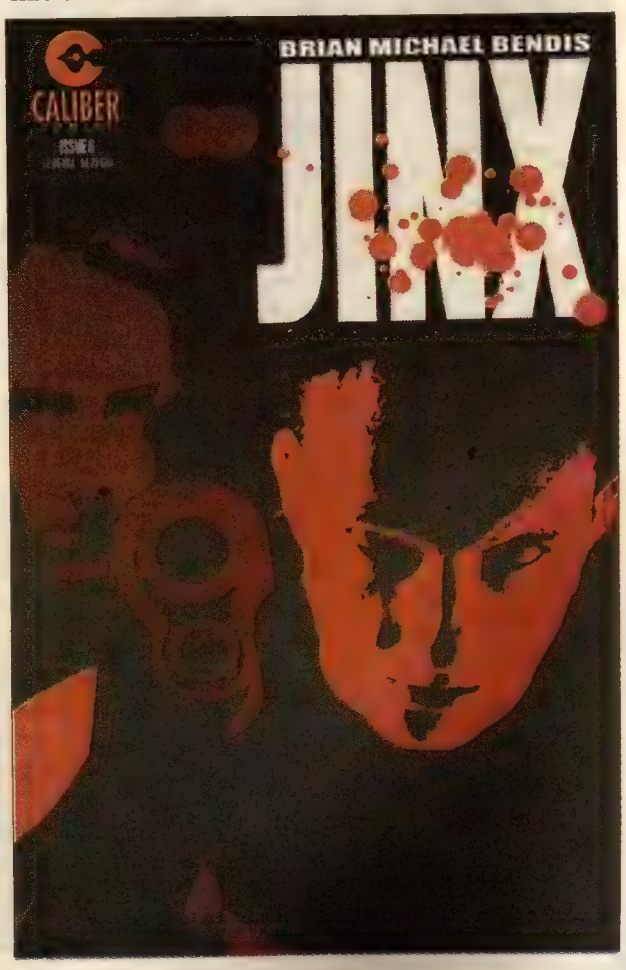
My point is, the Tarantino thing doesn't hold a lot of water with me; it's a shortcut to actually analyzing my work. Because there aren't a lot of things that I do that he does, it's just a way to categorize it.

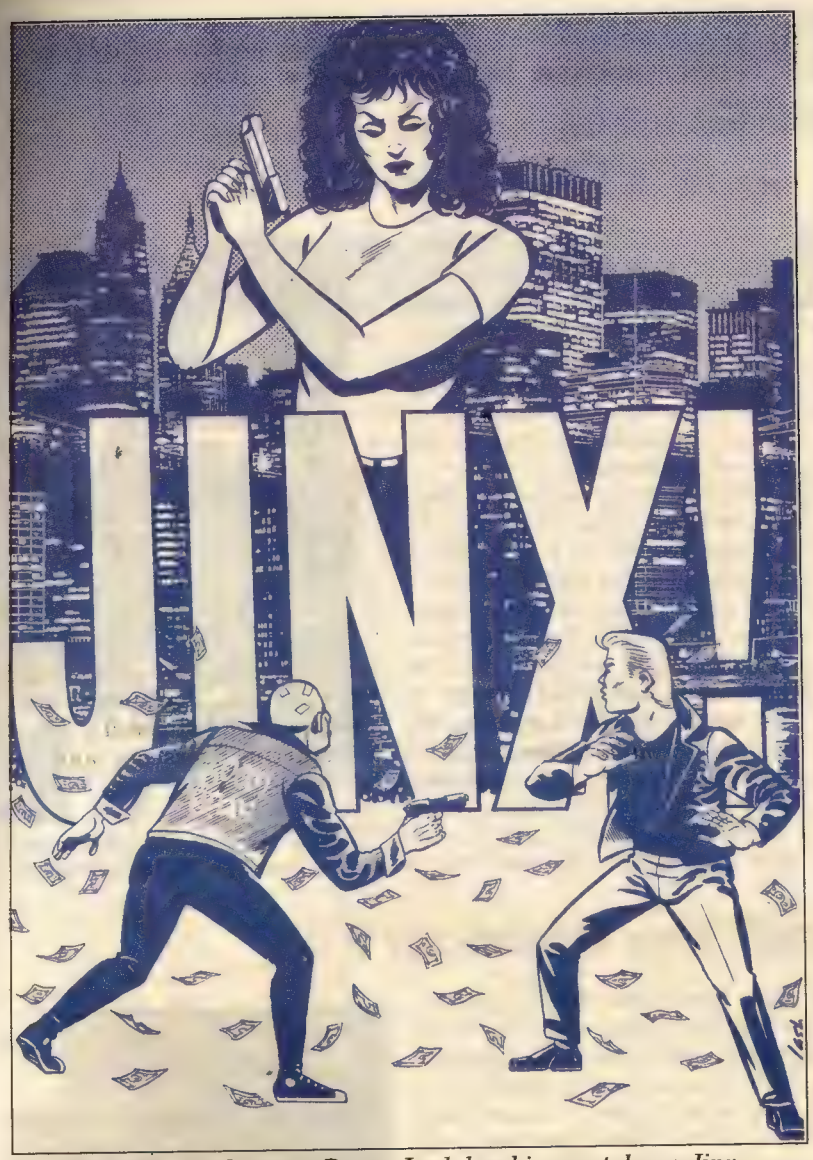
CBG: Do you think that's because the comics industry is trying to be a "Little Hollywood?" Just an easy way to fingerprint people's work?

BMB: It's a shortcut to actually









Wolff & Byrd *creator Batton Lash has his own take on Jinx.*

thinking about stuff. I always get that, "Hey, if you like *Sin City*, you'll like *Jinx*." Well, maybe, but I don't think they're anything alike.

CBG: They both use black ink.

BMB: Exactly. Very similar staples. But *Sin City* has a lot more readers than me, so I'll always go, "Well, OK, sure; read mine." There's a lot more people reading *Sin City*, and I would like them all to be reading *Jinx*. I can't say anything about it; all I can do is put the work out there and take my lumps and my praise. Most of it has been praise; even if they mention Tarantino or *Sin City*, it's been in a good light. I know I'm not ripping anybody off so I can sleep at night.

There's a lot of guys out there who really rip other people off, especially in comics. I mean, there's some guys that I don't know how they sleep at night. I guess you can go through your day thinking that you're so cool, but you know that moment, just before you go to sleep, just before you nod off? And right at that moment, you know you're full of it. Who wants to live like that? Not me.

CBG: You've said you want the widest possible audience. Was this behind the business decision that led you to go to Image?

BMB: I find great comfort in abject obscurity. I find it a warm, cozy place to be. But the opportunity came to me: Valentino is putting this line together to help retailers redefine what their stores should be about.

I'm not saying order a billion copies of every comic book. I'm not saying order Superman numbers. But I feel this is a selection of comics that you should be ordering to cultivate an audience of people who won't get disenchanted and disgusted and give up.

This line of comics is set to help some of the retail community and some of the comics-buying public see some of the comics that are already on the market that are worthy of their attention. Comics that are a healthier thing for retailers to stock and show to their customers without worrying that their customers are going to leave in a huff.

CBG: So you think this is a good thing?

BMB: Absolutely. I'm putting my series behind it! My baby. Among the criticisms I've heard are: There's a lot of comics coming out of this line. Well, there's only a couple comics that are being created specifically for this line. The others exist already and have already proven themselves in the retail marketplace. It's not like they're creating a whole bunch of glut comics. Valentino looked through the comics and said, "These are ones that retailers should be selling, because customers will come back for more."

The other criticism is that we're not going to increase readership. But you've no idea how many people can't get my series. I do hundreds of dollars in back-issue sales out of my house. That's people who go out of their way to get copies. Now I know, if I can't regularly get a comic book, I just think, "Oh, that's too bad." I don't have time for it. It kills me.

There are a lot of people out in Middle America who just can't get my comic book. And I'm about to do more press than you've ever seen in your life for this series. It's in *Spin* this month, ***CBG***, on television — all I'm saying is put the issues on the shelf.

I'm doing what I can to get new people into the store. I just want a little on the back end. If no one complained to me, if no one cared, I wouldn't say a word. But I know my comic book is underordered. I know it. I don't know exactly by how much, but if two people out there that want it can't get it, I'm livid. It has to do with how the situation is set up. There are retailers that will not go past the exclusive publishers section in Diamond's *Previews*. There are big stores that don't even know Caliber exists.

There are pluses and minuses to every deal, and I'm telling you, this Image thing has a lot of promise for a lot of people, and it's one of the healthier things I've seen come along in a long while. Valentino genuinely wants comics to be healthier and contain a greater sense of calm. A sense of calm and structure — it's not a line of comics, they're just comics that are getting a push. What was being sold wasn't working for comics. These fly-by-night crossovers aren't the future. It's like a Band-Aid over a dam.

It's a valiant effort; the numbers for March were very cool as far as independents go, and hopefully that will continue.

*CBG: What can you tell us about the **Jinx** movie?*

BMB: I have something to say about comic-book movies in general: None of them are ever, ever going to happen. There's no *Madman* movie, there's no *Scud* movie, there's no *Razor* movie. We've all had a little money thrown at us; that's very cool. I personally have excellent people in my corner. I have an excellent agent, I have excellent producers. I really hope I do make a movie, and that it's a good one.

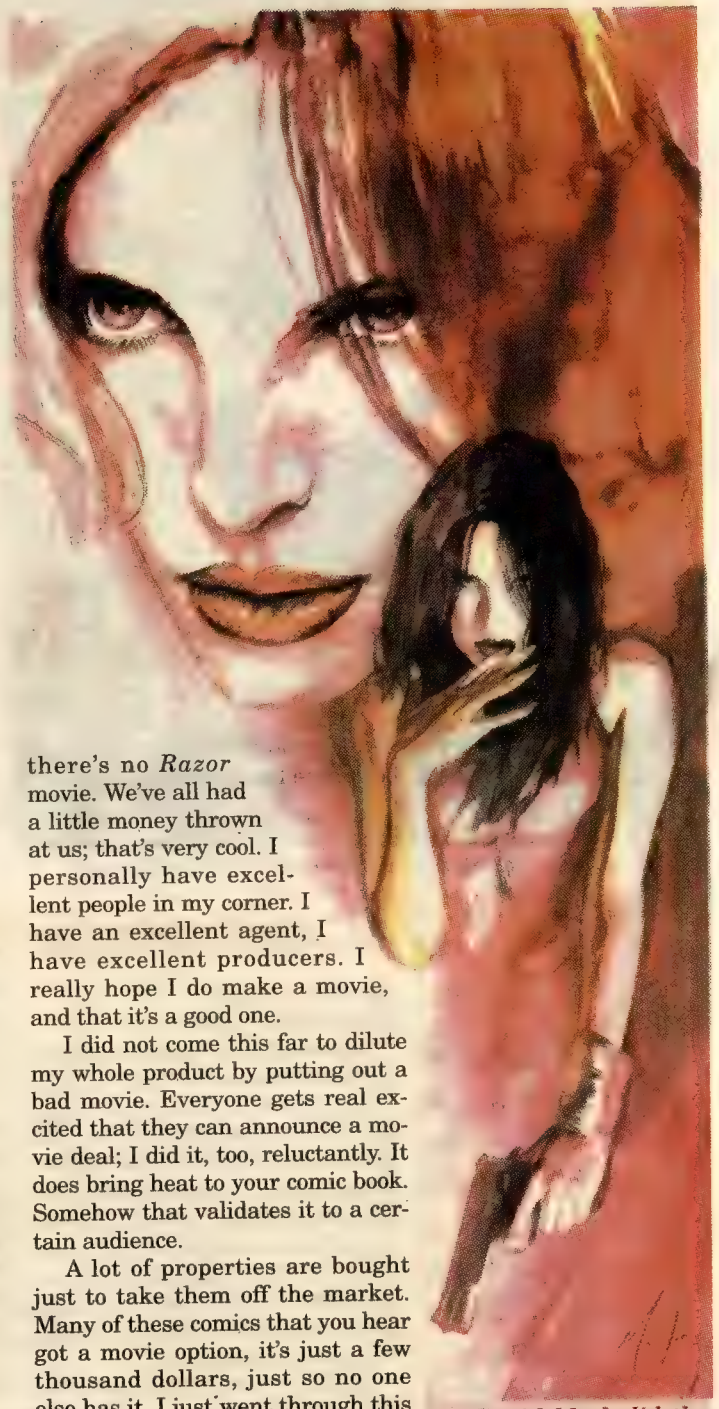
I did not come this far to dilute my whole product by putting out a bad movie. Everyone gets real excited that they can announce a movie deal; I did it, too, reluctantly. It does bring heat to your comic book. Somehow that validates it to a certain audience.

A lot of properties are bought just to take them off the market. Many of these comics that you hear got a movie option, it's just a few thousand dollars, just so no one else has it. I just went through this with a huge studio this week. They were clamoring to steal me from the people who have me because they read about it in *Spin*. And they hadn't read my series. A huge producer and a huge studio. My agent was fighting back and forth with them and they were throwing this money around.

And I said, "They're liars." Because they hadn't read the series. All they did was go, "You're young and you're hip and we want you." I bet they call whoever has gotten their comic book written up in *Spin*. I'm not denying that it's fun. It's a lot of fun, but the reality is, have you seen any of the movies get made?

CBG: What about your other projects?

BMB: The *Jinx Charity Special* I'm very excited about. I'm excited about my little story in it, because it's something I've wanted to do for



*David Mack did the cover for the **Jinx Charity Special.***

"I did not come this far to dilute my whole product by putting out a bad movie."
— Brian Michael Bendis

*Rick Mays contributed to the **Jinx Charity Special.***

a while.

It's a different kind of art, which I think people will like in the context of a short story. I've been clamoring to do it for a while. It's a teen-age story of Jinx, "My So-Called Jinx." We get a feel of what happened to her, what makes someone go on this path.

Also, the gallery is stunning. In one day I got P. Craig Russell's piece, Adam Warren's piece. Guy Davis, his piece is done. Batton Lash, Dan Brereton. These things are gorgeous. Warren's manga Jinx is so funny. It's great. Since I got into comics, I haven't called in one favor, but now I did. Everyone has done such nice pieces. None of them were rushed; so many people have enjoyed it, some did it because they don't work in the genre, and they really enjoyed the break. They're diggin' the crime genre. My piece by Dan Brereton is his first black-and-white piece, pen-and-ink, that's been published in years. It's a very exciting genre. Sometimes I get weirded out that these people that I admire like the series.

***CBG:** Plus, it's for some good causes.*

BMB: I'm also very happy with that. Some of the artists have picked specific charities, and the money will be going to them. The two covers were not one of those attempts to milk people, we just couldn't decide where the money should go. It's literally an impossible task to choose between good and worthy causes. David Mack brought up the idea of printing two covers and giving the money to the two sets of charities.

It's a nice way to leave Caliber. I've been at Caliber a long time, so it's nice to leave on a high note. I actually had this planned before I was going to leave, so it was a good place to cut it off. The relaunch at Image is a very good issue, too. I'm working on it right now. You get to see inside Jinx's head and find out all her dirty little secrets.

***CBG:** The people who read **Jinx** are into it like nothing else.*

BMB: The people I get to read it go insane. I've got these crazy guys on the Internet that I talk to more than I talk to my wife now. That's very rewarding. The direct feedback from fans is absolutely the most rewarding thing I could ever imagine.

*Adam Warren provided a pin-up for the **Jinx Charity Special**.*

Can crime comics expand the market?

"What we have to do is find different ways to sell crime fiction — not just to the direct market."
— Fabian Nicieza

By Gary Guzzo
For Acclaim Comics

Crime Fiction came to Acclaim Comics in December 1995 with the publication of Bob Hall's first *Armed and Dangerous* series. Set in New York City's Hell's Kitchen, *Armed and Dangerous* introduced readers to Eddie Donovan, a product of a mob-dominated environment, and Hall's story focused more on Hell's Kitchen and its influence on its inhabitants than it did on any one individual.

Following the first four-issue story arc, Acclaim published an *Armed and Dangerous Special* in the summer of 1996. Hall took a departure from the Donovan family in the special, focusing, instead, on Kandi Kane and the seamy world of New York City's sex trade. With the series attracting more readers, Acclaim Comics instituted its Crime Fiction imprint.

Acclaim Comics Senior Vice President Jon Hartz said, "With the comics retail market slipping, we felt there was a real need for some product diversity to attract new readers. We had been seeing a real interest in the crime-fiction genre in books, television, and film and had some solid properties we felt would begin to draw that audience into comics shops. We decided to commission another *Armed and Dangerous* series from Bob Hall and fill out the new Crime Fiction line with *Gravediggers* (an intriguing series by Mark Moretti and Rodney Ramos) and *The Grackle* (a complex and visually striking series by Mike Baron and Paul Gulacy)."

Gravediggers introduced readers to the world of Marc Cohen, an NYPD detective assigned to investigate crimes whose trails have long since gone cold. He unravels the mystery of a murder that matched one that occurred 20 years before — one that involved the same victim.

In *The Grackle*, Baron and Gulacy visited the world of Derek Cross, a private eye and ex-policeman whose nickname is derived from the bird of the same name, which likes to invade other birds' nests. Cross' investigations visit smoke-filled bars and back-street alleys populated with seedy, profane characters.

What's in the cards for that Crime Fiction line?

The hand has yet to be dealt.

As the comics industry seeks new approaches and analyzes old ones, Acclaim decided to suspend its Crime Fiction line due to lagging sales, while new outlets and formats are being examined. Acclaim Comics Editor in Chief Fabian Nicieza said, however, that he still fully supports the line and that the final chapter has not been written for Acclaim Comics Crime Fiction — especially with interest building in the European marketplace.

He added, "The Crime Fiction series was started before I came aboard with Bob Hall's excellent *Armed and Dangerous* series. I wanted to do more of it, because I love the genre and I think it's a great way to expand the medium and the way comics are portrayed. Unfortunately, the retail outlets are not yet equipped to expand the medium in that capacity, which reflected itself in the sales.

"Unless it's Frank Miller working on *Sin City*, it's very hard to find any other crime-fiction comics that are operating on a profitable basis. As a result, we had to suspend the program — not out of any desire on our part, but out of economic reality. I'd like to say that the entire Crime Fiction line is 'on hiatus' — not terminated — because all of us here love the material and believe strongly in the strength of the genre.

"What we have to do is find different ways to sell it — not just to the direct market. There were a lot of retailers who loved Acclaim Crime Fiction and did a great job of selling it, especially *The Grackle*, but we need to find additional outlets to ensure profitability. We feel this is very important, since the Crime Fiction line affords us an opportunity to expand the marketplace.

"We also had plans to expand the line in other media. We spoke to a few television-property licensors, and they were interested, but their expectations on licensing guarantees were a little removed from reality in light of the current comic-book marketplace. We wouldn't have sold enough copies of the product to ensure making up for the guarantee we were paying out. It's absurd to get into any sort of publishing venture that is automatically a money-losing proposition.

"With the success we have had recently in placing our *Classics Illustrated* and Acclaim Young Readers lines both in comics shops and in traditional book-selling outlets, we are hopeful that we can find additional outlets for mature material like our Crime Fiction line that will not only change society's perceptions of illustrated fiction, but also drive sales to the comic shops."

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc=rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G=Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; pbo=or best offer; pl=printers line.

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33 a)F 56 00 b)F(mc)45 00 d)lt mc o/w VF/NM ... 90.00
33 1/8*trsp F ... 50 00
34 a)NM/M 140.00 c)F/VF75.00 d)VG 40 00 e)VG-35 00 f)VG/F ... 48.00
35 a)VG/F 45 00 b)1/4*cc o/w VF 90 00 c)F/VF 80 00 d)1/2*cc(2) o/w VF/NM 75 00
36 a)F/F+ 70 00 b)VF 110 00 VF/NM ... 120.00
37 a) F(2) 60 00 b)VG/F 48 00 c)VG(1*pobc) 25 00 d)fa ... 12.00
38 a)sml vrtical fc,1*cc o/w VF 49 00 b)VF/NM 130 00 c) F ... 60 00
39 a)F/F + 100 00 b)F 75 00 c)sml *7* fc o/w VG/F 50 00
40 a)1*cc o/w F/VF 120 00 b)VF 240 00 c)VG/F 95 00 d)F/sc)F 88 00 e)VG 78 00
41 a) VF/NM 130 00 b) VG/F 47 00 c) VG-35 00 d) VG 40 00 e) F/VF 90 00 f) F ... 65.00
42 a) VF/NM (unread) 150 00 b) F/VF- 85.00 c) 1/2*pobc o/w VG 25 00 d) GD 17 00
43 a)VF/NM 80 00 b) sc o/w F 30.00 b)VG 24.00 c)ext pen-mks fc, bc o/w VG ... 10.00
43,34,36 VG ... 8.00
46 F- ... 11.00
49 F/VF ... 22 00
50 a)VG/VG+ 25.00 b)VF/NM(2) 80.00 c)VG/F30.00 d)F; ... 40.00
51 a)VF/NM(3) 80.00 b)NM-70.00 c)F ... 34.00
46 a)VG/F 30.00(2) b)VF/NM ... 80.00
47 a)VF/NM ... 80.00
47(sic),48(3),49 all VG 23 00
48 a)VF/NM ... 80.00
49 VF/NM (2) 80 00
50 a)VG 86 00 b)F- ...120 00
51 a)VF/NM 120 00 b)NM-100.00 c)4*cc o/w F 38.00 d)VG/F ... 48.00
52 a)VF/NM 65 00 b)VG-17 00
53 a)VF/NM 65.00 b)F 30.00 c)VG/F(2) ... 22.00
54 a)VF/NM 65.00 b) VG/F 24 00 c)VG 15 00 d)GD ... 7 00
55 a)VF/NM 65.00 b)VG/F ... 75 00
58 a)VF/NM 65 00(2) b)VG/F ... 25 00
59 a)VF/NM 65 00(2) b)F-(ad) ... 27.00
60 a)Gd + (sc) 12.00 b)F/VF ... 38.00
61 a)VG 14.00 b)F- 20.00 c)1*cc o/w VG/NM 50 00 d)VF/NM (2) ... 65.00
62 a)VF/NM 50.00 b)VG 15.00 ... 70 VG ... 14.00
63 a)VG/F 19.00 b)fa ... 5.00
63 GD ... 8.00
64,65(2ea),68-71 VF/NM ... 48.00
64-66 VG/F- ... 17 00
66 a)F/VF 35.00 b)F 24.00 c) VG ... 15.00
67,70 VG ... 14.00
67 1*,2*wbsc o/w VG ... 17.00
68,69,72,75 F- ... 19.00
71 1/4*cc F/VF ... 32.00
73 a)F 20.00 b)F/VF 32.00 c)2*cc o/w VG+ ... 17 00
76 VF ... 35.00
77 VG/F ... 15.00
77-83 VF/NM ... 40.00

AVENGERS

1 multiples in stock-choose pnce!
3 F/VF ct ... 180 00
4 a)GD 150 00 b)VG/F 350.00
5 VG ... 55 00
6 VG ... 64 00
6 VF ... 140 00
6,7 VG ... 40 00
6 10*tpsstn sp fa ... 18 00
6 1*,1 fc G ... 20 00
6,7 VG ... 48 00
6 GD + ... 30 00
7 VG/VG+ ... 60 00
8 fa/G ... 18 00
9 1*ws bc o/w F ... 60 00
9 VG ..15 F- ... 45 00
9 VG + ... 60 00
10 VF ... 130 00
10 penmks fc o/w VG- ... 20 00
11 VF/NM ... 170 00
11 VF- ... 150.00
11 GD ... 25 00
12-16 VF/NM ... 110 00
12 VG ... 28 00
12(2),13 F ... 43 00
13 G/VG ... 21 00
14 VG/F- ... 37 00
15 VG ... 28 00
15,16 GD- ... 14 00
16 VG + ... 45 00
16 fa/G,20 VG- ... 13 00
17 22 VF/NM ... 65 00
17(2) G/G + ... 15 00
17 fa/G, 19 VG bh ... 8 00
17 F ... 33 00
17,18 G/VG ... 17 00
18 VG- ... 19 00
18(2) VG/F ... 26.00
19 GD; 20 G/VG ... 11 00
19 fa ... 6 00
20 VG/F ... 18 00
20(x2),22 GD ... 7 00
20 fa ... 5 00
21 22 VG ... 14 00
21 fa, 29 fa/G ... 4 00
21 po ... 1.50
22 VF/NM ... 50.00
22(x2) VG-,32,33 F ... 12 00
24 30 VF/Nm ... 40 00
23,26,27 VG/F ... 48 00
23 VG/VG + ... 13.00
23,30 G/G,33,34 VG- ... 7.00
23,24,29,30 F ... 16.00
24,26,28 VF/NM ... 37.00
24 VF- ... 30.00
24 fa/G ... 3 50
25,28 VG ... 11 00
26 VG ... 10 00
28 F/VF ... 25 00
28 GD rfc,bc ... 5 50
31 G ... 4 00
31 34,36-40 VF/NM ... 27 00
31 F/VF ... 15 00
31 1/4*cc o/w VF ... 22 00
32 VF ... 25 00
33 1*pobc o/w VG ... 4 00
33,37,38 VF/NM ... 27.00
33(o3),35,40 VG/F- ... 10.00
33,34,36 VG ... 8.00
36 F- ... 11.00
39 F/VF ... 22 00
41-50 VF/NM ... 25.00
40,41 F/VF ... 20.00
41 G+,48 G/VG ... 5.00
41,44,49 VG- ... 5.50
42(x2),43,46 F ... 9.00

CAPT. AMERICA

100 20 copies in stock-choose grade,price
101 2* ccfc o/w VG ... 20 00
102,105 106 VG/F ... 15 00
106 1/8* pofc(x2) o/w VG/F ... 13 00
103,107 GD ... 6 00
103 F ... 18 50
103 105 G/VG ... 9 00
104(x2) 106 VG ... 11 00
105 VF ... 31 00
105 VG (2* tp) ... 11 00
105,106(x2) VG ... 12 00
107 oc o/w F- ... 14 00
107 F ... 17 00
108 1/8* lt stn fc, VF ... 30 00
109 1* tpsp o/w VF (so VG +) ... 24 00
109 VG + ... 24 00
109 GD ... 10 00
111 ext fx, o/w VG + ... 12 00
111 GD ... 9 50
112 F ... 12 00
112 VG/F ... 11 00
112 VG ... 7 50
113 VF ... 50 00
113 F ... 25 00*
114,116 120 VG ... 6 50
115,116 VF/NM ... 22 00
115,116 VF ... 16 00

CONAN THE BARBARIAN

1 VF/NM ... 200 00
1 F/VF ... 150 00
2 tas o/w VG/F ... 65 00
2 VF/NM ... 87 G0
3 VF/NM ... 170 00
4,5 VF/NM ... 60 00
4 1* trbk o/w VG ... 7 00
6-11 VF/NM ... 50.00
6-11 mod wd o/w VG ... 5.00
22 F- ... 10.00

DAREDEVIL

1 VF/VF + ... 1500.00
3 all cf fa 25.00 b)VG 80 00 c)F/VF 180 00 d) VF/NM ... 325 00
4 a)1/4* pobc o/w VG 60.00 b)VG 70 00 c)VG/F 100 00 d)VF ... 250.00
5 fa/G ... 22 00
6 a)GD 21 00 B)VG- ... 35 00
7 a)nnc fa 20 00 b)tas VG 68 00 c)sc o/w F- 95.00 d)NF ... 190.00
8 a)fa/GD 15 00 b)GD 18 00 c)VG 42.00 d)VG/F 55 00 e)VF- ... 110.00
9 a)fa 12 00 b)GD 21 00 c)GD/VG 30 00 d)F 62 00 e)VF/NM ... 145.00
10 a)GD-18.00 b)GD/VG(2) 30 00 c)F- 60.00 d)VF 100 00 e) VF/NM 145 00
11 a)sc VG- 34.00 b)VF/NM ... 80.00
11 15 VF/NM ... 90.00
12-15 VG ... 20.00
12 a)fa/G, 18 GD ... 7 00
12 15 F ... 25 00
12 14*VG ... 16 00
13 VG ar ... 15.00
13 F/VF 1 tp inside ... 25.00
14 GD + ... 14.00
16,17 VF/NM ... 100.00
16 sc VG ... 25.00
17 VG + ... 32.00
17 VG/VG + ... 30 00
17 GD ... 12 00
18(x2) VG ... 14 00
18 VG + ... 16 00
19(x2),20(x2) VG- ... 10.00
19 F- ... 20 00
19,20(x2) VG/F ... 7 00
20 G- ... 5 00
21 VG + ... 17 00
21 29 VG ... 10 00
21,22 VG ... 9 00
22,25 G/VG ... 7 00
26 1* tr tpstn(2) o/w VG/F ... 10 00
26 esb(2) o/w fa/GD ... 2.50
26 29 GD + or * ... 6 00
27 GD + ... 7 00
27 VG ... 10 00
28 a)GD 30.00 b)VF-, 180 00 c)VF/NM ... 200 00
29 fa ... 7 00
29,31 po ... 3 00
31,34,37,40 VG ... 23 00
31 a)F/VF 50.00 b)5* ccfc o/w VG ... 18 00
32 a)FI34.00 b)GD- 11 00 c)po ... 2.00
33,35 VG + ... 28.00
33 a)VF-70 00 b)VG-... 21.00
34-40,45 VF/NM ... 80.00
34 VG ... 23.00
34 1t wdfc,sprl o/w VG ... 15.00
34 1* trfc,tpfc o/w VG- ... 14.00
35,37,38 GD-/GD ... 11 00
35 fa ... 6.00
36 F ... 40.00
38 G/VG ... 17 00
39 fa ... 6.00
40 G/VG ict ... 15 00
41,47 VF ... 35.00
41 VG ... 16.00
42 F ... 23 00
43 F/VF ... 35.00
45,46 VG ... 16.00
46,47 VG/F ... 20.00
48 a)VG 180.00 b)F- 250 00 c)F/VF 500 00 d)VF ... 750.00
48 fa/G ... 70 00
49 1*trsp o/w VG ... 50 00
50 VG ... 64 00
50 GD ... 32 00
50 1/4*x1* pofc o/w VG 45 00
51 F ... 19 00
51 penmks bc o/w VG ... 10.00
52 VG ... 26 00
52 fa/G wdfc ... 9 GG
53 a)G/VG ... 17 00
53 VF/NM ... 80 00-
54 VF ... 40 00
54 VG/F ... 17 0C
55 F ... 30.00
56,57,59,60 VF/NM fine 60.00
57 VG + ... 20.00
57 G ... 7.00
59 F/VF ... 45.00
60 F ... 24.00
61-65,68 70 VF/NM ... 40.00
61 65 VG + ... 14 00
62 ft penmks bk o/w VG/FG 00
61,63 VG ... 12 00
64 F ... 15.00
65 VG/F ... 14.00
69 VG ... 11.50
66 VF/NM ... 90.00
66 3 cctc o/w VG/F ... 26.00
66 G/VG ... 18.00
67 VG + ... 38.00
70 1/6 trfc o/w F ... 16.00
71 VG + ... 12.00
71 86VF/NM ... 30.00
73 VG/F ... 15.00
73 VG ... 12.00
74 2*x1* wsbc Q/W VG/F- ... 8.00
76 VF- ... 30.00
79 fa ... 2.00
80 VF- ... 28.00
81 VF ... 20.00
81 4* ccbc(x2) o/w VG/F ... 6.00
82 84 VF/VF + ... 22.00
86,87,89 92 VF/NM ... 23.00
ann 2 1/8*trsp o/w F + ... 120.00

IRON MAN

1 VF/NM ... 420.00
1 F/VF ... 200.00
2 a) VF/NM 110.00 b) F 47.00
4,5 VF/NM ... 55.00
6 10 VF/NM ... 42.00
11 20 VF/NM ... 28 00
21-30 VF/NM ... 20.00

MARVEL TALES

1 VF/NM ... 250.00

STRANGE TALES

116,119 GD-,135 GD;140-144 VG-,151 G/VG ... 11.00
117,118,120,122 GD-... 7.00
121,128 G/VG ... 12.00
123 GD- 125, 127, 129, 132, 134 GD ... 8.00
124,148 VG- ... 13 00
131 fa,159 fa/G,160,163,165,168 GD4.00
135 VF- ... 135.00
136,138,146,149,150 G/VG,155(x2) VG ... 10.00
137 F+ ... 24.00
137 G + ,148 GD;159(x2) G/VG ... 8.00
139,140,147 GD;156 GD + ... 6.50
145 VG ... 14 00
146,149 VG + ... 15.00
152,163,164,166 fa ... 2 00
152(x2) GD/GD + ... 6.00
153(x2) fa/G ... 3 50
154(x2),157,158 GD ... 5 00
158 VG ... 9 00
161,162,164(x2),165,168 G/VG,167 GD ... 6 50
163 VG ... 7 00
172 F adfc ... 2.00
annual 2 Vg ... 110 00

SUBMARINER

1 VF/NM ... 120 00
1 1/2* trfc o/w VF/NM 100 00
2 F/VF ... 18.00
3 VG 3* ccbc ... 10.00
3 lt tpsp o/w VG/F ... 8.00
4 VG 3* ccfc ... 10.00
4,5(x2) VG ... 9.00
6 VG/F,7 VG + 1* ccfc ... 12.00
6 sscfc o/w VG ... 8.00
7 lt penmk fc o/w VG ... 8.00
8 G/VG ... 7.00
8 fa/G,18-20 VG,37 F ... 3.50
9 mod wdbk o/w VG/F,11 VG- ... 5.00
13 GD-16,17,19 VG-,22,24,30,33,38 VG/F-40 VG ... 3 00
14 VG ... 11 00
15 VG ... 6 00
32* a)FI34.00 b)GD- 11 00 c)po ... 2.00
33,35 VG + ... 28.00
33 a)VF-70 00 b)VG-... 21.00
34-40,45 VF/NM ... 80.00
34 VG ... 23.00
34 1t wdfc,sprl o/w VG ... 15.00
34 1* trfc,tpfc o/w VG- ... 14.00
35,37,38 GD-/GD ... 11 00
35 fa ... 6.00
36 F ... 40.00
38 G/VG ... 17 00
39 fa ... 6.00
40 G/VG ict ... 15 00
41,47 VF ... 35.00
41 VG ... 16.00
42 F ... 23 00
43 F/VF ... 35.00
45,46 VG ... 16.00
46,47 VG/F ... 20.00
48 a)VG 180.00 b)F- 250 00 c)F/VF 500 00 d)VF ... 750.00
48 fa/G ... 70 00
49 1*trsp o/w VG ... 50 00
50 VG ... 64 00
50 GD ... 32 00
50 1/4*x1* pofc o/w VG 45 00
51 F ... 19 00
51 penmks bc o/w VG ... 10.00
52 VG ... 26 00
52 fa/G wdfc ... 9 GG
53 a)G/VG ... 17 00
53 VF/NM ... 80 00-
54 VF ... 40 00
54 VG/F ... 17 0C
55 F ... 30.00
56,57,59,60 VF/NM fine 60.00
57 VG + ... 20.00
57 G ... 7.00
59 F/VF ... 45.00
60 F ... 24.00
61-65,68 70 VF/NM ... 40.00
61 65 VG + ... 14 00
62 ft penmks bk o/w VG/FG 00
61,63 VG ... 12 00
64 F ... 15.00
65 VG/F ... 14.00
69 VG ... 11.50
66 VF/NM ... 90.00
66 3 cctc o/w VG/F ... 26.00
66 G/VG ... 18.00
67 VG + ... 38.00
70 1/6 trfc o/w F ... 16.00
71 VG + ... 12.00
71 86VF/NM ... 30.00
73 VG/F ... 15.00
73 VG ... 12.00
74 2*x1* wsbc Q/W VG/F- ... 8.00
76 VF- ... 30.00
79 fa ... 2.00
80 VF- ... 28.00
81 VF ... 20.00
81 4* ccbc(x2) o/w VG/F ... 6.00
82 84 VF/VF + ... 22.00
86,87,89 92 VF/NM ... 23.00
ann 2 1/8*trsp o/w F + ... 120.00

TALES OF SUSPENSE

40 a)fa 60 00 b)GD 120.00 c)VG-/VG 240 00 d)VF ... 1000.00
41 F/VF ... 400.00
42 a)VG 90 00 b)VF- ... 250.00
44 F/VF ... 200.00
45 a)VG 1*x1* wsbc o/w F + 80 00 b)F- ... 100.00
47 VF ... 160 00
48 VF ... 80 00
52 F- lt rrc o/w VF ... 47 00
53 VG/F-1 ccbc ... 42.00
54 F ... 27.00
57 VG ssbc ... 42.00
61,62 GD ... 10.00
63 GD ... 29.00
64 GD penmks fc,bc ... 10.00
65 GD, 79,87 VG/F ... 18.00
67,92,95 GD ... 7.00
77 VG ... 14.00
73 G/VG ... 10.00
74 GD- ... 5.00
75,77,81,86,95-97 VG- ... 14.00
76 VG/F ... 17.00
76 G/VG 1*x3* stn fc o/w VG + ... 10.00
78,83,87 VG-,82 VG- 1/2* trsp ... 12.00
88 fa/G ext penmks fc,bc o/w VG + 98 fa/G ... 4.50
92 GD + nabc o/w VG ... 9.00
97 VG 1* trsp o/w VG/F ... 14 00
98 VG/F,99 VG- ... 16.00

TALES TO ASTONISH

27 GD/VG ... 490.00
36 VG/VG + ... 150 00
37 VG/F- ... 100.00
57 3* ccbc o/w VG ... 30.00
-57 GD,64,65,69 VG-,75,77,78,91-93 VG/F ... 17.00
67 68,82 G/VG,71,74-77(x2),79,81,83,84x2)-86,88(x3),90-92,94 96,99 VG or * ... 12.00
73 fa ... 3 50
74 mod wsbc o/w VF/NM ... 15.00
75,79,86 VG + ... 15 00
76 lt sprl o/w VF/NM ... 35.00
78,81 GD + ... 8.00
81 F ... 20 00
82 VF/NM ... 60.00
83-91,93-99 VF/NM ... 50.00
89,93 96 fa/G ... 5 00
91 fa/G wdfc ... 4 50
93 GD ... 9 00
94,99 VG/F ... 16 00
95 1/8* trbc o/w VF ... 22 00
100,101 VF/NM ... 70 00
100 G/VG ... 12 00
101(x2) G/VG ... 15.00
101 GD mod penmks fc ... 10.00

X-MEN

13 a) VG 58.00 b)F- 80 00 c) F/VF 150 00 d)VF/VF (se) 190 00(2) e)NF/NM,.210 00
14 a) VG-(1/2*mc) 50.00 b) VF/NM (fb) 180 00 c)NM/M ... 250.00
15 a) VG 60.00 b)VG/VG + (1* cc) 70 00 c) F 90 00 d)F/VF 150 00 e)NF ... 170.00
f)NF/NM(2) ... 200 00
16 a) VG/F 33 00 b)F 38 00 c)VF/NM(2) ... 90 00
17 F ... 45.00
18 a)F 45 00 b) VF/NM 85 00
19 a)VF/NM(2) ... 90 00
20) F/VF ... 70 00
21 a)F 30 00 b) F/VF 50 00 c) VF/NM (fb) 65 00 d)NM/M ... 100.00
22 a) VF(1/8*mc) 30 00 b)VF/NM ... 75 00
23-27,29 (unread) VF/NM ... 75 00 ea
31,32 36-43,45,48,49 VF/N ... 120 00
26 VG/F ... 27 00
27 VG ... 22 00
29 GD wsfc ... 11 00
34 VG- wrfc ... 14 00
35 a)VG 22 00 b)F ... 40 00
36 VG 1*x2* wsbc ... 16.00
37 VG 1* trbc ... 16.00
38 VG ... 22.00
39 G/VG ... 12.00
40 F- 1/4* cc o/w F + ... 24.00
41,44 G/G + ... 8.00
44 (1/8*cc)VF- ... 50.00

WESTERNS

ALL STAR WESTERN (DC, 1951)

68 G/VG ... 15 00
69 G ... 10 00
71 fa ... 7 00
10 VF/NM 1ST J Hex ... 150 00

COLT .45 (Dell, 1958)

4 VG mod pnmks fc ... 10.00
4 es, 2*tpsp G ... 7.00
5(x2),7 GD ... 8.50
6 VG 1/4*ccor toth a ... 18.00
6 fa 4*trsp ... 4.00
7 VG ... 17.00
7(x2) VG- sc,b)VG- 1*trsp(x2) ... 13.00
7(x2) VG ... 13 00

COWBOY ACTION (Atlas, 1955)

5 (#1) Maneely cvr/a sstc G ... 10.00

COWBOY IN AFRICA (Gold Key, 1968)

1 VG/F- ... 11.00
1 VG- ; 1 VG sstc ... 7.00

COWBOY LOVE (Charlton, 1949)

2 CDN 1/8*trsp o/w F + 10.00

CRACK WESTERN (Quality, 1949)

71 2*tpsp o/w VG (so G) 14 00
74 F-/F ... 28.00
75 ph bk,1,5*x1/2*pofc/bc G ... 10 00
77 VG ... 14.00
77 G 3*trsp ... 7.00
83 crandle cvr 2*trsp G 10 00
84 G ... 10.00

DALE EVANS (Dell, 1948) (QUEEN OF THE WEST)

7 fa toth a; 14,18 G,. 13.00
10 CDN fa ... 10.00
12 G + ... 19 00

DANIEL BOONE (Gold Key, 1965)

1 VG ... 20 00
2 sc, o/w VG ... 12.00
2 F- ... 20.00
4 F ... 9.00
4 6 F or * ... 10 00
5 VF ... 18.00
5 VG 1/2*trsp ... 7.00
8(x2),14 F ... 8.00
9 F 1/4* cc ... 7 50

DAVY CROCKET (Charlton, 1955)

1 G + scarce ... 15.00
2 F + ... 20.00

DAVY CROCKET, KING OF THE WILD FRONTIER (Gold Key, 1963)

1 VF- ... 110 00
1 VG ... 78 00
1 G + ... 21 00

FAMOUS WESTERN BADMEN (Youthful,1953)

15 VG/F ... 19 00

FLYING A'S RANGE RIDER (Dell, 1952)

4,8,10(2),12 G/VG- ... 8.00
5,9,11-14,16(2),18(2) VG ... 10.00
8 a) F 15 00 b) VF ... 35 00
13 VG/F ... 13 00
14 VF/NM ... 40.00
15,18 F ... 15 00

FRONTIER SCOUT (Charton, 1956)

12 G/VG ... 8.00

FRONTIER WESTERN (Atlas, 1956)

3 G/G + ... 15 00

GENE AUTRY (Dell, 1943)

6 G- ... 11.00
20 (#19),26 (#25),34 CDN G ... 8.00
29 (#28),35,37 all cdn VG ... 16 00
40 fa;48 fa/G ... 6 00
41,48 cdn VG ... 11 00
51 po/fa,62,68,70,71,75,76o(2),78 po/fa ... 9 00
63,70 VG/F,81 F- ... 13 00
68 G + ,80,86,87(x2) VG-8.00
73,88 G ... 5.50
73 a) VG- 10 00 b) F/VF 25 00
74,79 fa/G,83,92 G ... 4 50
76 F ... 16 00
83 VG ... 9 00
86 VF ... 25 00
89 ft wd fc o/w G + 99 G + ... 20 00
93 VF/NM ... 20 00
98,107,107,108 VG; 113 VG- ... 8 00
101 VG ... 7 00
104,110-112 VG/F ... 10 00
113,114(x2) VG- ... 5.50
114,116,119,120 VG/F ... 7 00
115,118 VG ... 6.00

GENE AUTRY'S CHAMPION (Dell, 1950)

13 VG- pn mks ... 5.00
12,17 VG/NM ... 27.00
19 a) F 10.00 b) VF/NM ... 27 00

GOLDEN WEST RODEO TREASURY (Dell Giant)

1 VG/F ... 15.00

GUNFIGHTER (EC, 1948)

9 CDN VG- ... 45 00

GUNHAWK (Marvel, 1950)

12 (#1) 1/2*ca o/w G + ... 14.00

GUNSMOKE (Dell, 1956)

7 VG ... 14.00
8 VG 1*trsp ... 12 00
8,9(x2) 11 VG ... 16 00
9,11,12 VG- ... 12.00
11 VG/F; 12 F- ... 20.00
12 VG ... 17.00
13 VG/F ... 15.00
16 sc VG-; 17(x2),24 VG-10.00
18 VG sc ... 10.00
23 VG 1/2*x1/4* pofc, 1/4*tr-sp ... 8.00
26 F ... 18 00

GUNSMOKE (Gold Key, 1969)

1 a)G(2) VG- 8 00 b) VG .10 00
2 a) GD 3.00 b)G(2) F- ... 8.00
3,4 VG/F ... 8.00
3 GD mod wdfc ... 5.00
4 VG/F 1/2*,1/8*mc (so VG) ... 6.00
5 VG/F 1/2*x1/4*pobc 4 00

HAVE GUN WILL TRAVEL (Dell, 1958)

4 G ... 7.00
6 VG mod sprl,nabc ... 10.00
7 G- ... 6.00

HAWK (Ziff-Davis, 1951)

1 G- ... 13 00
3-D fas G + ; np glasses 35.00

HEROES OF THE WILD FRONTIER (ACE 1956)

27 (#1) (Davy Crocket) VG scarce ... 10.00

HOODED HORSEMAN (ACG,1952)

20 F- ... 20 00

HOPALONG CASSIDY (Fawcett, 1943)

87 F/F+ ... 60.00
91 G + ... 15.00
93,94 VF ... 60.00
94 VF/NM 1/8*dot bc ... 65.00
97 F- ... 28.00
121,122(cc) file VF/NM .45 00

INDIAN BRAVES (Ace, 1951)

1 VG- ... 16.00
3 G + ... 6.00

INDIAN CHIEF (Dell, 1951)

4,12 fa/G; 8 G ... 3.00
5 VG- ... 5.50
12 G + 1st white eagle ... 6.00
12 VG + ... 10.00
13 VG/F 1/2*fx edge ... 4.50
13(x2),16,19,26,28(x2),31,32, 33 VG/F ... 6.00

INDIANA (Fiction House, 1950)

10 VG 1/4*cc(x2),top/bottom fc ... 9.00
12 F 1/8*cc lower fc ... 15 00
15 F 1/4*trsp,1/4*cosp 12 00
16 VG/F ... 15.00

JACE PEARSON OF THE TEXAS RANGERS (Dell, 1952)

2,6(x2),7,13-19(2ea) VG 10.00
2,5(x2),12(x3),13,19 G ... 6.00
8 a) fa/G 4 50 b) VG/F ... 15 00
8-10 VG ... 10 00
12,18 F- ... 14.00

JESSE JAMES (Avon, 1950)

5 GD ... 11 00
18 fa/G Kerstler cvr ... 4.00

JOHN WAYNE ADVENTURE COMICS (Toby, 1949)

2 Cdn VG/F 1/8* trfc ... 100 00

KID COLT OUTLAW (Atlas, 1968)

11 CDN orgin G ... 17 00
11 CDN es o/w G ... 15 00
72 84 VG ... 10 00
85 VG/F ... 13 00
87 VG ... 12 00
91 F few bny tr!s) bottom fc ... 9 00
94 1 5*x1/2*wdsp o/w VG + ... 7.00
108,109,113,114(x2)-116,119,121,126,135(x2), 140(x2) VG/F- ... 6.00
113-115, 117, 118, 1196(2), 120,121(o3),122(x2),124,1 25(o2),129, 133, 134, 135 ,136(w4),137(o2),138(o3),139 VG ... 4.00

KING OF THE ROYAL MOUNTED (Dell, 1948)

9 VG-, 14 G + ... 10.00
20,22(o5),26,27(o3) VG ... 8.00
21,26 27,28 VG- ... 7.00
21 F- ... 11 00
22,25(x2) G + ... 6.00
24 F ... 12.00
24 VG + ; 26,27,28 VG/F10.00

KIT CARSON (Avon, 1950)

1 CDN G + ... 13 00

LASH LaRUE WESTERN (Fawcett, 1949)

47 F- 1st Charlton ... 43 00
58 F ... 28.00
61 a/m cf fa; 2 00 b/F- ... 24.00
65 lt 1*ws fc o/w VG/F, ... 10.00

LASSIE (Dell, 1950)

4,8 G ... 4.00
6 VG, 18 F- ... 11 00
13,14 F ... 12 00
19(x2) F + ... 16.00
22 F matt baker a ... 14 00
24,39 VG ... 8.00
30 F ... 9.00

LAWMAN (Dell, 1959)

4 G + ... 7 00
5,9 VG ... 10 00
5 VG/F 1/8*cosp(x2) ... 7 00
6,8,9 F- ... 14.00
7 sc o/w VG- ... 8.00
9 F/VF- ... 20.00
10 G ... 5.00

LEGEND OF CUSTER (Dell, 1968)

1 F- ... 5.00
10(2) VG/F- ... 4.50

LEGEND OF JESSE JAMES (Gold Key, 1965)

1 VG mod sprl ... 5 00
1 G- ... 3.00
1 VG 3*cc ... 6.00

LOBO (Dell, 1965)

2(x2) VG ... 4 00

LONE RANGER (Dell, 1948)

7(x2) CDN VG- ... 27.00
9 G + ... 29.00
14,21,30 CDN VG ... 16.00
15 fa mc, 36 fa ... 5.00
23 CDN VG org retold ... 20.00
30 CDN VG fx bc ... 14.00
35 G ... 9.00
42,43,69,77 fa;84,86(2)fa/GD ... 4.00
45,71(x2) G ... 7 00
51,54,65 VG ... 12 00
51 G/VG ... 9 00
52,72 fa/GD,86GD-; ... 6 00
59 G-,81 G + ... 6 00
68x(3),70,71 VG/F ... 16 00
72 a)VF/F 14 00 b)F ... 18.00
74 F + ... 27 00
76,79,82,86,87,94,97,98(2) F ... 15.00
75,81,87(2),90-92, 93, 94(2), 96-98(o2ea),99(o2),103-106,109 VG ... 10 00
79,80(x2)-82(x2), 83, 84, 87, 92, 93, 95, 96-99(2ea), 103 Gd ... 5.00
80,81,87,89(2),91,92(2),96,9 4,99(x2),106 VG/F- ... 13 00
80,85,89(x2),91,93(x2), 96,103,104(x2) VG- ... 8.00
80 F + ,100 F; 101 F/VF 20.00
92 VF/NM ... 45 00
100 VG ... 13 00
113 114 115 125 VG ... 15 00
115,123 F- ... 23 00
116 lt wd o/w F ... 15 00
116 a)GD(2) 9 00 b)NG ... 18 00
116 es,ph fc o/w VG/F- ... 9 00
118 a)VG(2) 50 00; b)VG/F ... 63.00
118 VG/F 1/4*ccfc(2) ... 63 00
121 ss 1stpg o/w VG ... 14 00
122 129 133 FVF ... 35 00
125,130(3) VG/F ... 20 00
130 G- ... 6 00
131 VG- ... 14 00
132 nafc o/w VG/F ... 17 00
133 G/VG ... 17 00

LONE RANGERS WESTERN FEATURETY (Dell Giant)

1 (1953) 5*cc o/w VG ... 32 00
1 VG/F slight sprl ... 45 00
1 VG slight 3* cc ... 22.00
1 VG ... 36.00

LONE RANGER (Gold Key, 1969)

1 VG ... 10 00
2 VG ... 8 00
2(x2) VG- ... 6 00
6 F ... 10 00
7 VG/F ... 7 50
11 78 avg vg/f ... 5.00
12,14,23(x2),25 VG + ... 5.00
14,15,18(x2),19,21,22,23,26 (x2),27(x2),28 F ... 10.00

LONE RANGER'S GOLDEN WEST (Dell Giant)

3 1/2*trsp(x2) VG ... 30.00

MASKED RAIDER (Charlton, 1955)

1 20 VG ... 24.00
7 GD + (2* pn mkd),29GD + ... 6.00
15 VG,22 VG/F ... 9.00
24 VG- ... 7.00
28 F ad bc ... 10.00

MAVERICK (Dell, 1958)

10 G ... 9 00

MAVERICK MARSHAL (Charlton, 1958)

1 F/VF 1/4*trfc ... 14 00
2,5 VG/F or * ... 7.00

MONTE HALE WESTERN (Fawcett, 1948)

47 CDN G ... 9.00
75 VG ... 11.00
88 VG/F 1/4*cosp,1/8*cosp ... 13 00

PIONEER MARSHAL (Fawcett, 1950)

CDN monte hale fa/G cvc ... 13.00

PRIZE COMICS WESTERN (Prize, 1948)

88 VG- ...

1,000,000 COMIX

ESOTERIC

ABBOTT AND COSTELLO (St. John,1948)
13 fr.1" wd fc o/w G..... 9.00
22 lt fc fc o/w F/VF..... 20.00
24 F/VF 35.00
29 VG- 13.00
30 #1 1953(Glasses attached) Unread warehouse copies. (must guide =190.00)Choose condition. a) F or * 125.00 b) VG/VG+ 65.00 c) GD/GD+ 35.00

ABBOTT AND COSTELLO (Charlton, 1968)
1 se.fc.1"x1/4"pobc..... 10.00
3(2).5,8.12,14 VG/F or * 7.00
9,16 GD 2.00
10,11,14,19-20,22 F/VF or *(mostly file) 12.00

ACE COMICS (David McKay, 1937)
101-105(lt wdfc),108 all VG 15.00
102 (all phantom),106 VG 17.00
103 F..... 26.00
104,105,107,117 VG/F..... 22.00

ADVENTURES OF MIGHTY MOUSE (St. John,1952)
15 GD-..... 7.00
8/56 GD+ ..... 5/57 GD,159 VG- 7.00
141 VG-,145,154-156:160 VG/VG/F 10.00
9/57 fa/GD; 144,146(x2), 148, 151, GD 5.00
146 fa;157,166(x2),169,170 GD or * 2.50
167 VG 7.50
149,175,177 ..... 12.00

ADVENTURES OF ROBIN HOOD (ME, 1957)
6 VG- 1" trsp pc 17.00
7 VG- 22.00

ADVENTURES OF THE FLY (Archie, 1959)
6 2"trsp GD + ... 15.00
8 a)GD 10.00 b)NF-(x2) 18.00
9 a)NF- 18.00 b) F- 29.00
10 F 29.00
11(x2) GD; 21,27,29 VG-, 7.00
12 a)GD 6.50 b)F-(small cvrlc) 25.00
13(2),15,17 VG/F 16.00
14(tast)VG- 13.00
15,18(2) VG 13.00
16 F/VF 35.00
17 tas o/w F 15.00
18 a)tas o/w VF 16.00 b)NF 42.00
19 a)F- 18.00 b)F/VF 35.00
20 a) VG 13.00 b)VF/F+ 25.00
20 VG/F-;23 F/VF 17.00
21 VF 28.00
21,22,27(x2),30 fa/fc, ... 2.00
22(2),27-29 GD/GD+ 5.00
21 23,25-30(23,28 2eia) VG 9.00
23,24 F..... 13.00
23,24,26-30,32-36;(all ocover) VF/NM 30.00
25,27(x2) 28,30,31 F- 12.00
28(x2),29 GVG 7.00
27,29(x2),30 VG/F or * 10.00

ADVENTURES OF THE JAGUAR (Archie, 1961)
1 a)po 8.00 b)VG-35.00 cVG 40.00 c)F 60.00
2,3 VG/F 25.00
3 F/VF 55.00
4 F/VF 33.00
3 F.1"trsp; 10VG/F; 15.00
4(x2);5 VG 15.00
3(tas x2);4 GD 8.00
5 VF/NM 52.00
6 G/VG +, 7(x3),8 VG 12.00
5 VG/F; 18.00
7 10 F or * 17.00
8 a)GD 6.00 b)VG- 10.00
9 m 1.88h fc o/w F 13.00
10 G +; 12,14(x2) VG- 8.00
10,13,14 VF/NM 30.00
12 GD 5.00
11,12,15 VG 9.00

AIR WAR STORIES (Dell, 1964)
1 a)F-; 11.00 b)VG 8.00
2.6(x2) GD 3.00
2 a)fa 1.50 b)tas VG 4.00 c)VF/G(2) 6.00
2-8 avg VG/VG+ 4.00
3,4,5 F/F+ 10.00

AIRFIGHTERS COMICS (Hillman 1941)
V2 #9 solid nice GD classic cvr 50.00
V2 #10 GD+ 85.00

ALLEY OOP (Standard, 1947)
14 G/VG solid 23.00

ALLEY OOP (Dell, 1962)
2 VG- 10.00

ALL TRUE DETECTIVE CASES (Avon)
4 VG- 24.00

ATOMIC MOUSE (Charlton, 1953)
1 VG 1/4"trsp scarce 55.00
12 GD- 4.00
12,17,23,29,38 VG/VG+ 9.00
45,50 fa 2.50
51 F 6.00

BATTLEFIELD ACTION (Charlton, 1957)
22 VF+ 13.00
23 VF 13.00
45 G- 2.50
46 VG 6.00
65(x2)-67(x2), 70, 73, 74(x2), 77(x2), 83,89 F or * 2.00

BATTLEFRONT (Atlas, 1952)
1 smi pnmks fc o/w VG- 50.00
2 fa ext wd fc, 45 VG 8.00
20 mc,tas GD;36 cd o/w VG 5.00
22,33,37 fa 3.00

BATTLEGROUND (Atlas, 1954)
7,8 GD/GD+ 6.00

BEAGLE BOYS (Gold Key, 1964)
1(x2) fa; 4.00 b) GD+ 6.00
3,14,19,22,23,28,46,47 F or * 6.00
5(2),11,13(x2),14,16,33,41 VG or * 4.00
7,13,15(2),25,41 avg fa.. 8.75
13,16,20,27 G or * 1.50

BEAGLE BOYS #1 UNCLE SCROOGE (Gold Key, 1979)
1 a)F 6.00 b)(x2) VF or *. 8.50
2(x2),4 F or * 5.00
4 G- 1.50
4 pc 0.75

BEEP BEEP THE ROAD RUNNER (Dell, 1960)
4,7,8,12,13 VG or * (most near F) 17.00

BLUE BEETLE (Charlton, 1967)
2 F 13.00
3 VG(x2) 8.00

BLUE BOLT (Funnies,1940)
V8 4 VG- 1"trfc. 6.00

BOBBY SHERMAN (Charlton, 1972)
6 F- 4.00

BOY COMICS (Lev Gleason, 1942)
30 GD 29.00
39,56 cdn VG- 12.00
49,65,67,68,76,79,115 fa 5.00
44,66;76-78; 92,104(2), 108, 114, 115,117 avg GD/GD+ 8.00
102 VG/F 18.00
104 VG- 14.00
106 pa 1.50

BRENDA STAR (FOUR STAR, 1947)
V2 #3 cdn baker a? VG 105.00

BROTHERS OF THE SPEAR (Gold Key, 1972)
1 a)F- 12.00 b)F 13.00
2-5 F or * 7.00
6-18 F/VF or * 5.00

BUCCANEERS (Quality, 1950)
27(x2) GD 30.00

BUCK ROGERS (Gold Key, 1964)
1 (10128-410) a)fa 3.00 b)GD 7.00 c)GD+ 8.00 d)VG+ 14.00 e)F/F+ 20.00
2 (1979) 2 (wh), 3 (vb), 6, 9 (wh/o), 14,16 G/G VG or * 3.00

CAPTAIN ATOM (Charlton, 1965)
(see strangle supense stones) 77 a) GD 6.00 b)VG- 11.00 c)F 40.00

CAPTAIN MARVEL (Fawcett, 1941)
78 a)fa/GD-6.00 b)VG- (bb) 5.00 c)F- 20.00
79 a)bb(x2) o/w VG 5.00 b)VG-(2) tpsto 10.00 b) VG/F 15.00
80,81 GD/GD+ 5.00
80(2),82(x4),84,86(2),87,89 (x2) VG 10.00
80 a)po 1.50 b)VG- 9.00 c)VF 35.00
81(x2),83(x2),84,87-89(x2)eaJawg F- 14.00
81,82,85,86 VF 35.00
81 F 17.00

CAPTAIN MARVEL ADVENTURES (Fawcett, 1941)
45 VG/F- 38.00

CAPTAIN MIDNIGHT (Fawcett, 1942)
55 1/2"trsp o/w VG- 35.00

CAPTAIN SCIENCE (Youthful, 1950)
2 cdn 1" tpsp;o/w VG- 42.00

COMBAT (Dell, 1961)
2-40 avg VG/F/F+ 7.00
8,10(x2),12(x2),13(x2),17,22 (x2),23-25,28,31 fa or * 2.50
14,15,28-30,34 avg GD ..2.50

COMBAT CASEY (Atlas, 1953)
12,23,24,26,29 avg VG ..8.00
17 a)GD 9.00 b)VG 18.00
29 G- 3.00

COMBAT KELLY (Atlas, 1951)
22,34,35,40 VG 10.00
31,40,43 VG 7.00

COMIC ALBUM (Dell, 1958)
1 a)VG 16.00 b)VG/F 20.00
3 a)VG 12.00 b)VG/F 18.00
3-10 avg VG/VG+ .15VG-7.00
18 VG 1/4" pofc/sp 12.00

COMICS ON PARADE (United Features, 1938)
56 3"tpbc o/w GD 8.50
70 VG 16.00
16 VG/F 1/8" trfc, slight pwnk intro/org Bamm Bamm 40.00
20,21,26,29 G 4.00
28,33,36 VG/F 10.00
34 VG/F mod fa fc intro/org Great Gazoo 15.00
49 F/VF 20.00
51(x2),60- GD 3.00
51,58 VG- 8.00
52,53 unread VF/NM fcs 24.00
54,55,56 VG/F 10.00
57 VG- 6.00

FLINTSTONES (Charlton, 1970)
1(mc/o/w F 30.00
2 VG- 10.00
3 F fc hng 15.00
3 pa/fa(x2);46 fa 1.00
4 cd;15 GD- 2.00
5,6,7,9,10 F or * (most VF) 20.00
8 F+ slight wdc (comic & cutoring book.scarce) 25.00
11,12,14-47 file avg VF. 15.00
13,18(x2) VG- 6.00
25,28 VG- 4.00
50 NM scarce 25.00

FLINTSTONES WITH PEBBLES AND BAMM-BAMM (Gold Key, 1965)
1 F 35.00

FLIPPER (Gold Key, 1966)
1 a)VG(pnmks fc) 7.00 b)VG 13.00 c)VG/Fi fc) 17.00
3 VG- 8.00

FOUR FAVORITES (Ace, 1941)
25 VG- 26.00

FURY (Gold Key, 1962)
1 VG- 18.00

G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a)fc2F or * 19.00; b)fc2F-13.00; c)fc2VG+ 11.00; d)cc2VG 6.00
a)VG sc 8.00; c)G+ 6.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a)VG- 15.00 b)VG(2) 18.00 c)VG/F(2) 20.00
4 VG/F 16.00
2(x3),4,5 VG 13.00

GORGO (Charlton, 1961)
(extremely hard to find)
5 F/F+ 30.00
5(2),7,10b(2ea) VG/F 18.00
18,19 F/VF 15.00
19,22 F 9.00

RETURN OF GORGO (Charlton, 1963)
3 a)VG 14.00 b)VF-(lt fc bc) 35.00

HUCKLEBERRY HOUND (Dell, 1959)
3 VG- 13.00
4 F- 21.00
5,12 GD 5.00
6(x2),9 VG/F 13.00
12 VG; 30,33 VG/F 8.00
10(x2) VG or *. 11 F or * 10.00
12-21 (2 ea) avg VG or *. 6.00

KONGA (Charlton, 1960)
1 VG f 60.00
6 VF 46.00
20 VG- 10.00
21 VG/F 14.00

LAND OF THE GIANTS (Gold Key, 1968)
1 VG/F.3F/VF 18.00
1 1"pobc o/w VG+, 3 VG-7.00
2,3 VG + ... 10.00
2,4,5 VG 8.00
4 1"cs sp o/w F so GD+ 5.00

LITTLE LULU (MARGE'S) (Dell, 1945)
69 G; 84 G+; 140 sc VG 10.00
73 fa +, 125 lt wdsc o/w VG 6.00
81(x2),82,93 G 7.00
84,86,94,95 VG 11.00
86 VG nafc 12.00
88 F 20.00
92 ss fc o/w VG- 10.00
95 VG/F 17.00
96 name stamp fc o/w VG 14.00
98 name stamp fc o/w VG 13.00
99 fa/G; 111,117 cd o/w VG 5.00
102,103 F name stamps(x3) 16.00
104 VG/F 13.00
104,112 G/VG 8.00
108,114,117,119,122,123,126,127(x2),130,133,136(x2),141 VG 12.00
112,118(x2),121,122,127,13 4,137,138,141,146,148,15 7 VG/F 16.00
113 VG/F nafc(x2) 13.00
115 nafc o/w VG 12.00
117 F small pwnk fc 18.00
134 VG nafc(x2) 8.00
139 VG/F fr sc 11.00
143 ft ws.fc o/w F 12.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963)
5,6,7,8,10b(3) F 29.00
6 F/NF 45.00
9 VF 35.00
12(2);13(2),16-18b(2)-20 VG/VG+ 15.00
14,16 G 8.00
16(wh) fa 5.00
16,18b(2),20b(3) F or * 19.00
17,19 F- 17.00
18b(2) GD,21 GD+ 6.00
18,19 GVG 10.00
19 F/NF 30.00
19 1/2"x1/2 pobc o/w F 13.00
19 1/2"x1.5" pofc o/w VG+ 10.00
20 1/4" trfc o/w F+ 19.00
20b(5) VG/VG 9.00
24b(2),25,26(2) VF 25.00
21 VF 1/16"trfc(x2) 23.00
22b(3),23b(5),25b(4),27b(2),28,30,32,34 F or * 12.00
22b(3),25b(2),27,28b(2) VG or 8.00
26 NM- 27.00
31 VF 1/16"trfc(x2) 22.00
33,34(3),35(3),36,37,39(2),40(3),42(3),43(2),44(2),45,46(3) F or * 6.00

MAN FROM U.N.C.L.E. (Gold Key, 1965)
2b(2) F-; 2 VG+ 25.00
3,5b(2)-7, 12,13(2ea)15,16,17(2ea)18-22 F or * 10.00
3,11 F-;AVF(1),4"trfc)... 18.00
3,6b(2) 9(x4),11 13 (x4ea), 14, 16 VG or * 12.00
4b(2),9b(3),10b(2),15,19 fa 3.00
4,7 (x3ea), 8b(2), 9, 10b(3), 12b(2), 13,14b(4),16 VG/F 15.00
5,7,8b(2),9,12-14(3),15 G5.00
7-11,15 VG- 9.00
9,12,13 G + ... 8.00

MONKEES (Dell, 1967)
1b(3S) unread file copies VF/NM or * 60.00
2,3 GD 7.00
4 VG- 14.00
11(tas),15 VG-;13 F- 12.00

MY FAVORITE MARTIAN (Gold Key, 1964)
2 VG/F 20.00
3 VG/F- 17.00
7 VG 1"trsp 11.00
7b(2) VG 13.00
8 1/8"cscr o/w VG 10.00
9b(2) VG + ... 17.00

NAVY COMBAT (Atlas, 1955)
1 maneely cvr (mass cut cvr) cd o/w VG 12.00
2 1/4"colc o/w VG 12.00
4 mc fc o/w VG- 7.00
12 VG/F 17.00
15 VG+ 10.00

OPERATION PERIL (American Comics Group, 1950)
12 G 13.00
15 VG/F 17.00
15 F few smi trfcs) top blk17.00

OUT OF THIS WORLD (Charlton, 1956)
8 F/VF or * 36.00

OUTER SPACE (Charlton, 1958)
17 VG/F 20.00
19 VG- 27.00
23 G 9.00
25 VG- 15.00
Y2 1(x2) VG-/VG 7.00

RAMAR OF THE JUNGLE (Charlton, 1954)
6 GD 10.00
3 VG 20.00

RANGERS COMICS (Fiction House, 1941)
42 4"trsp o/w F (easily restorable to VG+) (sp GD)17.00

REPTISAURUS (Charlton, 1962)
3 VF; 1 SPECIAL ED. VF+ 28.00
5 VG/F 13.00
7 F 15.00

SEA HUNT (Dell, 1958)
Four Color 994 VG 1"trsp 15.00
4,8 VG + /F- na fc 23.00
4 GD ic.l 6 GD 9.00
5,9 nafc;13 VG 18.00
5,13 VG 16.00
6 VG-, 6 VG 1"tr last 2 pgs 16.00
7,8,10 VG/F 23.00
8 F- 25.00
11b(2) G + /VG 15.00

SECRET AGENT (Gold Key, 1966)
10b3)GD
14.00;VG28.00;VG(sc)22.00
1 G/VG 1/2" trbc(x2) 20.00
2 VG scarce 20.00

77 SUNSET STRIP (Gold Key, 1962)
Four Color 1106(2),1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
2 G 10.00

SPACE ADVENTURES (Charlton, 1958)
23 GD + ... 27.00
32 VG lt sc 26.00
43.44 fa/GD 2.50
46 F/VF 12.00
48 VF slight bowmag inside cover. 15.00
48,52,53 VG. 5.00
56 VF se 17.00
45,57,58 F 9.00
49 VG/F- 7.00

SPACE MOUSE (GK,1962)
1 VG/F scarce 40.00

SPACE WAR (Charlton, 1959)
7 VG/F- 8.00
10 Ditto c/a F 1/8"trfc .38.00
10 VG scic 28.00
10 VG- Ditto 25.00
28b(2),29b(2),32 VF or * 30.00
30b(2),31 VG/F 10.00
31 G + ... 7.00
31 F + ... 30.00
33b(3),34b(2) F 17.00
33 VG/F 13.00
33 VG 11.00

STAR TREK (Gold Key, 1967)
3 GD + ... 35.00
5 F-; 9 F 70.00
5 VG + ... 57.00
7 fa-; 29 GD + ; 34,40 VG- 10.00
74 lt sc o/w VG/VG + ... 120.00
75 GD 50.00
79 tas o/w VG 106.00
84 fa/GD 50.00
85 1/4"pofc o/w G 55.00
86 fa/G 40.00
88 1/8"colc;o/w F 135.00
89 1/2"x1/4"pofc (top sp) o/w VG 80.00
91 G (tb);96(2"tpsp)GD- 45.00
92 2"trsp,5"tpsp fa 50.00
93(tfwd fc)94,106.109 fa/GD- 40.00
93 lt 4"cc o/w F 110.00
100 VF/NM 1700.00
102 VG 80.00
103 a)nice GD + 60.00 b)NF-(colc) 70.00
104 VG- 80.00

TIP TOP COMICS (United Features, 1936)
55 VG 46.00
203,220 VG- 8.00
209 fa 2.00
212(peanuts),220 VG/F 14.00
213 GD + lt fc 6.00
214 rs o/w VG (sc) GD- 4.00
218 lt rs o/w VG/VG + (sp VG-) 7.00

TOM CORBETT, SPACE CADET (Dell, 1952)
4,6,10,11 VG/F- 18.00
6 G 7.00
8 VG-, V2 1 fa m cf 12.00
8,9,11 VG 14.00
V2 2,3 Prize VG/F 50.00

DC COMICS

AQUAMAN (1962)
2 F + ... 120.00
2 tas VG 60.00
3,5,9 pa/fa 7.00
3 VG/VG + ... 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG-; 12.15 VG 20.00
6,7 fa/G 10.00
6,11,14 GD/GD + ,16,27 VG- 18.00
6 (1/2"cc)F- 32.00
7 VG;14(2),18,20 VG/F- 25.00
9 m 1/8th bc o/w VG.11VG-. 15.00
12,14,15 VG 20.00
15,16,20,21,25F/VF 45.00
17F;41 VF/NM; 30.00
18 1/8"trcnr o/w VF 35.00
19 VF/NM 70.00
19,21,24,27,31,32,33,35,38 (x2) VG 16.00
21(trp),24-26(x3),29(x2),31,35 ,36(x2) G 8.00
22,25,31,33, GD + ... 11.00
22(torp)23,26,27,30,34,39 VG/F 20.00
25b(2),26tas,28,29,36,43 VG- 14.00
40 fa + ,44,46 G + ... 6.00
29,40 F/F+ 30.00
41,42,45,48,50 VG 9.00
41GD;42(tasVG-,51GD-55 VG- 5.00
48 VG/F-42 F;54 VF 11.00
53 VG 4.00
57-63VFavng 3 of ea); 6.00

ATOM (1962)
2 a/VG- 65.00 b/NG 80.00
4 (x2) F or* 60.00
3 a)GD- 25.00 b/NG 58.00 c)F- 80.00
4 a/VG- 40.00 b/NG/F 50.00 c)F/F + ... 80.00
5 a/NG 34.00 b/F- 45.00
6 a/VG (x2) 34.00 b/NG/F 40.00
7 a/GD 30.00 b/NG- 40.00 b) VG 68.00
8-10(3ea) VG/F 40.00
8,9 GD; 16.00
9,10 (x3) VG 34.00
10 VG/F 40.00
11(x2),14,15b(2)fa;12fa/G 6.00
11,12(x3)14VG/F; 16,18b(2)F- 26.00
12(2),13GD + ;14(tas)16(17)x 2)-20VG- 15.00
13-15 VG; 17,20 VG/F 22.00
13(x4),14(x2) GD 12.00
14a;39VG-;20b(2) G, 25 tas o/w VG/F- 9.00
14 F- 32.00
15 G-; 16,19,20 G + ... 10.00
16 VG 17.00
17 a/VG/F 35.00 b/NF 55.00
18-20(x2ea) VG- 18.00
19fa;21-23 GD- 7.00
21-28 avg VG/VG + ... 14.00
21(x3) 26 (x4)-28 (x2) VG-;31 (x2,34 x2)-35,38-42VG- 12.00
21(2),23, F- 21.00
23-28; 30, 34, 35(x2) 36,(x2) 37,38 F/F or * 30.00
24(2),31,32(2);33-35;37-43(2ea) VF/NM or *. 45.00
24,25,28,30,33,35-39(x4) VG/F- 15.00
24 pa/fa 2.00
26,27,32(2)0,36 GD- 70.00
29 a/NG 36.00 b/NF- 90.00
29 tas o/w G + ... 20.00
30,31,33,34,39,42 fa/fa/Gd 5.00
31 (tasix/w VF + .36VG-40 VG + ... 17.00
36 a/VG/NG 12.00 b/NF/NM 60.00
37,38(x2) 40 GD/VG 9.00
37-41 VG- 10.00
40-45(2ea) F or * 25.00

BATMAN (1940)
28 1/4"cs fc;1/2"trfc o/w VG 220.00
32 1/4 "(x2)colic,1"trsp VG 150.00
32 cd,1"x1/4"colc o/w VG 90.00
33 2"cc o/w VG + ... 250.00
34 VG- 150.00
40 solid GD Joker cvr ..130.00
54 smi tp wside fc o/w VG- 120.00
63 10"tpsp fa 45.00
67 F- 200.00
69 lt sc.tas.o/w F 160.00
70,82 Birbsh VG 50.00
72 1/8"trsp;2"cc o/w VG/F 130.00
74 lt sc o/w VG/VG + ... 120.00
75 GD 50.00
79 tas o/w VG 106.00
84 fa/G 50.00
85 1/4"pofc o/w G 55.00
86 fa/G 40.00
88 1/8"colc;o/w F 135.00
89 1/2"x1/4"pofc (top sp) o/w VG 80.00
91 G (tb);96(2"tpsp)GD- 45.00
92 2"trsp,5"tpsp fa 50.00
93(tfwd fc)94,106.109 fa/GD- 40.00
93 lt 4"cc o/w F 110.00
100 VF/NM 1700.00
102 VG 80.00
103 a)nice GD + 60.00 b/NG-(colc) 70.00
104 VG- 80.00
105 VG- 1st Batwoman,in ths title; 125.00
106 VG 88.00
107 VG/VG + (lt sc) 88.00
108,109 VG/F 115.00
111 smi tpsp o/w solid VG 68.00
112 lt wd edge fc o/w VG so Gd 37.00
113 bwy tpbc;1/2"trsp o/w F so VG- 68.00
114 fa 19.00
116-118 VG- 68.00
119 ccc;1/2"pobc o/w VG/F 70.00
119fa;137(tas)G/VG- 25.00
120 lt se o/w VF 200.00
122 a/fa/GD 17.00 b/F- ..73.00
123 GD/GD + ... 30.00
127 a)GD- 20.00 b)VG- ..56.00
128 a)GD- 20.00 b)1"trsp x2 o/w VG 35.00
131 tas;1/4"trsp o/w VG/F 45.00
132 a/VG- 30 00 b/F- 50.00
133,137 GD 19.00
134,138,140,141(tp) VG38.00
135 F- 50.00
136 VF- 150.00
136 fa;138,143,145 GD 20.00
141,142 GD/VG- 27.00
143 a)fa(2) 12 00 b)ccc/w VG/F- 45.00
144 F/NF 80.00
145 GD 21.00
146 VG-; 24.00
147 VG- 25.00
148 VG 45.00
149 a/fa + (2) 12.00 b)GD/GD + 17.00 c)VG/F- 39.00
150 F-
151 a/fa 11 00 b)1/2"trsp o/w VG 17 00 c)F 40.00
152 F-; 30.00
153 tas o/w F/VF so VG- 23.00
154 VF/NM 90.00
154,158-160(x2),162fc(3),),165,166fc 3),167 VG- 20.00
155 F/NF 1st SA penguin 220.00
157 sc o/w VF 30.00
159 VF- 75.00
160 F 40.00
161 tas o/w F 30.00
167,165,167(2),168 VG 23.00
162,164,167 GD 12.00
164 GD 13.00
164,168 VF/NM 80.00
165(2),170(2) GD/VG- 15.00
165,168 F- 30.00
166,167 VG/F- 28.00
169 VF 100.00
170 a/fa 6.00 b/NF- 65.00

BEWARE THE CREEPER (1969)
1 VG/F(c3);4 3/4"trfc o/w F+ 20.00
1b(2) VG;4(wh);5b(3);6b(3) VG/F 15.00
2b(3) 8.00
2b(5),3b(3),4 VG-/VG 12.00
2 GD 0(2) 4.00
4 mod wd o/w fa (2) 6.00
5 F/NF 30.00

BOY COMMANDOS (1942)
6 lt 4"cc o/w F 125.00
9 F- 110.00
11 nafc o/w GD/VG 55.00
12 nafc o/w VG/VG + ... 45.00
13 F- 60.00
14 1" trfc,tsp,o/w GD/VG 30.00
18 lt 2"cc bc o/w F/F+ 80.00

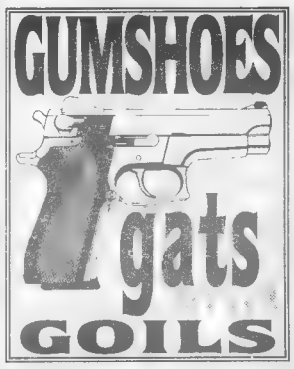
BRAVE AND THE BOLD (1955)
29 lt 2"wd fc o/w VG- ..300.00
30 a)fa/GD 140.00 b)GD 170.00 c) mod;apparent VF/NM 600.00
32,52(2) VG-, 43 lct GD 26.00
35 fa, 44 G. 30.00
36 GD- 42 VG 50.00
37 1/4"pofc VG 60.00
38 smi nafc o/w VG/F 55.00
38,39 VG;42sc o/w F 60.00
39(lt 1"stc bc);VG- 50.00
42GD(x2), 44ss GD + ... 39.00
43 sc o/w VG + ...65.00
43 VG/F 110.00
43 VG- 75.00
43tas VG-,44sc o/w VG/F 60.00
43po; 53(x2)GD + ... 12.00
44VG-,50 tas o/w VG/F 60.00
45-47(x2),53 GD;56 GD + ... 9.00
45,46(x2)48,56(x2),64fa;66, 76GD + ... 5.00
48po;65,66(2ea)GD;74,77fa 2.50
48,49(x2) VG 14.00
50 1/8"mc o/w VG/F- 60.00
52 G + ... 20.00
54 F/VF- 180.00
54 F- (mc top) 100.00
56 1/2"cc o/w VF/NM 38.00
56,67GD, 71(x2)76 VG- 6.00
56 VG-;64 1"pofc o/w VG 10.00
57 tas o/w F 50.00
57 GD; 59 GD + ; 79 F- ..19.00
58fa;73,75VG- ..91,92(x2ea)VG + ... 8.00
60 1/8"trsp o/w F 30.00
60,67(x2ea)VG-,68VG/F- 20.00
61fa/G;62GD-93VG + ... 13.00
61 62sprf VG + ... 38.00
64 VF/NM 55.00
66,89,92 VG 100 GD + ... 6.00
68GD;70 71,93VG,80b(2)G + ... 8.00
68 G + ;67 VG + ,79 VG 12.00
69,73,93 VG/F 10.00
70,74,75,80 po;105GD 110 fa 1.00
71-73(2ea),74,75,84,89 G 3.50
79 fa;100(1"pofc)GD-115F 5.00
79-81,83VF-,84,86VF – 30.00

CAPTAIN ACTION (1968)
VF 65.00
1 GD 11.00,"7"pemk fc VG-18.00,7"st stn fc VG- 20.00
1 4"cc o/w VG + ... 22.00
1 1"trsp o/w VG;3.4F 19.00
1 VG 22.00
2 initials bc 1/2"VG + ... 12.00
2,3(x4),4(x3),5(x2) VG 12.00
268 a/VG- 40.00 b)1/8"mbais bc 1/2"VG 45.00
269a/NG- 30 00; b/VG 46.00 c)1/4"st stn;o/w F 60.00
270 lt cr o/w VG/F- 50.00
271 VG/F- 56.00
272 F- 50.00
273 VG/F 48.00
274 F/VF 75.00
276 a/VG/VG + classic cvr 45.00 b/mod;apparent VF/NM 90.00
277 a/GD/VG 25.00 b/VG-30.00 c)mod;apparent VF/NM 70.00
278 a/VG 34.00 b/mod;apparent F 60.00
278 a/NG- 30.00 b/VG 34.00
279 a) GD/VG 25.00 b/mod;apparent VF/NM 70.00
280 a)1"mod stn fc o/w VG 19.00 b/VG/F 45.00 c)mod;apparent VF/NM 100.00
281 a/fa 9 00 b)lt 3"cc o/w F-38.00 c)mod;apparent VF/NM 60.00
282-292,294-297 mod;apparent VF/NM 60.00
283 a/fa 10.00 b/NG (sc/tas)NG 24.00 c/VG- 27.00
285 VG- 24.00
286 a) nafc VG-20.00 b/VG 27.00
287(x2),,288 VG 27.00
288 VG/F- 34.00
289 tiny ws,1"cr o/w VG/F 35.00
290 VG 27.00
291 a)x2)GD/VG 25.00 b/NG/VG + ... 35.00
293 GD + ... 20.00
294 sc o/w F 35.00
295 2 1"tpsp o/w VG- 15.00
296 VG/F 75.00
298 a)GD 27.00 b/NG/VG + ... 80.00
299 VF/Nm 75.00
300 a/F- scarcer 35.00 b) mod;apparent VF/NM 60.00
301 a/fa- 18.00 b)1/4"trsp,cco o/w VG + ... 25.00
303 a)1"trsp o/w VG- 12.00 b/NG(tas) 15.00
304 VG- 16.00
305(1/4" stn),317,319,320(2) VG- 13.00
305 a)ph fc o/w VF/NM 10.00 b)mod;apparent VF/NM 40.00
305,308,315 F/VF- 35.00

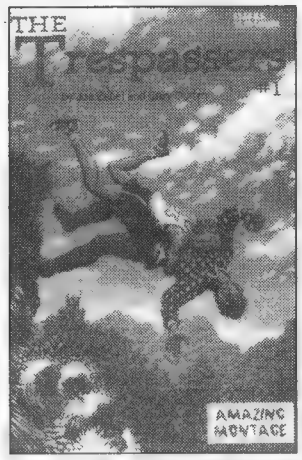
DOOM PATROL (1964) see"My Greatest Adv".#80-85 for 1st app(s)
80 1/8"mc(x3)/w VG/VG + ... 100.00
809"trsp)fa-85 sc VG + 55.00
83(x2),84 GD + ; 30.00
83a)10"tpsp)o/w VG)b)GD- 15.00
85 VG-,90 VG + ,94(2) VG/F + ... 30.00
86(formally MIGA) VG/NG + ... 38.00
86 fa;92,98,99 GD-100 GD- 10.00
86(2)VG,88F- 28.00
88-90(x2),94,97(2)98,fa + ... 8.00
87(2),88 90 VG 20.00
87,89,91 94 F/F+ 40.00
88(sprl)90(adbc)F- 25 00
88,90,93,94,98,100GD + ,10 2F 15.00
90,95-98 VG- 18.00
90 1"pofc o/w VG (so G-) 8.00
92 VF 60.00
93,99(adbc)"1964"o/w VF 70.00
100 fa 8.00
101(x2),101,103-105(105 x2),108,109b(3),110 VG 10.00
102,103 lt sprl o/w VG + ... 12.00
102,105,107,111,115 GD5.00
103,108,110 F- 14.00
105,106(x3)107,112(tas)113 VG-/VG.9.00
105,106 GD + ... 7.00
107-115(115b3)VG + ... 12.00
107,108,113-116 (adbc"1964"o/w VF 20.00
109 F + ... 22.00
111(2),112 VG 8.00
111 VG- 7.00
111 fa;114b2)fa + ... 3.50
112 VG/F lt 1"stn bc 8.00
114 G + ,2(3) 116,117 VG- 6.00
114,116b(3),119(wl),120 VG or * 9.00
115,117,120 fa 3.00
117-119(x2)0 F- 10.00
122(wl),123(bl),124(wl) F or * 3.00

FLASH (1940,59)
116(tas) VG- 40.00
116 VG + ... 25.00
117(x2)GD lst Capt.Boomg 35.00
121(x2)-126;128,130,131VG 28.00
121 G/VG; 128, 131, 132, 135; VG-,136 GD + ... 25.00
121,(x2)131,134,135,136(x2) fa 10.00
122fa;130,131,133,134(x2)1 38(2)fa/fa(GD) 12.50
122,124(x2)128,130,131,136 ,138(x2) G 18.00
124(x2)GD + ,128tas VG-131 G1 VG/F 17.00
126 VG/F 37.00
131,133 136(x2),151 VG/ VG+ 35.00
131,138 140 VG- 25.00
132,138 VG + ... 37.00
133 1/4"pofc o/w VG,143,148 VG- 15.00
136(2"tswsfc/VG;145GD + ... 15.00
137(x3) GD 47.00
136fa,149 GD- 6.00
44 F + ,46 VG 1st SA Samman 21.00
44,45(x3) fa 3.00
49-52,53b(2)54,59 VG, 69 F- 9.00
51(x15)wmread VF + ... 30.00
51,56b(3)GD,556a;57,61GD + ... 5.00
52 1/8"cc o/w NM 25.00
52(x3)

Joe Zabel and his Known Associates create an Amazing Montage of mysteries



"I wanted to do something that had more of the comic-book spirit of suspense and adventure and, at the same time, I wanted it to be close to this realistic style that I cultivated."
— Joe Zabel



A Zabel and Dumm publishing history

Known Associates Press

Bulletproof (May 95)
Wolf Run (Aug 95) — first published appearance of Ray and Finn
The Green Skull (Nov 95)
Runaway (Feb 96)

Amazing Montage

The Trespassers
#1 (May 96)
#2 (Aug 96)
#3 (Nov 96)
#4 (Feb 97)

By Marc Patten

Joe Zabel's 1995 graphic novel *Bulletproof*, with collaborator Gary Dumm, was the first comic book published by his newly created Known Associates Press, dedicated to telling the modern mystery. Zabel had read articles regarding the ins and outs of self-publishing in *Cerebus* written by Dave Sim and Caliber Comics publisher Gary Reed. "Reed's article laid down step by step how it was done, so, after I talked it over with Gary, we decided it was a good idea," said Zabel.

Zabel and Dumm had previously worked on projects for Tundra, Fantagraphics, and Caliber Comics but may be best known for their artistic contributions to Harvey Pekar's autobiographical series *American Splendor*, where they have illustrated stories together (Zabel pencilling and Dumm inking), and Zabel has painted many covers.

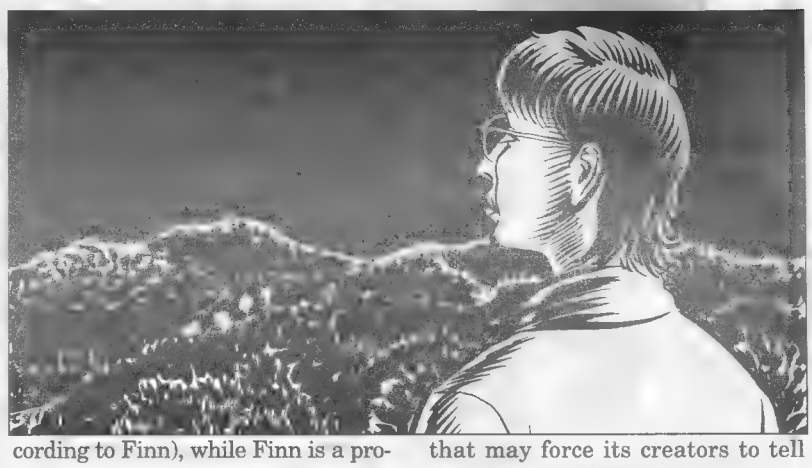
Zabel's dedication to the mystery genre is the one characteristic that separates his company from many. Zabel said, "Since I'd been working with Harvey Pekar and *American Splendor*, I had developed a very realistic style and a great appreciation for that approach. I wanted to do something that had more of the comic-book spirit of suspense and adventure and, at the same time, I wanted it to be close to this realistic style that I cultivated. Mystery comics were kind of a combination of those two things." Zabel has written his own stories for years and has scripted and pencilled all of the Known Associates Press comics as well as the lead features in all issues of *The Trespassers*, a black-and-white anthology title from his renamed company Amazing Montage.

Zabel said, "I've always been fascinated by mysteries of all kinds. I read them constantly. However, once I got into actually *writing* mysteries, that's really a whole different ball game. You start to learn the mechanics behind it, and it's not as easy as it seems. It took a lot of practice.

"You have to insert certain plot points along the way and you have to find a way of working them in so they don't seem obvious. I've always outlined my stories before I wrote them, and this is just more of a challenge to that process. I have more trouble with the concept of characters who are cold-blooded murderers. Realistically, these aren't the kind of people you meet in everyday life. If you take them seriously, it can be depressing, which you don't want it to be. It's supposed to be an entertaining story."

He added that mystery murderers need to have depth of characterization and often even be likable to some degree to be compelling. He said he is influenced by many storytellers, citing comics creators Richard Corben and Harvey Pekar, best-selling mystery author Donald Westlake, and director Alfred Hitchcock.

To date, Zabel and Dumm have self-published eight projects — most featuring Zabel's pet characters, amateur sleuths Ray Fish and Delphinia (Finn) Morgan. Ray is a crime novelist, a cynic, and a skeptic (according to Finn), while Finn is a professional psychic advisor, more earthy and spiritual. Four issues of *The Trespassers* have been published, and, while Ray and Finn played lead roles in the first three, the fourth puts them in the background.



Zabel and Dumm's art ranges from landscapes like the one at upper right to montages like the one above.

Issue #5 will showcase Finn in a solo adventure, and Zabel promised that, while the two would not appear in every issue, they would be featured as a team again in the near future. *The Trespassers* also features a regular back-up feature written and drawn by Dumm — a crime anthology called "Mr. Grey," about a hitman trying to even a score with his old boss for "personal reasons" related to his family.

Zabel's original plan was to release *The Trespassers* on a quarterly basis. Previously, the comics included a 26- to 28-page lead story and a four-page chapter of Dumm's "Mr. Grey." Issue #4 increased in size to 48 pages with no increase in cover price. Partly in response to reader requests for longer, in-depth stories (but more, he said, because of Zabel's desire to use larger panels to change the storytelling to a more cinematic approach), the comic book will expand to 64 pages beginning with #5. Additionally, the series will be released only three times per year.

"I think that the biggest influence on comics that will shape them over the next 20 years or so is the manga movement," said Zabel. "With manga-style storytelling, you have bigger panels with fewer per page, so that you get more of a sense of immediacy — more like a motion picture. It's much more involving when the picture is larger and the layout is simpler. I want to make the stories longer so that there is a little bit more room to breathe in them. I'm going to be moving more toward the graphic-novel format. This is something we've planned all along."

As of issue #5, Zabel will also ink his own stories, allowing Dumm to concentrate on expanding his "Mr. Grey" series. There will be no increase in the series' $2.50 cover price with the 64-page issues — a decision that may force its creators to tell their tales at a financial loss.

Zabel said, "We decided to make it a loss leader and charge the same price, even though it would be perfectly justifiable to raise it. Since we receive only 40% of any price increase, it's not that high a priority. To me, the highest priority is getting our comic book in the hands of as many people as possible while continuing to improve it and make it more exciting. As a matter of fact, the first issue for 1998 will probably be more than 100 pages long, so you can be pretty sure at that point we'll have to have a price increase."

In addition to doing his own comics, Zabel will continue to do occasional work for *American Splendor*, including a back-cover painting consisting of a six-panel story for the next issue, scheduled to ship in late spring or early summer.

He added, "One of the reasons I got into this in the first place is that I didn't understand why comics didn't have a healthy and thriving mystery genre. In literature, the mystery genre is one of the biggest things. In television and movies, I would say that the mystery genre is one of the most successful over a long period of time. It seems only natural that, eventually, comics are going to figure out how to exploit this appeal. A mystery story usually has to be more complex than most comics, but comics have gotten more elaborate and more involved, so I think they're ready for it."

Denying the notion that comics have always been for kids who are reading mostly action-adventure stories, Zabel said, "When I was a kid I read every single one of the Hardy Boys adventures at the same age I was reading comics."

Zabel's stories downplay violence and other related characteristics of today's crime comics and are accessible to young teens, although the creator noted that his future stories may have a harder edge. "I wouldn't say they're going to get more violent, but, as I work more into the theme of crime, they're going to be a little more grim."

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13 G/VG 20.00
14 FN- 35.00
24 FN- 25.00
55 FN+ 12.00
106 VG- 3.00

ARCHIE'S PALS 'N' GALS
3 G 25.00
5 G-/G 22.00
7 VG 29.00
8 G/G+ 17.00
10 VG+ 33.00
11 FN- 16.00
14 FN 19.00
51 FN+ 4.00

ASTONISHING TALES
25 VF 22.00

ATOM
2 VG- 62.00
4 G+ 26.00
6 G+ 20.00
7 VG 65.00
7 G+ 42.00
7 G 32.00
8 VG- 26.00
8 VG- 26.00
9 G/VG 24.00
9 FR/G 12.00
11 G/VG 16.00
12 FN/VF 50.00
13 FN/VF 50.00
14 FN- 28.00
15 FN/VF 50.00
15 VG+ 25.00
16 VG/FN 18.00
16 VG+ 17.00
16 VG+ 17.00
17 FN- 20.00
19 VG- 14.00
20 VG+ 17.00
21 VF- 33.00
22 VF- 33.00
22 VG+ 15.00
23 FN 20.00
24 FN/VF 28.00
25 FN 20.00
25 VG- 11.00
26 VF- 37.00
27 VF + 42.00
27 FN + 24.00
28 FN 21.00
28 FN- 17.00
29 FN+ 19.00
32 VF- 31.00
32 VF- 31.00
34 VG 12.00
35 FN- 16.00
37 VF/NM 42.00
37 FN/VF 26.00
37 FN + 19.00
38 VF/NM 42.00
38 VG 12.00

ATOM AND HAWKMAN
39 FN 17.00
45 FN 17.00

AVENGERS
3 VG 39.00
(ad page missing)
3 G/VG 70.00
5 G- 29.00
7 VG- 40.00
9 G/G + 30.00
12 G + 17.00
13 G + 17.00
14 G/VG 19.00
15 VG- 21.00
16 VG 32.00
16 G/VG 23.00
17 VG- 17.00
18 G/VG 15.00
19 VG/FN 26.00
19 VG + 25.00
19 G + 12.00
20 G + 8.00
21 G + 8.00
22 VG 12.00
23 VG + 6.00
28 VG 8.00
29 G/VG 6.00
33 VG + 7.00
42 VG 5.00
44 VG 5.00
45 VG- 4.00
48 VG 5.00
52 VG + 5.00
57 VG - 17.00
59 VF + 17.00
61 VF 15.00
64 NM- 21.00
66 VF- 13.00
68 VG- 4.00
73 VF + 10.00
77 VF + 10.00
78 VF 8.00
81 VF- 7.00
82 VF + 9.00
87 NM- 32.00
89 VF + 9.00
96 VF/NM 27.00
166 VF + 7.00
ANN. 1 FN 25.00
ANN. 4 VF + 9.00
ANN. 7 VF- 11.00

BAT LASH
2 NM- 11.00
3 VF + 9.00
4 VF + 9.00
5 VF/NM. 10.00
6 VF/NM 10.00
7 VF/NM. 10.00

BAT MASTERSON
2 VF/VF + 53.00
3 FN/VF 32.00
7 VF 47.00

BATMAN
88 G 53.00 *
98 FR- 20.00 *
101 G (PAGE MISSING) 17.00
114 G- 33.00
116 G + 50.00 *
119 G- 33.00
120 G- 33.00
122 FR 15.00
123 G 28.00
126 G/VG 36.00
127 PR 7.00
(no back cover)
129 VG/FN 75.00 *
130 VG- 42.00
131 FN- 54.00 *
137 FR- 9.00
138 G/G + 22.00
142 VG + 45.00
142 G 19.00
142 FR 11.00
145 G-/G 19.00
148 G/G + 24.00
149 G + 18.00
149 G + 18.00
151 G- 10.00
152 G- 10.00
155 G + 53.00
157 VG + 27.00
158 VG/FN 27.00
161 FR + 7.00
162 VG + 25.00
164 G 12.00
166 FR 6.00
167 FN + 39.00
167 FR 6.00
168 G 11.00
175 FN/VF 33.00
177 VF + 50.00 *
178 FN/VF 33.00
179 FN/VF 68.00 *
180 VF/NM 55.00 *
180 FN 24.00
180 G-/G 7.00
183 VG 16.00
184 VF 47.00 *
186 VG + 15.00
186 VG 12.00
188 VF + 30.00
188 VG- 8.00
190 VF/NM 43.00 *
190 FN- 16.00
191 VF/NM 35.00 *
192 VF/NM 35.00 *
192 G/VG 7.00
192 G/VG 6.00
194 VF 27.00
194 VG- 7.00
195 VF/NM 35.00 *
195 FN/VF 19.00
196 NM- 39.00
197 VF/NM 75.00 *
199 NM- 39.00
200 G/VG 28.00
201 VF/NM 28.00
208 G + 6.00
212 FN/VF 10.00
220 VF- 12.00
233 VF + 22.00
366 NM 15.00
368 NM/M 12.00
ANN. 1 G/G + 39.00
(1/2 PANEL MISSING)
ANN. 3 G/G + 30.00
ANN. 4 FR-/FR 6.00
ANN. 5 G 11.00
ANN. 6 FR + 6.00
ANN. 7 G + 12.00
ANN. 7 G-/G 8.00

BEST OF DONALD AND SCROOGE
2 FN+ 20.00

BETTY AND ME
2 FN/VF 23.00
3 VG + 3.00

BEWARE THE CREEPER
1 VF + 50.00
2 VF/NM 36.00
4 VF/NM. 36.00
5 VF + 32.00
6 VF + 32.00

BILL BOYD WESTERN
3 G/VG 25.00
14 G/VG 16.00

BLACKHAWK
88 G/VG 22.00
97 G/G + 18.00
98 G- 13.00
100 VG-/VG 35.00
101 VG + 35.00
102 VG + 35.00
106 VG + 35.00
107 VG + 35.00
113 VG/FN 41.00
115 VG/FN 41.00
116 FN 51.00
117 G/G + 22.00
117 G 17.00
120 VG 23.00
122 G + 15.00
124 G/VG 17.00
126 G + 15.00
127 G/VG 17.00
128 G/G + 15.00
129 G + 15.00
130 G + 15.00
130 G-/G 11.00
131 FN- 23.00
132 VG + 19.00
132 VG 17.00
134 VG 17.00
136 VG 20.00
137 VG 17.00
138 VG/FN 21.00
139 VG + 19.00
140 VG 12.00
141 VG- 11.00
145 G + 8.00
147 VG- 10.00
151 VG/FN 15.00
142 G- 5.00
145 FN- 18.00
148 VG-/VG 12.00
149 VG + 14.00
158 FR/G 4.00
162 FR + 4.00
164 FN 19.00
165 FN- 18.00
166 FN- 20.00
167 VG/FN 6.00

BLUE BEETLE
V.2 # 1 VG + 16.00

BOBBY BENSON
2 G/VG 18.00

BOBBY SHERMAN
1 NM- 17.00
1 NM- 17.00
1 VF/NM 15.00
1 VF + 11.00
2 NM- 12.00
3 VF/NM 10.00

BOMBA THE JUNGLE BOY
3 FN 4.00

BONANZA
(GOLD KEY)
7 G + 8.00
20 G - 6.00
23 VF - 32.00
23 G - 4.00
24 VF/NM 36.00
25 VF 28.00
26 NM- 40.00
27 NM- 40.00
28 NM- 40.00
29 VF- 25.00
31 VF 28.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00

BORIS KARLOFF
8 VF 13.00
9 VF- 11.00
10 VF- 12.00
11 FN/VF 11.00
13 FN + 7.00
16 VF/NM 13.00
17 VF/NM 13.00
17 VF + 11.00
18 VF + 11.00
19 VF/NM 13.00
19 VF + 13.00
20 VF/NM 13.00
21 VF + 11.00

BOZO
2 G/VG 14.00
6 G/VG 14.00

BRAVE AND BOLD
35 FR 32.00
36 G-/G 45.00
38 VG + 70.00
39 VG + 78.00
39 VG 60.00
39 VG 60.00
49 FN/VF 36.00
50 VG/FN 55.00
50 G/VG 34.00
50 G + 34.00
52 G/VG 22.00
52 G 15.00
53 FN- 22.00
54 FN- 95.00
56 VG + 14.00
57 FR 10.00
59 FN/VF 60.00 *
61 FN/VF 52.00
61 VG/FN 31.00
61 G/VG 19.00
63 VG + 15.00
64 VF/NM 55.00 *
64 VG + 17.00
64 VG 15.00
64 VG. 15.00
65 VF 12.00
68 VF/NM 58.00 *
68 VG 16.00
69 G/VG 5.00
71 VF + 22.00
85 FN-/FN 14.00
91 VF + 17.00
92 VF + 17.00
93 FN- 9.00
94 VF/NM 13.00
94 FN + 6.00
95 VF + 11.00
96 VF + 11.00
100 VF 22.00
102 VF + 8.00
102 VF + 8.00
112 (100 PG.) FN- 5.00

CAPTAIN ACTION
1 VF/NM 70.00
2 NM. 50.00
3 NM- 45.00
4 VF + 30.00
5 VF/NM 40.00

CAPTAIN AMERICA
100 VG + 85.00
109 VF/NM. 65.00
110 VF/NM. 60.00
111 FN + 32.00
111 FN- 24.00
112 VF/NM. 28.00
113 NM- 65.00
115 NM 24.00
121 VF- 7.00
130 NM- 11.00
131 VF/NM. 10.00
132 VF/NM. 10.00
140 VF + 9.00

CAPTAIN ATOM
82 VF- 28.00
83 FN/VF 20.00
84 FN + 15.00
84 VG/FN 11.00
85 VF- 24.00
87 VF- 24.00
89 VF + 28.00

CAPTAIN MARVEL
(Fawcett)
78 G/VG 34.00

CAPTAIN VENTURE
(GOLD KEY)
1 VF + 26.00
1 VG 9.00
2 VF/NM 29.00
2 VF- 17.00

CASPER
14 (1953) G + 11.00
16 FR/G 6.00

CHALLENGERS
9 FR + 18.00
10 VG/FN. 82.00
11 FN- 60.00
13 FN 70.00
16 FR + 12.00
17 G 18.00
18 FN-/FN 56.00
20 G/VG. 28.00
21 VG/FN. 46.00
23 VG/FN 24.00
23 VG- 16.00
24 VG/FN. 24.00
28 G-/G. 9.00
36 FN- 13.00
37 FN. 15.00
38 FN + 18.00
39 VG- 8.00
46 VG/FN 5.00
47 FN 7.00
49 VF- 10.00
51 FN. 7.00
53 VG + 5.00
56 VF + 13.00
59 VF/NM 15.00

CHAMBER OF DARKNESS
1 VF + 28.00
2 NM. 16.00
3 NM- 14.00
4 VF/NM 40.00
5 NM- 8.00
6 VF/NM 8.00
7 NM- 13.00
8 VF/NM 8.00

CHEYENNE (DELL)
5 FN 15.00
7 FN- 13.00
8 VG + 10.00
9 FN + 17.00
11 VF/NM. 30.00
12 FN/VF 22.00
13 VF + 36.00
15 VF/NM 40.00
20 VF + 36.00
21 VF/NM 40.00
24 VF/NM. 40.00

CHOO CHOO CHARLIE
10245-912 FN + 35.00

CHRISTMAS PARADE
5 VG + 13.00
8 VF + 55.00
8 VG + 13.00 (with poster)
9 NM 30.00
9 VF + 22.00
9 VF- 18.00
9 VF- 18.00

CIMARRON STRIP
1 VF/NM 22.00

CISCO KID
3 VG 19.00
6 G/VG 14.00
24 FN- 12.00

CLASSICS
11 (28) VF- 60.00
20 (78) G + 14.00
20 (97) FN 30.00
20 (97) VG- 17.00
21 (70) VG + 44.00
21 (85) VG + 37.00
21 (114) VG + 38.00
27 (87) VG/FN 6.00
29 (0) VG 73.00
29 (0) FR 28.00
30 (0) VG + 89.00
30 (70) FN/VF 18.00
30 (70) FN + 14.00
30 (115) VG/FN 10.00
31 (87) VG 60.00
33 (89) VG/FN 60.00
35 (0) VG-/VG 70.00
36 (64) FN/VF 20.00
36 (115) FN 5.00
37 (0) G/VG 21.00
40 (75) FN/VF 90.00
40 (75) FN + 75.00
40 (92) VG/FN 41.00
40 (92) VG + 37.00
40 (92) G/VG 34.00
44 (78) VG/FN 53.00
45 (0) VG + 27.00
49 (85) FN/VF 15.00
51 (0) G/VG 15.00
51 (121) FN + 8.00
52 (0) G/VG 15.00
53 (0) FN 39.00
54 (0) VG/FN 26.00
55 (0) G/VG 15.00
58 (0) VG-/VG 18.00
58 (0) G + 13.00
58 (146) FN/VF 8.00
59 (0) FN 34.00
60 (166) VF 30.00
61 (0) G-/G 10.00
62 (0) VG/FN 25.00
62 (0) VG + 23.00
63 (0) VG 20.00
65 (0) VG + 21.00
65 (0) VG 20.00
65 (0) VG 20.00
65 (0) VG- 17.00
65 (131) FN 7.00
66 (0) VG/FN 56.00
66 (0) VG + 50.00
67 (0) VG/FN 24.00
87 (85) G/VG 6.00
70 (0) FN- 22.00
70 (0) VG- 14.00
72 (0) VG- 14.00
73 (0) FN + 95.00
74 (0) FN 81.00
75 (0) FN- 20.00
75 (0) VG- 13.00
79 (118) VG + 6.00
79 (118) VG + 32.00
82 (0) VG + 11.00
82 (0) VG + 11.00
84 (0) FN- 27.00
84 (0) VG- 17.00
84 (0) G/VG 15.00
86 (0) FN 10.00
94 (0) VG 8.00
95 (0) VG/FN 24.00
95 (0) VG + 23.00
95 (0) VG 20.00
108 (0) VG + 9.00
110 (0) VG + 23.00
110 (0) VG 20.00
115 (0) VG + 18.00
115 (0) VG + 18.00
116 (0) G + 11.00
119 (0) VG- 10.00
120 (0) VG + 9.00
122 (0) FN + 13.00
132 (0) FN + 5.00
137 (0) VF 17.00
140 (0) VG + 6.00
141 (0) VG + 11.00
144 (0) FN- 10.00
146 (0) VG- 9.00
147 (0) G + 5.00
151 (0) VG/FN 12.00
153 (0) VG 12.00
158 (167) FN 6.00
161 (0) FN- 15.00
162 (0) VG 10.00
165 (167) VF 14.00

CLASSICS SPECIALS
132A FN- 15.00
132A G/VG 8.00
138A FN- 20.00
138A G + 5.00
141A FN + 20.00
150A VG/FN 16.00

COLT 45
4 VF 47.00
5 G 7.00
6 VG/FN 20.00
8 VG + 17.00
9 VF- 40.00 *

COMIC CAVALCADE
50 FN/VF 75.00

COMIC ON PARADE
52 VG- 16.00
98 FN + 18.00

COMICS REVUE
1 VG 17.00

COMMANDER BATTLE AND THE ATOMIC SUB
3 FR/G 17.00
4 G- 18.00
5 G- 18.00
6 G- 18.00
7 G + 28.00

CONAN
5 VG + 19.00
6 VF + 32.00
8 FN 17.00
11 G 6.00

COSMO THE MERRY MARTIAN
2 VG- 16.00

COWBOY IN AFRICA
1 NM 36.00

COWBOY WESTERN
49 FN 19.00

CREATURES ON THE LOOSE
10 VF/NM 30.00

CRIME AND PUNISHMENT
10 VG 15.00
23 VF 24.00

DAREDEVIL
6 FN 62.00
6 VG- 34.00
8 VG 40.00
8 G- 15.00
9 VF- 80.00
9 VG/FN 46.00
9 VG 39.00
9 VG-/VG 36.00
10 FN-/FN 52.00
10 VG 40.00
15 VG- 16.00
17 VG 22.00
17 G + 15.00
18 VG 13.00
19 G + 8.00
21 G/VG 7.00
22 G + 6.00
23 VF- 24.00
23 G + 6.00
25 VF 24.00
28 FN/VF 19.00
28 FN 14.00
31 VG 6.00
32 VG- 5.00
33 VG 6.00
35 FN/VF 15.00
36 FN/VF 15.00
39 VF- 16.00
43 FN/VF 10.00
47 VF + 15.00
48 VF/NM 17.00
49 VF/NM 17.00
50 VF/NM 20.00
51 VF- 18.00
51 VF/NM 20.00
51 VF 17.00
52 NM 25.00
53 VF + 20.00
53 VF- 19.00
54 VF/NM 11.00
55 VF + 10.00
56 VF/NM 11.00
58 FN/VF 7.00
60 VF/NM 11.00
61 VF + 9.00
62 VF/NM 11.00
63 VF + 10.00
64 FN- 13.00
65 VF- 10.00
66 VF 9.00
67 VF- 43.00
5 FN- 19.00
5 FN- 19.00
6 FN 22.00
7 FN 22.00

TOM AND JERRY PICNIC TIME
1 VG 19.00

TOM AND JERRY SUMMER FUN
4 VG- 10.00

TOM AND JERRY'S TOY FAIR
1 VG 18.00

TOM AND JERRY'S WINTER CARNIVAL
1 VG + 45.00
6 VG + 12.00

UNCLE SCROOGE GOES TO DISNEYLAND
1 G 22.00
1 G 22.00

VACATION IN DISNEYLAND
1 VG + 22.00

VACATION PARADE
2 G 26.00
3 VG 22.00
4 VG/FN 31.00
5 VF- 85.00

WESTERN ROUNDUP
15 G 8.00
16 G/VG 12.00

DELL JUNIOR TREASURY
1 VG 22.00

DENNIS THE MENACE
3 VG- 22.00
9 VG + 30.00
19 VG 20.00
28 FN- 19.00
GOES TO CAMP 9 (1961) FN/VF 32.00

DETECTIVE
203 FR + 35.00
221 G/VG 62.00 *
228 FR + 36.00
230 FR 36.00
253 G + 40.00
262 VG + 55.00 *
263 VG-/VG 44.00
267 G/VG 50.00
268 VG + 55.00
269 G- 27.00
272 VG + 39.00
274 FN- 46.00 *
277 FN 51.00 *
277 G 17.00
278 VG + 39.00
283 FR/G 10.00
293 G + 20.00
297 G + 18.00
298 G/VG 40.00
299 G/G + 13.00
300 G/VG 19.00
305 G/VG 12.00
306 VG- 14.00
308 VG- 14.00
309 G/VG 12.00
310 G 8.00
313 FR/G 6.00
314 VG- 14.00
315 FN- 24.00
317 G/VG 12.00
318 FN- 24.00
319 FN + 28.00
319 VG- 12.00
320 VF- 40.00
320 FR + 6.00
321 FN- 24.00
322 G- 7.00
323 VG- 13.00
324 G + 10.00
326 G + 10.00
327 FN- 41.00
327 VG 29.00
328 FN 42.00
329 G + 10.00
330 VF- 40.00
330 G/VG 11.00
330 G + 10.00
331 G + 7.00
332 G- 6.00
333 VG/FN 14.00
346 VG + 12.00
351 VF 30.00
352 VF + 35.00
353 VF- 28.00
354 VF + 35.00
354 FN 17.00
354 VG 11.00
355 VF + 35.00
357 FN- 15.00
357 VF/NM 39.00
357 G/VG 8.00
358 VF/NM. 39.00
358 VG/FN 14.00
358 VG- 9.00
360 VF + 35.00
360 FN 17.00
361 VF/NM. 39.00
362 VF/NM. 39.00
363 FN 17.00
364 VF/NM 39.00
365 VF + 42.00
365 VG. 11.00
367 VF + 35.00
368 FN- 27.00
368 VG + 12.00
370 VF/NM. 39.00
372 VF/NM 28.00
373 VG + 9.00
374 VF- 19.00
375 VF + 25.00
375 VG. 7.00
378 NM- 32.00
379 VF/NM. 28.00
380 VF + 25.00
381 NM- 32.00
383 VF/NM 28.00
384 VF/NM. 28.00
385 FN. 13.00
386 VF/NM. 28.00
387 FN. 24.00
388 VF + 36.00
389 FN/VF 17.00
390 VF + 25.00
391 VF. 11.00
392 VF/NM. 14.00
407 NM- 23.00
408 NM- 23.00
409 VF. 10.00
416 FN. 5.00
477 VF + 13.00
526 VF 10.00

DICK TRACY
140 VF + 45.00

DOC SAVAGE
(GOLD KEY)
1 VF + 55.00

DR. KILDARE
7 VF- 27.00

DOCTOR SOLAR
(GOLD KEY)
1 G + 50.00
7 FN- 14.00
10 VF- 28.00
13 VF + 29.00
14 VG- 9.00
15 VF- 27.00
16 VF- 28.00
17 VF + 27.00
18 VF- 22.00
20 FN/VF 19.00
21 VF/NM. 20.00
21 VF + 19.00
22 NM- 22.00
23 VF/NM. 20.00
23 VF/NM. 20.00
24 VF- 13.00
25 FN + 10.00
26 VF + 18.00
26 VF + 18.00
27 VF + 20.00

DR. STRANGE
169 G/VG. 40.00
170 VF 30.00
170 VF 30.00
171 VF 30.00
171 FN + 20.00
172 FN/VF 24.00
173 VF- 28.00
173 FN/VF 25.00
174 VF + 36.00
176 VF + 38.00
177 VF/NM. 40.00
178 VF + 28.00
178 VF + 28.00
179 VF/NM. 35.00
180 NM- 35.00
180 FN/VF 18.00
181 NM- 35.00
182 VF/NM 32.00
183 VF/NM 32.00

DONALD DUCK
(FOUR COLOR)
300 VG-/VG 54.00
328 FN 88.00
339 FN 23.00
339 VG + 17.00
347 VG/FN 37.00
348 VG/FN 37.00
357 VG + 42.00
394 FN- 39.00
422 VG- 42.00
(DELL)
27 VG + 26.00
28 VF- 80.00
28 VG- 19.00
29 FN/VF 55.00
29 FN 34.00
30 FN/VF 50.00
30 VG + 24.00
30 VG + 21.00
31 VF 40.00
32 VF + 42.00
32 FN/VF 26.00
34 VF 27.00
37 VG/FN 12.00
38 FN 17.00
51 G/G + 7.00
52 G/VG 16.00
54 VG + 14.00
54 VG + 15.00
55 VG + 22.00
56 VG- 14.00
57 G/G + 11.00
57 G + 11.00
58 VG- 14.00
59 VG + 19.00
60 VG- 17.00
61 VG + 12.00
62 FN/VF 24.00
62 VG 11.00
63 VG + 12.00
63 G/VG 8.00
64 FN- 15.00
65 FN/VF 13.00
65 VG + 13.00
66 FN + 43.00
66 VG 26.00
67 FN 43.00
67 VG + 32.00
67 G/VG 20.00
68 VG/FN 13.00
68 VG 11.00
68 G/VG 8.00
69 VG 11.00
69 G/VG 8.00
70 VG/FN 13.00
70 VG 9.00
72 FN 14.00
72 VG 9.00
74 FN- 12.00
74 VG 9.00
76 G + 5.00
77 G 4.00
78 FN- 12.00
79 G + 5.00
80 FN + 14.00
80 VG/FN 10.00
81 FN/VF 13.00
82 VF 15.00
84 FN- 8.00
85 FN 9.00
86 FN/VF 12.00
87 FN + 10.00
87 FN. 9.00
89 VG + 5.00
89 VG 4.00
90 VG + 5.00
90 G + 3.00
91 VF 11.00
91 FN 6.00
92 FN 6.00
92 VG + 5.00
93 VF + 12.00
93 VF 11.00
94 VF- 10.00
97 VF + 13.00
98 VG- 4.00
100 VG 18.00
102 FN 6.00
105 VF 10.00
108 VF/NM 13.00
ANN. 6 VF + 38.00

J&S COMICS

50% OFF!

Phone 908-615-0342
FAX: 908-706-0102

639 G ... 13.00
641 FN ... 14.00
642 NM- ... 22.00
644 G/VG ... 17.00
647 FN+ ... 15.00
647 FN ... 13.00
649 FN/VF ... 24.00
650 VG ... 11.00
650 G/VG ... 9.00
653 G+ ... 12.00
658 VF- ... 45.00
658 FN ... 23.00
658 VG- ... 11.00
659 VF+ ... 35.00
659 G ... 5.00
662 VG+ ... 11.00
666 G+ ... 5.00
670 G+ ... 5.00
672 FN/VF ... 27.00
679 (PC) G+ ... 15.00
679 VG+ ... 39.00
684 VG- ... 16.00
690 (John Wayne) VG/FN ... 39.00
690 FR+ ... 9.00
699 FN- ... 15.00
702 NM- ... 70.00
702 VG+ ... 16.00
703 VG ... 15.00
705 (PC) VF+ ... 30.00
707 (PC) VF- ... 43.00
707 (PC) VG ... 14.00
712 (PC) VF ... 47.00
713 G ... 5.00
716 VF+ ... 7.00
716 FN- ... 22.00
716 VG-/VG ... 16.00
716 G+ ... 12.00
719 FN+ ... 19.00
720 (PC) FN+ ... 21.00
720 FN/VF ... 32.00
720 VG+ ... 14.00
720 G/VG ... 10.00
721 G/VG ... 22.00
726 FN ... 16.00
729 VG+ ... 7.00
732 (Zorro) VG- ... 22.00
734 FN- ... 46.00
738 (PC) VG+ ... 22.00
738 VG+ ... 20.00
742 VG- ... 7.00
745 VG ... 8.00
747 VG- ... 11.00
749 (PC) VG ... 11.00
752 G/VG ... 13.00
755 FN ... 10.00
755 VG+ ... 8.00
761 (Howdy Doody) G+ ... 12.00
764 G/VG ... 4.00
769 FN+ ... 25.00
772 FN+ ... 25.00
782 FN+ ... 18.00
782 FN- ... 13.00
791 FN+ ... 25.00
794 VG- ... 15.00
795 VG ... 11.00
806 VF ... 35.00
807 G- ... 3.00
808 G ... 9.00
809 G+ ... 5.00
818 VG- ... 8.00
821 G/VG ... 13.00
822 G/VG ... 19.00
824 VG- ... 14.00
826 (PC) FN ... 78.00
828 FN ... 15.00
836 VG+ ... 7.00
837 G+ ... 1.00
838 VG+ ... 10.00
838 G+ ... 6.00
840 VG+ ... 10.00
841 VG- ... 13.00
845 VG ... 29.00
847 VG ... 14.00
848 VG+ ... 12.00
851 FN- ... 18.00
851 VG ... 13.00
858 FN- ... 10.00
85[illegible] VG+ ... 3.00
[illegible] FN/VF ... 40.00
[illegible] G/FN ... 4.00
[illegible] VG ... 5.00
882 (PC) FN+ ... 70.00
88[illegible] PC) VG ... 39.00
88[illegible] (PC) VG- ... 20.00
890 (PC) G/VG ... 17.00
890 (WYATT EARP) ... 3.00
893 (JIM BOWIE) VG+ ... 12.00
900 VG/FN ... 8.00
907 "SUGARFOOT #1) G ... 17.00
911 VG ... 12.00
917 VG ... 8.00
918 VG ... 15.00
918 G+ ... 12.00
9[illegible] G/VG ... 12.00
920 (Zorro PC) VG-/VG ... 21.00
928 FN+ ... 47.00
931 GZ+ ... 13.00
936 FN ... 15.00
936 VG+ ... 10.00
940 VG/FN ... 16.00
949 VG+ ... 10.00
950 G/VG ... 6.00
962 VG+ ... 10.00
963 G- ... 3.00
964 VG/FN ... 8.00
964 VG ... 15.00
964 G/VG ... 11.00
968 G+ ... 5.00
969 VG ... 10.00
970 FN/VF ... 58.00
971 VF+ ... 45.00
972 VG ... 18.00
972 G ... 9.00
973 VG- ... 23.00
973 G ... 12.00
977 FN ... 7.00
981 VG ... 16.00
983 VF+ ... 67.00
984 VG+ ... 22.00
984 VG ... 20.00
985 (PC) VF ... 44.00
985 (PC) VF- ... 44.00
987 FN ... 14.00
992 G/VG ... 17.00
994 VF+ ... 68.00
997 VG- ... 12.00
1000 G/VG ... 7.00
1004 VF+ ... 58.00
1005 FN/VF ... 50.00
1007 VG+ ... 11.00
1009 (PC) VG ... 33.00
1009 FN+ ... 75.00
1009 G/VG ... 33.00
1010 VF ... 85.00
1012 (Kirk Douglas) FN+ ... 31.00
1013 VF ... 80.00
1019 VF+ ... 45.00
1020 FN+ ... 10.00
1021 VF+ ... 37.00
1021 FN+ ... 17.00
1021 FN/VG ... 4.00
1023 VF ... 58.00
1024 (PC) FN ... 43.00
1024 (PC) VG+ ... 22.00
1025 FN- ... 57.00
1025 G+ ... 25.00
1027 VF- ... 43.00
1027 (PC) FN/VF ... 32.00
1029 VF ... 40.00
1032 VF ... 11.00
1033 FN/VF ... 22.00
1035 VF ... 50.00
1037 (Zorro/Annette) FN/VF ... 75.00
1043 (Three Stooges) FN ... 58.00
1044 VF/NM ... 75.00
1045 VF- ... 45.00
1047 FN+ ... 60.00
1047 VG ... 19.00
1048 (John Wayne) FN+ ... 50.00
1048 (John Wayne) VG ... 28.00
1052 FN+ ... 35.00
1055 FN+ ... 35.00
1056 VF+ ... 45.00
1056 VF ... 38.00
1056 G ... 5.00
1058 (PC) FN ... 22.00
1058 FN/VF ... 34.00
1059 VF+ ... 69.00
1062 FN+ ... 16.00
1064 VG/FN ... 10.00
1069 FN- ... 29.00
1069 G/VG ... 14.00
1070 (PC) FN ... 30.00
1070 (PC) VG+ ... 20.00
1071 VG+ ... 20.00
1073 VF- ... 75.00
1073 G/VG ... 19.00
1075 VF+ ... 67.00
1076 VF/NM ... 95.00
1076 VF- ... 50.00
1077 (Henry Fonda) VF ... 80.00
1077 VG ... 24.00
1078 FR+ ... 7.00
1080 (PC) FN/VF ... 32.00
1081 VF ... 10.00
1083 VF+ ... 45.00
1083 G+ ... 8.00
1085 G+ ... 19.00
1087 VF ... 65.00
1087 G/VG ... 12.00
1089 VF/NM ... 65.00
1092 VG ... 16.00
1092 G/VG ... 10.00
1095 VG ... 20.00
1095 VG ... 20.00
1.01 FN ... 18.00
1.06 (77 Sunset Strip) VF+ ... 75.00
1.09 VG ... 29.00
1110 (Bonanza PC) G+ ... 42.00
1111 VF ... 45.00
11.2 FN- ... 16.00
1.17 VG+ ... 13.00
1.18 FN ... 25.00
1.20 VG+ ... 16.00
1.22 VG ... 5.00
1.24 G/VG ... 11.00
1.24 G+ ... 9.00
1.25 FN+ ... 34.00
130 (Henry Fonda) VF+ ... 75.00
1132 FN+ ... 12.00
1.34 (PC) FN+ ... 35.00
1136 VF ... 35.00
1.38 Reed PC) VF ... 49.00
1138 VG ... 18.00
1.44 VG/FN ... 3.00
1.45 VG- ... 18.00
1.46 VG- ... 8.00
1148 G+ ... 8.00
1.56 VG ... 14.00
1156 G/VG ... 11.00
1.57 FN/VF ... 24.00
1158 G+ ... 6.00
1161 VF ... 85.00
1.16 VG+ ... 27.00
1165 VF ... 70.00
1165 FR/G ... 7.00
1167 VF ... 52.00
1168 (PC) FN/VF ... 42.00
1170 (PC) FN/VF ... 60.00
1178 VG+ ... 16.00
1179 VF ... 65.00
1181 VG+ ... 14.00
1184 VF- ... 59.00
1187 (PC) VF ... 54.00
1187 (PC) FR+ ... 27.00
1188 VG ... 9.00
1188 G ... 3.00
1190 VG/FN ... 6.00
1195 VG/FN ... 5.00
1197 VG+ ... 13.00
1197 VG ... 12.00
1197 G ... 7.00
1.98 VG/FN ... 16.00
1199 (PC) VG ... 14.00
1205 VG+ ... 13.00
1210 G/VG ... 14.00
1213 FN ... 26.00
1213 FN- ... 23.00
1215 VF- ... 45.00
1227 VG ... 19.00
1234 FN- ... 18.00
1245 VG+ ... 39.00
1255 VG/FN ... 15.00
1263 (77 Sunset Strip) VF+ ... 70.00
1267 VG+ ... 16.00
1279 VF ... 30.00
1288 G+ ... 13.00
1295 (Mr Ed PC) G/VG ... 24.00
1313 VG+ ... 17.00
1328 VG/FN ... 17.00

FOX AND CROW
85 G ... 3.00
90 G+ ... 4.00
94 VG- ... 5.00
96 VG ... 3.00
104 VG- ... 3.00
107 VG ... 3.00

FURY
01-292-208 FN ... 20.00
1 FN/VF ... 27.00

GABBY HAYES
9 VG ... 21.00
11 VG+ ... 12.00
12 VG ... 15.00
13 G+ ... 11.00

G-8
1 VF/NM ... 25.00

GANG BUSTERS
38 VG+ ... 21.00
39 G+ ... 11.00

GARRISON'S GORILLAS
2 VF/NM ... 18.00
3 VF+ ... 16.00
4 VF/NM ... 18.00
5 VF+ ... 16.00

GENE AUTRY
25 G/VG ... 13.00
27 G+ ... 11.00
29 VG+ ... 20.00
30 VG+ ... 19.00
32 VG ... 16.00
40 VG- ... 14.00
42 VG ... 12.00
54 FN- ... 17.00
95 VG- ... 6.00
96 G ... 4.00
97 G+ ... 5.00

GENE AUTRY'S CHAMPION
6 VF ... 14.00

GIANT-SIZE SUPER-HEROES
1 VF+ ... 28.00
1 VF ... 25.00

G.I. COMBAT
21 FN/VF ... 42.00
29 VF- ... 50.00
101 G+ ... 7.00
108 G+ ... 7.00
111 VG+ ... 11.00
113 VG ... 10.00
127 G+ ... 5.00

G-1
1 (1952) FN ... 23.00

GIRL FROM U.N.C.L.E.
2 VF/NM ... 40.00
2 VF- ... 29.00
3 VF/NM ... 40.00
4 NM- ... 45.00
5 VF ... 32.00
5 VG ... 13.00
5 G+ ... 7.00

GOLDEN ARROW
2 G ... 32.00
6 G/VG ... 45.00

GOOFY COMICS
10 FN/VF ... 35.00
17 FN/VF ... 26.00

GREEN LANTERN
9 G/VG ... 48.00
10 VG+ ... 75.00
12 VG- ... 33.00
18 G+ ... 25.00
19 G ... 18.00
21 VG ... 34.00
21 VG ... 26.00
22 VG- ... 26.00
22 VG- ... 26.00
23 FN- ... 28.00
23 VG ... 18.00
23 G ... 13.00
24 VG ... 26.00
24 VG- ... 26.00
25 VG ... 34.00
26 VG+ ... 16.00
26 G ... 6.00
26 FR ... 6.00
27 VG- VG ... 26.00
28 VG- ... 26.00
31 VG/FN ... 32.00
32 VG/FN ... 32.00
33 VG+ ... 27.00
41 VF+ ... 56.00
41 G/G+ ... 9.00
42 VG/FN ... 32.00
43 VG+ ... 27.00
48 VF ... 54.00
48 G ... 8.00
49 VF+ ... 55.00
49 VF- ... 56.00
50 VF- ... 47.00
51 VF/NM ... 47.00
53 VF/NM ... 47.00
54 VF+ ... 47.00
54 FN ... 28.00
55 VF ... 42.00
55 FN- ... 28.00
56 VG/FN ... 47.00
56 G/VG ... 43.00
56 G ... 25.00
56 FN ... 21.00
57 VF/NM ... 47.00
57 VG+ ... 18.00
58 NM- ... 52.00
58 FN+ ... 18.00
59 FN ... 86.00
59 G/VG ... 35.00
59 FN/VF ... 33.00
60 VF/NM ... 14.00
60 VG+ ... 15.00
60 FR+ ... 23.00
61 VG ... 14.00
61 FN/VF ... 15.00
63 VF/NM ... 30.00
63 VG/FN ... 15.00
64 FN ... 30.00
65 VF/NM ... 33.00
65 VG+ ... 15.00
66 VF/NM ... 33.00
66 FN ... 15.00
67 VF- ... 30.00
68 VF ... 30.00
68 VG+ ... 26.00
69 VF- ... 23.00
70 VF/NM ... 19.00
71 FN ... 21.00
71 VG+ ... 16.00
72 VF+ ... 16.00
72 VF ... 16.00
75 NM- ... 20.00
76 VG- ... 25.00
78 VF+ ... 32.00
80 FN ... 16.00
81 NM- ... 32.00
84 NM- ... 32.00
84 NM- ... 32.00

GUNSMOKE (DELL)
12 FN+ ... 27.00
14 FN/VF ... 27.00
25 VF/NM ... 49.00
16 VF/NM ... 49.00
17 VF ... 38.00
18 VF/NM ... 49.00
19 VF ... 39.00
20 VF/NM ... 49.00
21 VF+ ... 44.00
24 VF/NM ... 49.00
26 VG+ ... 13.00

(GUN KEY)
2 NM ... 20.00
3 VF+ ... 15.00
4 NM- ... 18.00
5 VF+ ... 15.00

HANNA-BARBERA SUPER TV HEROES
4 NM- ... 75.00

HARVEY HITS
9 (Richie Rich) FN ... 20.00
36 G+ ... 12.00

HAWK AND DOVE (1968)
1 FN+ ... 20.00
2 FN/VF ... 22.00
3 NM- ... 35.00

HAWKMAN
2 G/VG ... 39.00
3 VG ... 34.00
3 VG ... 34.00
4 VG- ... 30.00
5 VG ... 28.00
6 VG+ ... 30.00
6 G+ ... 17.00
7 FN ... 39.00
7 FN- ... 34.00
11 FN+ ... 27.00
12 VF/NM ... 53.00
13 VF+ ... 48.00
13 FN- ... 21.00
15 VF ... 44.00
15 VF ... 44.00
17 FN/VF ... 26.00
19 VF+ ... 37.00
20 NM- ... 45.00
20 VG ... 12.00
21 VF/NM ... 40.00
21 VF+ ... 37.00
22 VF+ ... 37.00
23 VF ... 34.00
23 VG/FN ... 15.00
24 VF/NM ... 40.00
25 VF/NM ... 40.00
69 VG ... 14.00
70 VG- ... 11.00
71 FN ... 21.00
74 FN- ... 15.00
75 FN ... 21.00
75 VG+ ... 15.00
76 VF/NM ... 45.00
76 VF- ... 34.00
76 VG+ ... 16.00
77 VF/NM ... 45.00
77 FN- ... 12.00
77 VG ... 14.00
79 FN+ ... 24.00
79 VG ... 13.00
80 VF ... 36.00
80 VG+ ... 16.00
85 VF+ ... 9.00
90 VF- ... 9.00
91 VF+ ... 9.00

HOWDY DOODY
27 VG ... 7.00

HUCKLEBERRY HOUND (DELL)
5 G+ ... 8.00
9 G ... 7.00
1 FN/VF ... 18.00

HUEY, DEWEY AND LOUIE
2 VG ... 6.00
2 VF/NM ... 12.00
3 VF+ ... 8.00
3 VF ... 26.00
15 FN ... 9.00
16 VF+ ... 8.00

HULK
104 VG+ ... 19.00
104 FN/VF ... 29.00
106 FN/VF ... 26.00
107 FN ... 10.00
107 VF/NM ... 27.00
108 VF/NM ... 27.00
109 VF/NM ... 8.00

HOUSE OF SECRETS
9 FR ... 11.00
15 FN ... 39.00
16 FN ... 34.00
24 FN ... 33.00
25 VG/FN ... 27.00
26 G+ ... 14.00
28 FN+ ... 39.00
29 VG/FN ... 27.00
30 VF/NM ... 30.00
31 FN- ... 24.00
35 FN/VF ... 36.00
36 VG/FN ... 22.00
37 VF ... 44.00
37 VG- ... 16.00
41 VG ... 18.00
44 FN+ ... 30.00
49 G/VG ... 13.00
56 FR+ ... 4.00
57 VG ... 10.00
61 G+ ... 28.00
62 VG ... 23.00
62 VG ... 23.00
62 G+ ... 15.00
64 FN ... 28.00
65 G+ ... 15.00
65 VG- ... 15.00
66 FN ... 36.00
66 VG- ... 20.00
67 VG+ ... 20.00
68 VG+ ... 15.00
69 VG ... 14.00
70 VG- ... 11.00
71 FN ... 21.00
74 FN- ... 15.00
75 FN ... 21.00
75 VG+ ... 15.00
76 VF/NM ... 45.00
76 VF- ... 34.00
76 VG+ ... 16.00
77 VF/NM ... 45.00
77 FN- ... 12.00
77 VG ... 14.00
79 FN+ ... 24.00
79 VG ... 13.00
80 VF ... 36.00
80 VG+ ... 16.00
85 VF+ ... 9.00
90 VF- ... 9.00
91 VF+ ... 9.00

HOWDY DOODY
27 VG ... 7.00

HUCKLEBERRY HOUND (DELL)
5 G+ ... 8.00
9 G ... 7.00
1 FN/VF ... 18.00

HUEY, DEWEY AND LOUIE
2 VG ... 6.00
2 VF/NM ... 12.00
3 VF+ ... 8.00
3 VF ... 26.00
15 FN ... 9.00
16 VF+ ... 8.00

HULK
104 VG+ ... 19.00
104 FN/VF ... 29.00
106 FN/VF ... 26.00
107 FN ... 10.00
107 VF/NM ... 27.00
108 VF/NM ... 27.00
109 VF/NM ... 8.00

HOUSE OF SECRETS
9 FR ... 11.00
15 FN ... 39.00
16 FN ... 34.00
24 FN ... 33.00
25 VG/FN ... 27.00
26 G+ ... 14.00
28 FN+ ... 39.00
29 VG/FN ... 27.00
30 VF/NM ... 30.00
31 FN- ... 24.00
35 FN/VF ... 36.00
36 VG/FN ... 22.00
37 VF ... 44.00
37 VG- ... 16.00
41 VG ... 18.00
44 FN+ ... 30.00
49 G/VG ... 13.00
56 FR+ ... 4.00
57 VG ... 10.00
61 G+ ... 28.00
62 VG ... 23.00
62 VG ... 23.00
62 G+ ... 15.00
64 FN ... 28.00
65 G+ ... 15.00
65 VG- ... 15.00
66 FN ... 36.00
66 VG- ... 20.00
67 VG+ ... 20.00
68 VG+ ... 15.00
69 VG ... 14.00
70 VG- ... 11.00
71 FN ... 21.00
74 FN- ... 15.00
75 FN ... 21.00
75 VG+ ... 15.00
76 VF/NM ... 45.00
76 VF- ... 34.00
76 VG+ ... 16.00
77 VF/NM ... 45.00
77 FN- ... 12.00
77 VG ... 14.00
79 FN+ ... 24.00
79 VG ... 13.00
80 VF ... 36.00
80 VG+ ... 16.00
85 VF+ ... 9.00
90 VF- ... 9.00
91 VF+ ... 9.00

INSIDE CRIME
NO # VG ... 3.00

INVADERS (GOLD KEY)
1 VF/NM ... 75.00
1 NM- ... 60.00
2 NM- ... 60.00
3 VF/NM ... 55.00

IRON FIST
2 NM ... 15.00
1 VF ... 23.00

IRON MAN
10 VF/NM ... 38.00
3 NM- ... 28.00
5 VF/NM ... 26.00
6 NM ... 22.00
8 VF/NM ... 20.00
9 VF/NM ... 20.00
20 NM- ... 22.00
21 NM- ... 15.00
22 NM- ... 15.00
23 NM ... 17.00
26 NM- ... 16.00
28 VF+ ... 11.00
28 VF ... 11.00
29 VF/NM ... 13.00
33 VF- ... 8.00
34 VF/NM ... 13.00
35 VF/NM ... 13.00
38 VF ... 9.00
40 VF ... 9.00
41 VF/NM ... 13.00
42 VF+ ... 10.00
42 FN+ ... 6.00
44 VF ... 7.00
56 NM- ... 18.00

I LOVE LUCY
31 FN ... 34.00

I SPY (GOLD KEY)
1 G ... 29.00
3 VG- ... 26.00
5 VF ... 88.00
5 FN ... 45.00

JACK ARMSTRONG
3 FN+ ... 40.00

JET DREAM
1 VF/NM ... 18.00
1 VF+ ... 15.00
1 VG- ... 4.00

JIMMY OLSEN
35 FR/G ... 9.00
40 VG/FN ... 30.00 *
42 FN- ... 26.00 *
42 VG- ... 19.00
44 FN+ ... 34.00 *
47 G/VG ... 14.00
48 VG+ ... 23.00
63 VG- ... 7.00
71 G/VG ... 4.00
79 G+ ... 4.00
82 FR- ... 14.00
89 VF/NM ... 19.00
92 VF ... 11.00
93 VG+ ... 5.00
98 VF+ ... 13.00
121 VF/NM ... 8.00
123 VF+ ... 7.00
125 VF/NM ... 8.00
126 VF+ ... 7.00
131 (Giant) VF/NM ... 19.00

JOE PALOOKA
17 VG+ ... 19.00

JOHNNY HAZARD
5 VF- (Store Stamp) ... 37.00

JOHNNY LAW
2 VF ... 17.00

JOHNNY MACK BROWN
3 VG ... 18.00

JOHN STEELE (GOLD KEY)
1 FN+ ... 34.00

JOURNEY INTO MYSTERY
104 G/G+ ... 12.00
109 G+ ... 20.00
109 G ... 16.00
110 G+ (ad page missing) ... 7.00
117 VG- ... 13.00
119 G ... 9.00
121 G/VG ... 12.00
122 VG- ... 13.00
123 VG ... 15.00
124 G/VG ... 12.00

JUMBO COMICS
51 G+ (CENTERFOLD MISSING) ... 17.00
104 G ... 18.00

JUNGLE COMICS
98 FR+ ... 21.00
105 G-/G ... 16.00
111 G ... 15.00
117 FR/G ... 13.00

JUNGLE TALES
2 G ... 19.00

JUSTICE LEAGUE
6 G/VG ... 55.00
8 VG-/VG ... 72.00
9 G+ ... 65.00
10 G/VG ... 36.00
11 G+ ... 32.00
12 VG ... 48.00
13 VG ... 24.00
14 VG ... 40.00
15 VG ... 35.00
16 G/VG ... 36.00
17 G/VG ... 38.00
18 VG ... 40.00
19 VG ... 35.00
20 VG ... 38.00
21 VG ... 38.00
22 VG ... 38.00
23 VG ... 38.00
24 VG ... 38.00
25 VG ... 38.00
26 VG ... 38.00
27 VG ... 38.00
28 VG ... 38.00
29 VG ... 38.00
30 VG ... 38.00
31 VG ... 38.00
32 VG ... 38.00
33 VG ... 38.00
34 VG ... 38.00
35 VG ... 38.00
36 VG ... 38.00
37 VG ... 38.00
38 VG ... 38.00
39 (Giant) FN/VF ... 38.00
40 VF ... 40.00
41 VF ... 40.00
42 VF- ... 40.00
44 VF- ... 40.00
45 G/VG ... 40.00
46 VF- ... 40.00
47 VF ... 40.00
49 FN/VF ... 40.00
50 VF/NM ... 40.00
51 VF/NM ... 40.00
52 VF ... 40.00
53 VF- ... 40.00
54 G/VG ... 40.00
55 G+ ... 40.00
56 FR+ ... 40.00
57 VG ... 40.00
58 VF ... 40.00
60 VG+ ... 40.00
61 VF+ ... 40.00
62 VF ... 40.00
63 VG/FN ... 40.00
64 VF ... 40.00
65 VF ... 40.00
66 VF ... 40.00
67 VF ... 40.00
68 VF ... 40.00
69 VF ... 40.00
70 VF ... 40.00
71 VF ... 40.00
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"Thus he his special nothing ever prologues."

William Shakespeare
All's Well That Ends Well

This is going to be one of those typical rambling "Tony writes a column while recovering from the Motor City Comic Con and a bout of illness" columns. I wholeheartedly recommend the former — keep reading ***CBG*** for news of promoter Mike Goldman's next show — and just as strongly suggest you avoid the latter.

"I would rank *Adolf* among the dozen or so graphic novels that should be in every public and school library in the country."
— Tony Isabella

The above Shakespeare quote comes from *Shakespeare's Insults* by Wayne F. Hill and Cynthia J. Ottchen (Crown Books, $12). This compilation is just the thing for when one is feeling both ornery and refined, which could easily become a way of life for me.

Shakespeare's Insults was given to me at the Motor City show by a ***CBG*** reader, but I stupidly forgot to write down who this generous soul was. As the Bard might put it, "[My] brain is as dry as the remainder biscuit after the voyage." So I'm going to guess that it was Mark Geier, who sends me wonderful newspaper clippings several times a year and whom I don't remember to thank nearly as often as I should. Thanks, Mark. (Of course, if it wasn't Mark, then I owe someone else both my thanks *and* a sincere apology. I'm afraid I have "not so much brain as ear-wax.")

☞ I recently set aside an evening to read Osamu Tezuka's *Adolf: 1945 and All That Remains* (Cadence Books, $21.95), the concluding chapter of his five-volume series about the crossed destinies of three men named Adolf before, during, and after World War II. One of these is, of course, the sociopath who ruled Germany during the war; the other two are childhood friends Adolf Kaufman and Adolf Kamil. This book is even more powerful than the previous volumes in the series.

Kaufman is the son of a German diplomat and a Japanese woman. When his father dies, he leaves his home in Kobe, Japan, to become, first, a member of the Hitler Youth Corps, and, later, a trusted aide of the Führer himself. Kamil is the son of Jewish bakers who have settled in Japan. Though the Kamils enjoy relative safety in Kobe, they have come into the possession of information that others would kill to acquire. In spite of the geographical and political distance between them, the lives of these two young men continue to intersect, usually with violent consequences.

Adolf is Tezuka's masterpiece, which is no small praise for a work by an artist who is known in Japan as the "God of Manga" and whose other creations include *Jungle Taitei* (*Kimba the White Lion*), *Ribon no Kishi* (*Princess Knight*), and *Mighty Atom*, better known as *Astro Boy*. I would rank *Adolf* among the dozen or so graphic novels that should be in every public and school library in the country. It entertains us, it makes us think, and it does great honor to the comics art form. Thank you, sir.

☞ I'm a big fan of the *Spider-Man* cartoon show that has been running on the Fox Kids Network for a few years now. Producer John Semper has done a terrific job bringing the character and his world to the small screen. As "alternate" universes go, the animated Spidey is one of the best-realized and most satisfying. Even the action figures are pretty neat. (The Ditkoesque Doctor Strange is to die for; it comes with the Cloak of Levitation and the Eye of Agamotto. Truly cool beans.) Semper has produced 65 episodes of *Spider-Man*, and that's a good run for any cartoon series these day. However, he would like to do more episodes, and, since I would certainly like to watch them, this is what I'd like you to do: Tell Fox how much you love the show. Tell it you'd like to see more new episodes, as well. Send your letters to: Margaret Loesch, Fox Kids Network, 5746 Sunset Blvd., Sixth Fl., Los Angeles, CA 90031. Thanks, pilgrim — and always keep thy webs untangled!

☞ Another book you don't want to miss is Bill Schelly's *Fandom's Finest Comics* (Hamster Press, $17.95). It's a treasury of the best original strips from classic comics fanzines of the late 1950s through the mid-1970s. There are two dozen stories here, featuring early efforts of such creators as Robert Crumb, Roy Thomas, Jeff Jones, Marv Wolfman, Mark Wheatley, and Jerry Ordway. Among these are stories by three of my favorite fan-creators: Ronn Foss, Biljo White, and Alan J. Hanley. Although it's been two decades since their original appearances, these tales remain great fun. Add an insightful commentary and history by Editor Schelly and you have a proud addition to any fan's library.

☞ Here's a museum note for fans who will be anywhere near Muskegon, Mich., between now and May 11. Action Adventures: The Comic Book Art of Scott Rosema is currently on display at the Muskegon Museum of Art, 296 W. Webster Ave., Muskegon, MI 49440. The museum is open every day except Monday, admission is free, and I've just used "Muskegon" more times in this one paragraph than I had in my whole prior life.

Rosema has worked for Marvel, DC, and other publishers and, in that time, he's drawn a variety of famous characters; Space Ghost was his most recent effort. This exhibit traces the evolution of a comic-book hero from script to finished illustration and sounds like an interesting display. If you're in the Muskegon area, be sure to check it out.

☞ Paul Pope sent me his *Giant THB Parade* (Horse Press, $4.95), and it's quite a package for the price. It's large (somewhere in the neighborhood of 12″ × 9″) and thick (96 pages) and very weird. Naturally, I loved it, or, at least, most of it. There's one mercifully short strip by some other cartoonist, and it, to be kind, is the sort of art that has never worked for me. However, the two long stories by Pope more than compensate for this unfortunate "guest" tale.

Pope's "Escapo" and "THB vs. RHM" are marked by rich detail, compelling layout, and wonderful characterization. He takes full advantage of his large format to tell his tales with big, dynamic illustrations but never sacrifices the humanity that makes them so satisfying. In short, they are must-have, double-read stories, and I recommend them highly.

☞ Congratulations to my friend and Medina neighbor Tom Batiuk, who is celebrating 25 years of his *Funky Winkerbean* newspaper strip with an anniversary pizza party. I wish I could be there, buddy, but I have this Eisner Awards thing to do that weekend. Scarf down an extra slice for me, and we'll do lunch when I get back.

☞ Bruce Hamilton sent me a copy of *The Unexpurgated Carl Barks* (Hamilton Comics, $9.95), and, boy, talk about being in the middle of a moral dilemma. This book that was fated to be controversial from the get-go for several reasons. But we'll get to those in a moment.

The Unexpurgated Carl Barks is a wonderful look, through selected cartoons done by Barks for *The Calgary Eye-Opener*, at an earlier period of North American publishing. We're talking 1928 to 1932.

The cartoons very much reflect those times and, as such, some of them could be considered very inappropriate when viewed through the sensibilities of 1997. But Tony don't play that game. You can't change the past. You can't hold up a revered work of literature like, say, *Huckleberry Finn*, and censor it because it turns a mirror on the century in which it was written. It's part of our history and it should be taken as such.

The Barks cartoons in this book are often delightful. They're whimsical commentaries on the times in which they were made and an important chapter in the career of one of our truly great comics creators. Some of them aren't as delightful. But Geoffrey Blum's text does a terrific job of putting both kinds in the proper historical context. As a fan and student of Barks' work, I'm happy to have this material available in a book obviously prepared with love and sensitivity.

Barks did not authorize this collection of his public-domain cartoons. His reasons are his own and I'm not going to speculate on them. Nor am I going to suggest you overlook his disapproval of this book in deciding whether or not you want to buy it. That's going to be your call all the way.

What I *will* do is quote from the book's title page:

Carl Barks wants it known that he was not involved in the conceptualization of this book and does not sponsor or approve its pulication. During the past 20 years, he has not objected to samples of his *Eye-Opener* art and text being reprinted by us and other publishers. It is our hope that he may come to appreciate our desire to preserve this important early chapter of his work, and the care and respect with which the present collection was made.

☞ So I'm hanging out on CompuServe's Comics and Animation Forum when *Superboy and the Ravers* writer Steve Mattsson requested info on Takron-Galtos, the prison planet we've seen in various tales of the Legion of Super-Heroes. Several Forum members immediately leaped to his aid. Then there's yours truly who posted this:

The prison planet Taron-Galtos (a variant spelling) was used in an early issue of *Strange Adventures* in a John Broome story called "The Gorilla Warden of Outer Space." Two Earth astronauts crashed on a planet where a race of gorilla-like aliens incarcerated their criminals, almost all of whom are political dissidents. The warden had mental powers; he could be considered a prototype for Grodd. The astronauts were thrown in with the other convicts, organized an overthrow of the warden, and then decided against returning to Earth in favor of assisting their new friends in bringing democracy to their planet. The story cried out for some sort of sequel, but none ever appeared.

An obviously impressed Mattsson thanked me for giving him this information. I then sold him the Brooklyn Bridge.

See you next week.

You can send those letters and other items to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Pass it on.

How's that again?

"Only one of us is gonna walk *out* of here — under his own steam — and, it won't be *me*!"
— Captain America in *Tales of Suspense* #92

• • •

"That's not a prop-replica of Zomzu — it's the real legendary monster come to life!"
— *Strange Adventures* #193

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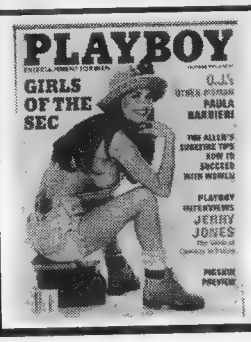

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(1st Vigilante)		(sm pc-ic)		68 FN	$150
70 FN	$160	25 FN +	$650	(name erased)	
119 FN +	$175	(1st Joker/		69 FN +	$240
120 FN +	$175	Penguin team-up)		(Catwoman c/s)	
Adv. Into The Unknown		35 VF	$525	**Blackhawk**	
54 FN	$100	(new Catwoman-cost)		43 FN	$85
(3-D effect-c/stones)		38 FN +	$300	(Crandall c/a)	
Atomic Comics		(Penguin c/s) -		**Black Terror**	
1 FN/VF	$500	(tr-seal)		4 VG/FN	$225
(Fang Gow clasic-c)		50 FN	$175	17 FN +	$250
Authentic Police Cases		(miscut)		(bondage-c)	
17 VG	$40	51 FN	$175	**Bulls Eye Comics**	
(Matt Baker c/a)		(tear seal, nice pages)		11 GD +	$60.00
				(bizarre surreal-c)	
				Captain Science	
				1 FN	$225
				(Wood-a)	
				5 FN +	$275

(Wood/Orlando-c/a)		**Dark Mysteries**	
Contact		1 FN/VF	$350
6 G +	$40	(Wood c/a, sl tr)	
(L.B. Cole-c)		**Detective Comics**	
Crown Comics		41 FN +	$1400
1 FN +	$225	(1st Robin solo)	
(surreal nude-c)		164 FN	$175
4 FN/VF	$120	(classic Bat-signal-c)	
(Baker-c/a)		**Doll Man**	
5 FN +	$100	37 VG-	$50
(Baker-c/a)		(1st Doll Girl)	
9 VG-	$40	**Dynamic Comics**	
10 FN-	$80	15 VG	$130
11 FN	$80	15 FN	$200
14 FN	$100	**Exciting Comics**	
15 VG-	$40	32 FN	$350
18 VF-	$140	(Schomburg war-c)	
Danger Trail		**Famous Funnies**	
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42 VG +	250	74 VG/F	125	99 VG +	100
46 F/VF	300	75 VG	110	100 VG +	350
47 VG	600	76 G/VG	75	101 VG	90
48 VF	500	77 VG	110	102 G +	60
49 VG	300	78 VG	200	103 VG	90
51 VG/FN	150	79 FN	160	104 VG(+)	100
53 FN	225	80 VG +	175	105 VG	100
55 VF-	450	81 FN-	175	106 VG	90
56 VG-	125	82 G/VG	80	109 VG/F	125
58 VG	200	83 VG +	125	110 F/VF	175
59 VG-	125	84 VG/F	175	111 G/VG	50
60 VG	150	85 VG	125	112 G-	30
61 VG	150	86 VG	125	114 VG	75
62 VG-	175	87 VG	125	116 VG/F	90
63 VG	125	88 G	60	117 FN-	100
64 VG/F	125	89 VG	125	118 VG-	50
65 FN	200	90 VG +	120	119 VG	75
66 VF-	350	91 VG/F	125	120 VG	75
67 G-	50	92 FN	200	121 VG	50
68 VF-	300	93 F/VF	175	122 VG	50
69 VG +	180	94 FN(+)	150	123 FN-	75
70 VG	110	95 G	50	124 VG +	55
		96 VG +	100	125 VG/F	60
				126 VG	50
				127 FN	85
				128 VG +	55
				129 VG	50
				130 VG/F	60
				131 G/VG	25
				132 VG	40
				133 VG	40
				134 VG +	50
				135 VG +	50
				136 FN +	100
				137 VG +	50
				138 VG/F	55
				139 VF	90
				140 VG-	35
				141 VF	90
				142 G/VG	25
				143 VG	40
				144 FN-	50
				145 VF-	100
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97 VF 550.00
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6 Wild West VF 5
7 S Sports 10
8 VF $15; NM 25
9 Sports FNVF 6
11 Monsters VF 10
12 VGFN $6, FN + ... 10
15 NM 35
16 VG $5 VGFN 7
17 Glantern VG 5
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20 Glantern FN 10
24, 25 NM 5
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4 Flash FNVF 75
5 Batman FN 2" tape $40, FNVF + ... 120
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13 J Olsen VGFN 25
14 VGFN $25; VF 80
ACTION
347, 443 VG 10
BATMAN
176, 185 VF 50
182 VFNM 60
187 NM 65
193 VFNM 45
198 NM 90
203 VFNM 30
233 NM 25
256 VGFN 10
256-9, 261 NM 25
260 NM 35
Annual 7 VGFN $25, 7 NM 90
BRAVE & BOLD
112 NM 20
116 VGFN 10
DETECTIVE
438-45 NM 35
438 VF 25
440 VG 10
442 FNVF 20
FLASH
Annual 1 VF + ... 300
Annual 1 VG + ... 90
HOUSE OF MYSTERY
224 FN + ... 10
224, 228 VF 20
225 VFNM 15
JUSTICE LEAGUE
67 FN-, 113 VF 15
111 VG 7
112, 116 FN 10
LOIS LANE
Annual 2 NM 110
SECRET ORIGINS
1 FN- 175
1 VGFN 150
SGT ROCK'S PRIZE BATTLES
1 VGFN 75
SHAZAM
8, 12, 15 NM 15
12, 15-7 FN- 5
SUPER DC GIANT
13, 22 VFNM 10
14 FN + ... 7
16 NM/M 35
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183 VF 30
187 VGFN 15
197 VG, 207 VGFN 10
222 VFNM, 252 FN 25
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#23 FN/VF 210.00
ALL STAR
(Solomon Grundy) NM appear. light res 890.00
BATMAN
#40 VG tape inside covers 160.00
CAPTAIN MIDNIGHT
#35 (double cover) top cover VF + ; inner cov NM 240.00
FOUR COLOR
#9 VF + appear. Four tears repaired; $1,900.00, #66 VF/NM (Gene Autry) $240.00; #291 (DD) FN/FN + ... 114.00
POLICE COMICS
(1st Plastic Man & Phantom Lady) #1 spine split completely, some brittleness; cover is flat & clean 520.00
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#1 FN 325.00
PRIZE COMICS
#1 VF/NM appear. some spine work & color touch 490.00
ADVENTURE
#247 restored VF appear 620.00
SHEENA
#1 NM appear. slight repair professionally done 575.00
MAD
comic set #1-23; #1 & 5 about G + with the others VG-VF; the entire set about $2,000.00 less than Guide 2,300.00
STRANGE ADVENTURES
#1 FN-/FN several minor creases on cover & a piece of tape on inside cover & a small piece on top of spine repaired; nice looking book 225.00
RICHIE RICH
#1 VF appear. restored, so 425.00
SHIELD-WIZARD
#1 FN (minor res.) greatly reduced! 420.00
I have thousands more and some art. Send a SASE for a list. I will trade for other GA or key Silver Age.

BACK ISSUE COMIX
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1	825.00	$65.00
2	23.00	35.00
3	20.00	35.00
4-6	20.00	35.00
7-38	11.00	20.00
38 VF, water damage	4.00	
39-44 Empire S.B.	15.00	25.00
45-67, 69-84, 88-90	6.75	14.00
Annual 1-3	10.00	18.00
Set of all above	850.00	1,662.00

RETURN OF THE JEDI	NM	Wizard
1-4 Marv. Mini-series	2.50	4.00
Marvel Super Special #16		
Complete E.S.B. story reprints 39-44 in mag. all color format		5.75
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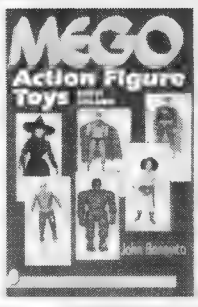

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CALIFORNIA

Apr 13 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Apr 19 CA, Pasadena. Comic Books, Sports Cards & Pin Show, Pasadena Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Apr 20 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Movie Collectable Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, F: $35. for 1, $100. for 4, A: $2. Planet 10 Prods., George Chase, PH: 805-653-5697.

Apr 25-27 CA, Oakland. WonderCon II, Convention Ctr. 1001 Broadway at 10th St. PH: 510-464-1120.

Apr 27 CA, Buena Park. Greater LA-Orange Cty. Comic Book & Toy Convention '97, Sequoia Center. 7530 Orangethorpe Ave., SH: 10am-5pm, T: 80-8', F: $65. for 1, $100. for 2. John Reid, PO Box 7057, San Diego, CA 92167. PH: 619-224-0026.

May 3 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

May 4 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Movie Collectable Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, F: $35. for 1, $100. for 4, A: $2. Planet 10 Prods., George Chase, PH: 805-653-5697.

COLORADO

Apr 20 CO, Denver. Comic Con, Holiday Inn. SE Aurora Exit 4, Rt. 225, SH: 9am-5pm, A: $2. Wayne Winsett, 1631 28th St., Boulder, CO 80301. PH: 303-443-4500 or FAX: 303-443-1379.

CONNECTICUT

Apr 12 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Apr 13 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Apr 13 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Apr 18 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Apr 19 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Apr 20 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Apr 20 CT, Norwich. 21st Annual Comic Book & Sports Card Show, Ramada Hotel. 10 Laura Blvd., SH: 9am-4pm, T: 60-6' & 8', F: $40., A: free. Larry Rice, 69 Route 82, Oakdale, CT 06370. PH: 860-887-2689.

Apr 20 CT, Norwalk. Comic Book & Sports Card Show, St. Thomas Hall. East Ave., SH: 10am-3pm, T: 40-7', F: $40. for 1, $75. for 2, A: $2. Jeff Iannazzo, 54 Scribner Ave., Norwalk, CT 06854. PH: 203-831-0841 or 853-0793.

Apr 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

May 2 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 2-4 CT, Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

May 3 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

May 4 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 4 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

May 4 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

DELAWARE

Apr 13 DE, Dover. Dover Super-Con, Sheraton Inn & Conference Ctr. Rt. 13 S., next to Wal-Mart (Exit 104, Rt. 1 Expwy.), SH: 10am-4pm, T: 50, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ [redacted]1. PH: 609-782-0817.

Apr 26 DE, Newark. Alternative Comics Spotlight & Old Fashioned Comic Show,Aetna Fire Hall. Rt. 273 W. (Ogletown Rd.) Exit 3 off I-95, SH: 11am-3:30pm, T: 50-8', F: $40. for 1st, $30. for 2nd, A: $3. Captain Blue Hen Comics, 280 E. Main St., Newark, DE 19711. PH: 302-737-3434.

FLORIDA

Apr 12 FL, Naples. Comic Book, Autograph & Sports Card Show, Elks Lodge. 3301 W. View Dr. off Airport Rd., SH: 10am-7pm, T: 100-8', A: free. Joseph Hernandez, 4724 25 Place SW, Naples, FL 3411[redacted]. PH: 941-455-8513 or 455-2591.

Apr 18-20 FL, Clearwater. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Countryside Mall. SH: mall hrs., T: 85, F: $125. for 1st, $110. for 2nd, $110. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

GEORGIA

Apr 11-13 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Apr 18-20 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Apr 20 GA, Marietta. Comic Book Show, Holiday Inn. I-75 N. Exit 111 at Delk Rd., SH: 10am-5pm, T: 50-6' & 8', F: $60.-$80., A: $3. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Apr 25-27 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

May 2-4 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 3-4 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 9-10 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

ILLINOIS

Apr 12-13 IL, Gurnee. Seventh Annual Road Show, Gurnee Mills Mall. 6170 West Grand Ave., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 100. Diane Hirsch, PH: 561-487-0258.

Apr 12 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meachum Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 75, F: $45., A: $2. women & kids free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

Apr 13 IL, Springfield. Comicon, Jaycee Acitivity Centre. 2525 S. 12th St., SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

Apr 13 IL, Elmhurst. Action Figure & Comic Book Show, Holiday Inn. I-290 & York Rd., SH: 9:30am-3pm, T: 40, F: $30., A: $2. Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

Apr 13 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 43-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Apr 19-20 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Apr 19 IL, Joliet. Comic Book, Sports Card & Toy-Fest, Holiday Inn. On Larkin Ave. off I-80, SH: 9:30am-3:30pm, T: 60, F: $25., A: $1.50, 12 & under free. Tim, PH: 815-729-4019.

Apr 20 IL, Itasca. Comic Book, Sports Card & Toy-Fest, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019.

Apr 26-27 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Apr 27 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-8', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 27 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Apr 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-[redacted]2.

May 2-4 IL, Palatine. Star Wars Convention, Holiday Inn. Dundee Rd. & Rt. 53, SH: Fri. 4pm-9pm, Sat. & Sun. 9am-4pm, T: 80, F: $150., A: $4. Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

May 3 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

May 3 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

May 3 IL, Chicago. Comic Book, Toy & Sports Card Show, St. Luke Academy. 1500 W. Belmont Ave., SH: 9:30am-3:30pm, T: 35-8', F: $15. for 1, $25. for 2, A: $1. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

May 4 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 4 IL, Joliet. Comic Book, Sports Card & Toy-Fest, Holiday Inn. On Larkin Ave. off I-80, SH: 9:30am-3:30pm, T: 60, F: $25., A: $1.50, 12 & under free. Tim, PH: 815-729-4019.

May 4 IL, Naperville. Comic Book & Action Figure Show, Radisson Inn. Naperville & Warrenville Rds., SH: 9:30am-3pm, T: 60, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

INDIANA

Apr 11-13 IN, Hammond. Comic Book & Sports Card Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Apr 12 IN, Hammond. Comic Books, Sport Cards, Toys, Magic Cards & Collectibles Show, Hammond F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $15., A: $1., 10 & under free. Tom Grabowski, 2280 Walden Ln., Portage, IN 46383. PH: 219-241-3200.

Apr 13 IN, Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Apr 18 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Apr 19 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Apr 19 IN, Crown Point. Comic Books, Sport Cards, Toys, Magic Cards & Collectibles Show, Lake Cty. Fairgrounds 4-H Bldg. SH: 10am-4pm, T: 40-8', F: $20., A: $1., 10 & under free. Tom Grabowski, 2280 Walden Ln., Portage, IN 46383. PH: 219-241-3200.

Apr 19-20 IN, Ft. Wayne. Comic Book & Sports Card Show, Southtown Mall. US 33, 27 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Apr 20 IN, Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: $20. for 1, $35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818 7am-10pm.

Apr 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Apr 26 IN, South Bend. Michiana Comicon, Holy Family Hall.

(EVENTS Continues on Page 52)

THE SPIRIT — *THE INNER VOICE* #4 — WILL EISNER

YOU HAVE A VOICE INSIDE YOU?
OUI, SPIRIT!
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BUT BOUCHARD IS DEAD OR MISSING! IF THIS IS SOME SORT OF EXTORTION SCHEME, YOU'LL FIND COMMISSIONER DOLAN A HARD MAN!
HM!
MY DEAR SPIRIT, MAURICE MAYWEE WILL DIE ON THE DAWN...UNLESS HE REVEALS THE HIDING PLACE OF THE GOLDEN KEY!
WHERE DID THAT COME FROM? THAT WASN'T YOUR VOICE, MAURICE!
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4. Batman #140, 146 G-VG 29
5. Wings #2, 19, 24, 31, 54, 77 PR-FR 29
6. Crime Does Not Pay #42, 47, 51, 62, 88 FR 39
7. True Comics #15, 17, 27, 28, 29 FR-GD 29
8. True Comics #30, 34, 36, 68, 69, 70 FR-GD 19
9. Calling All Girls #11 (10/42), #21 (9/43), #33 (10/44) 2FN, 1VG 19
10. Miss America Teen Life: 12/45, 2/46, 4/46, 5/46, 8/46, 10/46 1VG, 5FN 39
11. Miss America Teen Life: 11/46, 12/46, 1/47, 2/47, 5/47, 9/47 All FN 39
12. Miss America Teen Life: 7/46 Young Liz Taylor Cover VG/FN 19
13. Walt Disney's Christmas Parade #1 (1949) FR has Tape & Stitching Along Spine 29
14. Walt Disney's Comics & Stories #31 (4/43) G/VG Carl Barks 299
15. Avengers #1 (1963) GD 199
16. Captain Marvel, Jr #19 (FN) 1944 Nice 99
17. Batman #125 GD+ 29
18. True Comics #43, 44, 49, 54, 65 (2FR, 1GD, 2VG) 19
19. Amazing Spider-Man #10, 41, 42, 67 (2FR, 2VG) 39
20. Adventure #210, 223, Both FR 19
21. Dark Shadows #1 (2 Copies, FR) #5 VG (No Posters) 19
22. Crime & Justice #21 VG, Crime Can't Win #5 GD, Crime Smashers #1 FR-GD, The Perfect Crime #2 GD-VG 39
23. Danger #11 VG, Exposed #5 GD, Famous Crimes #15 VG 29
24. Justice #29 GD with WD, Justice Traps the Guilty #29 FR, Tales of Justice #65 VG 19
25. Western Killers #63 FR, POC, Western True Crimes #5 GD, The Westerner #20 GD+ 19
26. Space Adventures #40, 41 Both VG (1961) 19
27. Space War #10, 11 1SR, Both VG (1961) 19
28. Action #270 VG-FN, 279 VG (RS), 287 FN, 289 VG (NOC) 39
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30. Adventure #290 VG, 304 VG 39
31. Jimmy Olsen #31 G, 50 VG, 51 VG (WD) 19
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34. Worlds Finest #120, 124, 126, 127 1GD, SR 2VG, 1FN 29
35. Combat #1 (June 1952) VFN 49
36. Gangbusters #28 Jun-Jul, 1952 VFN ..... Call
37. Roy Rogers #1 FN Jan 1948 149
38. Blue Beetle #5 Jan-Feb 1941 CL, 1" SPN Split o/w G/VG 49

EVENTS

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Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 26-27 IN, Elkhart. Comic Book & Sports Card Show, Concord Mall. US 33 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: $60.-$65., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 3-4 IN, Columbus. Comic Book & Sports Card Show, Fair Oaks Mall. Intersection Hwys. 46E & 31S, SH: mall hrs., T: 55, F: $50., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

May 3 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 3 IN, Indianapolis. Comic Book & Non-Sports Card Convention, Quality Inn. 3525 N. Shadeland Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 4 IN, Indianapolis. Ash Comic Book, Toy, Star Wars & Action Figure Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 30, F: $50., A: $3., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

IOWA

Apr 11-12 IA, Bettendorf. Collectors Showcase, Lady Luck Outlet Mall. State St. Landing, next to Casino, SH: 10am-4pm, T: 60-8', F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

Apr 19-20 IA, Oskaloosa. Comic Book, Coin, Stamp & Sports Card Show, Penn Central Mall. 200 High Ave. W., SH: Sat. 9am-5pm, Sun. 9am-4pm, F: $30. for 1, $55. for 2, A: free. Gail McKee, PO Box 11, Oskaloosa, IA 52577. PH: 515-673-4011.

Apr 19-20 IA, Davenport. Collectors Paradise, Expo Ctr. 2815 W. Locost, 3 mi. of 280, SH: 10am-4pm, T: 80, F: $50. for 1st, $40. ea. add'l., A: $1. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KENTUCKY

Apr 11-13 KY, Paducah. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Apr 13 KY, Louisville. Micro-Con IV Comic, Toy & Card Show, Holiday Inn. 3177 Fern Valley Rd. (Exit 128 off I-65), SH: 9:30am-5pm, T: 100-8', F: $35., A: $2.50. Mike Figliuolo, 5623A Conroy Ave., Ft. Knox, KY 40121. PH: 502-942-2742 or E-mail: SpurComics@aol.com

Apr 26 KY, Cove City. Charity Comic Book & Sports Card Show, Holiday Inn Express. SH: 9am-4pm, F: $15., A: free. Dale Perkins, 256 Seymour-Park Rd., Horse Cave, KY 42749. PH: 502-786-2931 or 524-7477 or E-mail: Dale3P@aol.com

May 9-11 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Apr 19 LA, Houma. Comic Book & Sports Card Show, Southland Mall. 3038 W. Park Ave., SH: 10am-9pm, T: 20-8', F: $65., A: free. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Apr 26 LA, Bossier City. Com-X-Con Comic Book & Toy Show, Civic Ctr. 620 Benton Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

Apr 27 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

May 3-4 LA, Lake Charles. Contraband Days Comic Book, Cards & Collectibles Show, Civic Ctr., Exhibition Hall. I-10 & Lakeshore Dr., SH: 10am-6pm, T: 45-8', F: $75. for 1, $100. for 2, $125. for 3, A: free. Southern Sports Prods., Larry Lamartina, 500 Bonvue St., Lake Charles, LA 70605. PH: 318-474-3925.

MARYLAND

Apr 12-13 MD, Pikesville. Greater Baltimore Collectors Mart XXIII, Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-4pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974 or 410-757-6182.

Apr 13 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Ritchie Hwy. 695, Exit 3A. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 18-20 MD, Baltimore. Comic Book & Sports Card Show, Security Square Mall. Exit 17 off 695, SH: mall hrs., T: 70-8', F: $120., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 20 MD, Timonium. Comic Books, Non-Sports Cards, Action Figures & Japanesse Animation Show, Holiday Inn. 2004 Greenspring Dr. (Exit 16A off I-83N), SH: 11am-4pm, T: 25, F: $45., A: $2., under 5 free. Fred Edeson, PH: 410-730-8161.

Apr 25-27 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 26 MD, Baltimore. Comic Book AUCTION. SH: preview Fri. 10am-4pm. Dundalk Antiques, 115 St. Helena Ave., Baltimore, MD 21222. PH: 410-285-2787.

Apr 27 MD, Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Apr 27 MD, Silver Springs. Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 4 MD, Towson. Comic Book & BB Card Show, Holiday Inn Cromwell. Bridge Rd. 695, Exit 29, SH: 10am-4pm, T: 32-6', A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

May 9-11 MD, Salisbury. Comic Book & BB Card Show, The Centre at Salisbury Mall. Rt. 13 N. Salisbury Blvd., SH: mall hrs., T: 50-8', F: $100., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

MASSACHUSETTS

Apr 11-13 MA, Marlborough. Comic Books, Sports Card & Collectables Show, Solomon Pond Mall. Exit 25B off I-290, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 40-8', F: $160., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Apr 13 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

Apr 17-20 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH. 413-543-0246.

Apr 20 MA, Boston. Comic Book, Model & Toy Show, Bayside Expo Ctr. Exit 15 off Rt. 93, across from JFK Mista Train Stop, SH: 10am-4pm, T: 85-8', F: $55., A: $3. Character Shop or Federation Comics, 1 Sylvan St., Peabody, MA 01960. PH: 508-531-4003 or 531-1538.

Apr 24-27 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1, $200. for 2, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Apr 27 MA, Seekonk. Comic Book & Sports & Non-Sports Card Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 8-11 MA, Hadley. Comic Book & SportsCard Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

MICHIGAN

Apr 12 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 313-783-4828.

Apr 18-20 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

Apr 20 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Apr 20 MI, Sault Ste. Marie. Comic Book & Sports Card Show, Ramada Inn. I-75 Business Spur, SH: 10am-4pm, T: 20, F: $25. for 1, $45. for 2, A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 632-8161.

May 4 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

May 4 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

May 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

MINNESOTA

Apr 27 MN, Maplewood. Microcon, Community Ctr. 2100 White Bear Ave., 3 blks. S. of Hwy. 36 on White Bear Ave., SH: 10am-4pm, T: 40-7', F: $55., A: $3. Nick or Joe, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSISSIPPI

Apr 27 MS, Jackson. Com-X-Con Comic Book & Toy Show, Ramada Inn. 400 Greymount Ave., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

NEW JERSEY

Apr 13 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Apr 19-20 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Apr 19 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 20 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Apr 20 NJ, Princeton. Comic Book, Sports Card & Toys Show, Holiday Inn. 4355 Rt. 1 S. at Ridge Rd., SH: 10am-4pm, T: 40-6', F: $30. for 1, $20. ea. add'l., A: $2. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Apr 23 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Apr 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Apr 25-27 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Apr 26 NJ, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9am-3pm, F: $45., A: $2. Greg Petrino, PH: 215-968-8577.

Apr 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Apr 27 NJ, Bordentown. Comic Book, Sports Card & Toy Collectibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 3 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

May 4 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

May 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

May 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 4 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

NEW YORK

Apr 9 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 11 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 11-13 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 120 & Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 12 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Apr 12 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Apr 12 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Apr 13 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Apr 13 NY, New York City. Comic Book Extravaganza, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Apr 13 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 13 NY, New York City. Empire Con '97, Loeb Student Ctr.

(EVENTS Continues on Page 72)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

SAPPERSTEIN v. ROCHFORD: THE PLAINTIFF IS SUING FOR A SHIPMENT OF DAMAGED MERCHANDISE THE DEFENDANT HAS SOLD HIM. ROUTINE? DON'T BET YOUR LIFE... AT LEAST, NOT THIS ONE...
WHAT ARE YOU DOING WITH THOSE CRYSTALS, DE NOVO? MY CASE INVOLVES BROKEN WATCHES!?
OH, LET'S JUST SAY THIS IS THE PROCESS I USE FOR A SUMMONS, MR. SAPPERSTEIN...
WOULD YOU LIKE TO GO OUT IN THE HALL FOR A CIGARETTE, MR. ROCHFORD? YOU'VE GOT TO CALM DOWN... SO WHAT IF THE PLAINTIFF'S ATTORNEY IS A SPIRITUALIST?
I DON'T TRUST 'EM -- YOU DON'T KNOW WHERE THEY'VE BEEN.
THE DEFENDANT'S ACTION IS LIKE A TWO-EDGED SWORD...
IT OR IF A MAN ACTS ONE WAY IT WILL CONFOUND HIS BODY, AND IF THE OTHER WAY, HIS SOUL.
WHAT... WHAT IS THE MEANING OF THIS, COUNSELOR DE NOVO?!
UH -- YOUR HONOR...? WHO EXACTLY IS SPEAKING?
SIR THOMAS MORE, MY LORD
I OBJECT, YOUR HONOR! WHY, HE'S NOT EVEN ON THE WITNESS LIST!
COUNSELORS... I WANT THE BOTH OF YOU -- IN MY CHAMBERS... NOW!
© 1994 BATTON LASH 05-45
SEE? WHAT DO I DO IF DE NOVO CAN SUMMON THE GREATEST LAWYERS FROM THE PAST TO ASSIST HER?!
IF IT'S ANY CONSOLATION, MR. ROCHFORD, SHE'S PROBABLY BILLING THE CLIENT FOR SIR THOMAS' TIME..

NEXT WEEK: Perpetual Motions

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GUMSHOES

gats and GOILS

'Mommy' gives birth to a sequel

Mommy 2: Mommy's Day has just been released to video stores.

Shooting on the production — written, directed, and financed by comics and mystery writer Max Allan Collins — wrapped in late August 1996, with post-production completed last Thanksgiving. Collins again worked on the film in his native Iowa, using a local crew and local talent.

Collins said, "The original film, by anybody's designation a sleeper success, attracted media attention from the smallest fanzines to some of the largest-circulation newspapers and magazines in the country. *Mommy* was licensed to Lifetime cable, which aired the film four times in 1996."

Collins attributed much of the attention the first film attracted to the presence of returning star Patty McCormack, who had been nominated for an Academy Award for her performance in *The Bad Seed,* in which she portrayed evil child Rhoda Penmark. Her decades-later return to villainy as the homicidal Mommy was deemed "Comeback of the Year" by *New York Daily News* reviewer The Phantom of the Movies.

Other returning cast members for *Mommy 2* include horror-movie "scream queen" Brinke Stevens, whose *Mommy* performance earned her the best reviews of her career, according to Collins. "Cast against type as Mommy's proper sister, Stevens has an even larger, more demanding role in the sequel," he added

Young Rachel Lemieux, whose performance elicited raves — *Entertainment Weekly* dubbed the then-11-year-old "a real find" — again portrays Mommy's doted-upon daughter, Jessica Ann, now a slightly rebellious teen-ager. Lemieux, who was discovered by Collins at an open audition, won Best Actress at the 1995 Iowa Film Festival for her *Mommy* performance.

Max Allan Collins directs on location at Wild Cat Den State Park.

New cast members for *Mommy 2* include Gary Sandy (Andy Travis on the TV series *WKRP in Cincinnati*) and Paul Petersen (Jeff Stone on *The Donna Reed Show*). Sandy plays a cop who blames Mommy for a stroke suffered by his partner, and Petersen portrays an author who wrote a "true crime" bestseller about the "Mommy" case. It was McCormack's idea, Collins said, to use actors with sitcom backgrounds to help enhance the black-humor aspects of Mommy's world. [McCormack starred in *The Ropers* (1979-80), a spin-off of *Three's Company*.]

Other returning cast members are mystery novelist Mickey Spillane as Mommy's attorney, in a larger role than his *Mommy* cameo; Des Moines-based actor Michael Cornelison, star and producer of the Frank Darabont-directed "Woman in the Room" in *Stephen King's Nightshift Collection*; and Sarah Jane Miller, who won Best Supporting Actress at the 1995 Iowa Film Festival.

Hollywood actor Arlen Dean Snyder (*Heartbreak Ridge*) takes over the role of Lt. March. Key secondary players include Todd Eastland, who starred in the horror feature *Pledge Night*, and *Second City* veteran Del Close, whose credits include *American Graffiti* and *The Untouchables*.

Collins said that *Mommy's Day* is not a standard sequel. "I promised Patty McCormack that, if we did another *Mommy*, it would not be a rehash. I'm a big believer in the 'same but different' theory: be true to the original characters, hit enough of the same notes to strike a familiar chord, but go somewhere new and unexpected."

Mommy's Day, which begins with Mommy awaiting her lethal injection on death row, is "more of a mystery than the first film, though still very much a horror-tinged thriller." Mommy-style murders are occurring, but is it she committing them? At the same time, Mommy is attempting a reconciliation with the daughter she tried to kill in the first film.

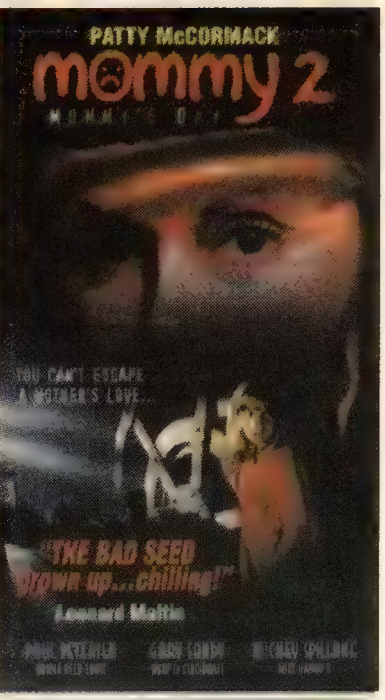
Collins added, "This one is more violent than the first film, but we're still in *Psycho* territory, not *Nightmare on Elm Street*. We have a serious theme in exploring Mommy's search for redemption but have a lot of satirical fun with the media's obsession with and exploitation of notorious crimes."

With that in mind, Collins cast Paula Sands, a Davenport, Iowa, talk-show hostess, as a tabloid talk-show hostess. Several sequences (shot on video and cut into the film in the manner of *The Larry Sanders Show*) lampoon the likes of Rikki Lake and Jerry Springer and finds Mommy pleading her own case in sincere O.J. Simpson style.

Key members of the *Mommy's Day* Iowa-based technical crew include returning Director of Photography and Editor Phil Dingeldein, First Assistant Director Steve Henke, and Production Designer Paul Steffensen. Steffensen was recently nominated for an Emmy for his work on the Hallmark Hall of Fame telefilm *Harvest of Fire*.

Like its predecessor, *Mommy's Day* was shot on location in Iowa at Muscatine, Davenport, Iowa City, and Wild Cat Den State Park sites. A church, prison, ice-skating arena, television studio, and "spooky" old mill are among the locations that Collins said lend his film "production values that belie its less than $1 million budget."

Although, like *Mommy*, it was intended for the cable, syndication, and home-video markets, *Mommy's Day* received a limited regional theatrical release in January and February 1997. A widescreen director's edition of *Mommy's Day* is also available on laserdisc, and Leisure Books is



*Former **WKRP in Cincinnati** cast member Gary Sandy joins the cast as Sgt. Anderson.*

Paul Petersen plays Paul Conway, a novelist who has written a "true-crime" book about the Mommy case.

Brinke Stevens (left) plays the sister of "Mommy" Patty McCormack (right).

The History of 'Mommy'

The Bad Seed by Maxwell Anderson, an adaptation of William March's novel *The Bad Seed*, runs on Broadway (1954) starring Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart. McCormack plays a lovely but murderous little girl whose mother (Kelly) slowly realizes her villainy.

The Bad Seed (1956, 2:09, black and white) Directed by Mervyn LeRoy. Stars Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart. The Hollywood adaptation by John Le Mahin changes the original ending.

Mommy (1995, 1:29, color) Directed by Max Allan Collins. Stars Patty McCormack, Rachel Lemieux, Jason Miller, Brinke Stevens, Majel Barrett, Mickey Spillane. Scripted by Collins, it involves an adult McCormack, dealing with her own child.

Mommy 2: Mommy's Day (1997, 1:29, color) Directed by Max Allan Collins. Stars Patty McCormack, Rachel Lemieux, Brinke Stevens, Gary Sandy, Paul Petersen, Mickey Spillane. Scripted by Collins, it continues *Mommy* — dealing with consequences of McCormack's actions in the 1995 production.

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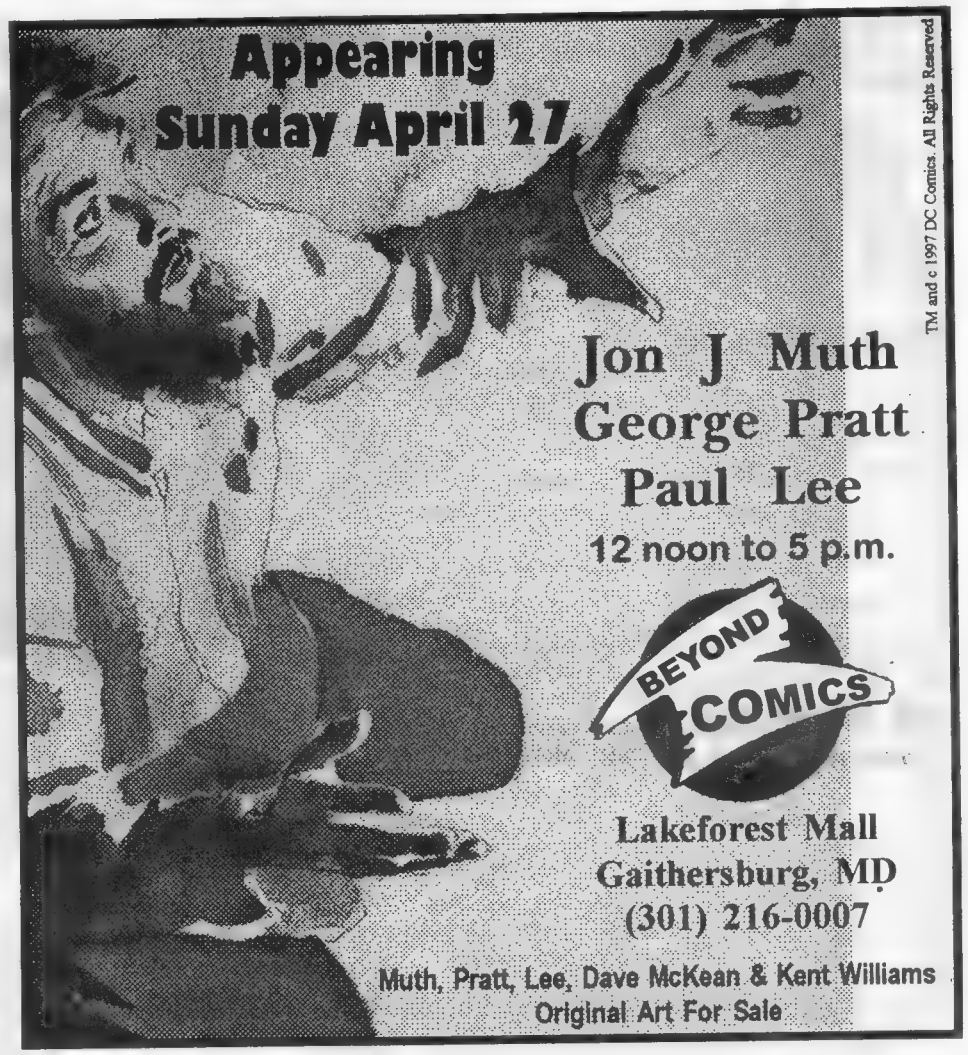

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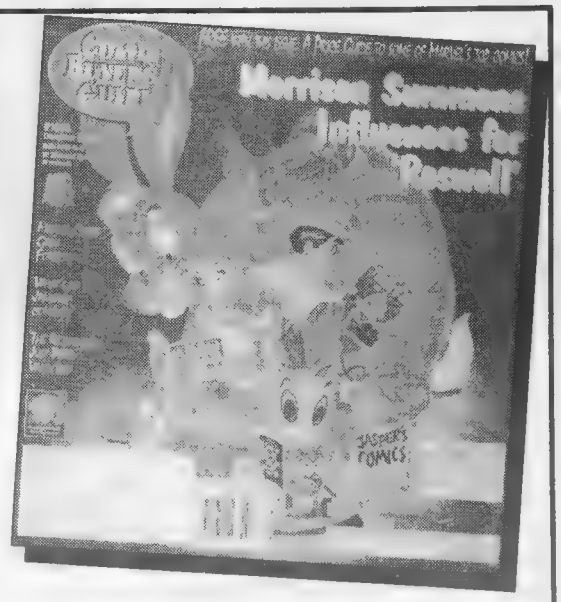

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GUMSHOES gats and GOILS

Homage is home to 'Damned'

By Gary St. Lawrence

A promise never made cannot be broken. A promise broken should never be made. That's the philosophy that gets ex-con Mick Thorne into a world of trouble in *Damned*, a new series from Steven Grant, Mike Zeck, Dennis Rodier, and Image's Homage Comics. Thorne makes a promise to his dying cellmate, a promise he'll keep if it kills him — and it might.

Mick Thorne is an ex-convict on parole. He killed a man in an alcoholic rage one night and for that action spent 14 years in prison, where he learned to take care of himself. When he gets out, he doesn't want anything to do with criminals; he just wants to get on with his life.

All he's got of any worth in the world is his word of honor. In attempting to fulfill his promise, Thorne comes to the gangland-controlled city of New Covenant and finds a bad situation, with a lot of money and a lot of lives at stake. The bad guys — mainly a hood named King Silver and his enforcer, Yargo — don't believe Thorne doesn't want any trouble and they believe he knows a whole lot more than he's telling.

Grant likened *Damned* to Philip Marlowe novels; Marlowe's one rule is that he doesn't take domestic cases, but his cases turned out to be domestic, anyway.

Grant added, "Thorne has no intention of taking part in any violence. He's jumping parole to complete his 'mission' and he just wants to get it over with and get back to where he's supposed to be before his parole officer realizes he's missing. But other things keep getting in the way — things like gangland murders, drug dealing, prostitution, gambling. It gets pretty messy.

"There will be a lot of action in the story. It'll be sexy and violent and all the things that we like putting in comics. It's not a detective story; it's not a cop story; it's not a mystery; it's a crime story. Crime, criminals, the rotten underbelly of modern society: these are what the story is about.

"Crime stories allow us to remain in an action-adventure mode — which I like. But the crime aspect widens the types of stories we can tell, with a greater range of characters and different emotional ranges."

The creative team agreed that, if the first four-issue mini-series is successful, Mick Thorne will probably appear in another *Damned* series.

"There will be a lot of action in the story. It'll be sexy and violent and all the things that we like putting in comics."
— Steven Grant

"Series like *Stray Bullets* and *Sin City* have eaten away at the resistance to crime comics."
— Dennis Rodier

"... our schedules and company interests have coincided, and Mick Thorne will finally see print."
— Mike Zeck

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***Damned**'s storyline progresses both in each issue and on each cover.*

"If we choose, we can apply the series name to a story about other characters entirely. Before that, though, we have another mini-series on tap featuring a whole different set of characters. It's got a great name, too, but we're keeping that capped until we can get to work on it."

Damned was originally titled *Lawless*, but a Brian Bosworth Fox Television series, *The Lawless*, forced a name change to avoid legal problems. Zeck said only the name has been changed. "It's the same character and same premise we initially planned. He's sort of damned to live almost the same existence as he did in prison."

Damned began as a different project intended for a different company. Zeck and Grant worked together on two projects featuring The Punisher for Marvel and a *Batman: Legends of The Dark Knight story* for DC. But Grant said that he and Zeck didn't particularly like mixing grit and super-heroes.

"Those projects were basically crime stories adorned only by the presence of a super-hero's costume," he said. "We'd been interested in doing crime stories for some time, but publishers resisted the concept while the super-hero was hugely in vogue. That's not the case any more."

Grant has done other crime stories, including Dark Horse's *Badlands* in 1992. Grant said, as an artist, Zeck can write his ticket anywhere in the comics industry and he is glad to be paired with him.

Canadian inker Dennis Rodier and Zeck have been friends and colleagues for nearly a decade, having toured the Toronto convention circuit together early in their careers and worked together for Malibu a number of years ago.

Zeck said, "It was hard to tell what Dennis' inks looked like under all those dark Malibu colors. But on *Damned*, you'll see the work I've known he does all along."

Rodier said, "Series like *Stray Bullets* and *Sin City* have eaten away at the resistance to crime comics. Mike and I had talked about doing a crime comic book for some time. But we both have to pay the bills, and it was a matter of aligning schedules. Finally, Mike called me and said the time was coming open. I called an editor and told him we were going to be available; he checked with his boss; and so on.

"That was enough to get us started. Mike and I felt we could do interesting things in that milieu — far more interesting to both of us, personally, than we could do in the costumed-adventure genre, even where the costumed characters are non-powered."

Zeck added that *Damned* has been simmering on the back burner since 1989, awaiting the opportunity to be done and done right. "Ever since Steve and I worked on The Punisher together, we've talked about doing more stories in the crime venue, but using our own characters.

"Years have a way of passing by, and, during that time, we've come up with a couple of different characters we thought of using. Finally our schedules and company interests have coincided, and Mick Thorne will finally see print."

Grant said, "*Damned* evolved from a series for which we were asked to give the hero a costume or something like it. From the beginning, we weren't all that keen on the idea and were looking for ways to subvert it. After we had finished discussing things, we had turned that initial super-hero series into what *Damned* is now. And we realized we had stripped out everything that other company had wanted in.

"All the super-hero stuff was window dressing, a distraction and totally superfluous to the story. In fact, given his motivation, some of those things were the diametric opposite of what the character would logically do. So we took it in our own directions."

Deciding that *Damned* really didn't belong at the original publisher, Grant and Zeck approached Jonathan Peterson, editor-in-chief at Homage Comics, whom Grant had known from his days at DC Comics. Peterson suggested they take *Damned* to Homage. Grant said, "We checked into things and decided that Homage was the best choice, a very creator-friendly publisher. The deal was good, and we knew we wouldn't get lost in the shuffle."

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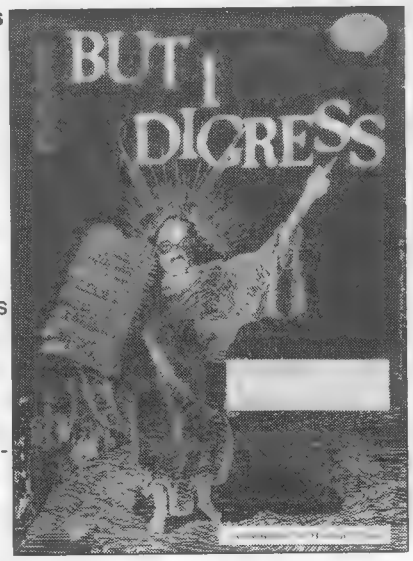

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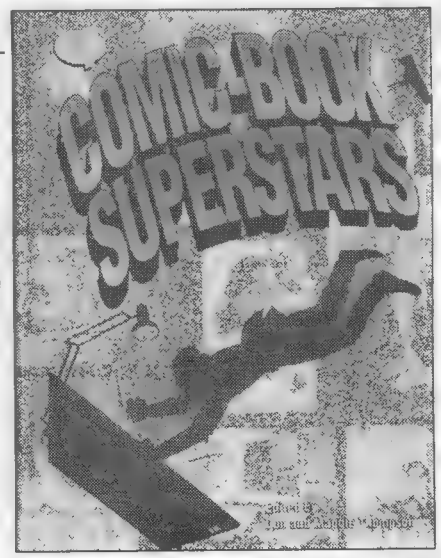

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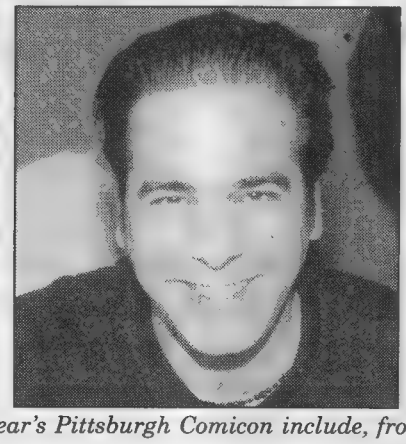
At noon April 19, 1996, the Pittsburgh Comicon opened its doors for its third year. Thousands of fans attended the three-day event that featured guests, panel discussions, and charity events designed to make participants enjoy making their donations.

Of all the guests featured at the con, perhaps none were so eagerly anticipated by attendees and organziaers alike as Stan Lee, who appeared on Saturday. Advance tickets for his signing were sold through the local TicketMaster agency, and ticket holders were allowed to enter the show early Saturday. So many fans were willing to wait for Lee's autograph that he canceled a presentation that had been planned for the afternoon and met with fans right up to the time he had to leave for his flight back to the West Coast. Convention organizer Michael George said, "No child left without a handshake, a kind word, or a picture with this true comics legend. Lee presented himself as he is: a truly compassionate and fun-loving gentleman."

The Pittsburgh Comicon has featured a wide variety of artists, ranging from the Golden Age to today's comics. The 1997 show has scheduled such guests as: Rob Liefeld, James O'Barr, Dwayne Turner, Mark Texeira, Jimmy Palmiotti, Amanda Conner, Bill Tucci, Charles Vess, Michael Turner, Brian Pulido, Steven Hughes, Beau Smith, Joe Jusko, Everette Hartsoe, Rob Prior, Ron Frenz, Pat Olliffe, and Louis Small Jr.

Such publishers as London Night Studios, Caliber, Image, Top Cow, Maximum Press, Crusade, McFarlane Toys, Comic Book Legal Defense Fund, Green Man Press, Ground Zero, Chaos, Decipher, Knightsbridge, Krause Publications, Topaz, Wizards of the Coast, U.S. Playing Cards, and Destini Productions have also confirmed their attendance for this year's show.



Guests scheduled to attend this year's Pittsburgh Comicon include, from left: Julius Schwartz, Jimmy Palmiotti, and Brian Pulido.

Panel topics scheduled for this year's Pittsburgh Comicon include: a fantasy artist panel discussing what it takes to be a success in the fantasy market, a slide show by artist Charles Vess, and an airbrush demonstration by *Spawn the Impaler* artist Rob Prior.

Attending professionals often chair or participate in these panels and, as George said, "Panel discussions provide the professionals a chance to take a break from the convention floor and to meet with their fans and answer questions without fear of holding up an autograph line."

Games programming will include a Star Wars trading-card game tournament, demonstrations of a number of games by attending publishers, and a Magic: The Gathering tournament with a $2000 first prize and two free entries into the 15,000 Grand Master Tournament.

"With a prize like this, we expect the best players from the region to be coming out and fighting for bragging rights," George said. "Any games publisher that wishes to attend and hold a demonstration of its game or games should contact the Pittsburgh Comicon, since there are a limited number of time slots available."

This year's event also features a movie and anime festival sponsored by Joy's Japanimation. The 1997 program guide contains a schedule of screenings.

As reported in ***CBG*** #1203, the Pittsburgh Comicon's commitment to charity opened up an advertising venue for the 1996 show with a campaign in eight of the surrounding McDonald's restaurants.

Each restaurant handed out tray flyers, both with eat-in and take-out orders, promoting the show. Coupons for $1 off the cost of admission to the show were available at the counter, and for every coupon redeemed at the door, the Pittsburgh Comicon donated $1 to the Ronald McDonald House.

As a result of the promotion, the Pittsburgh Comicon donated $1212 to the Ronald McDonald House. McDonald's has allowed the 1997 Pittsburgh Comicon to do the same type of advertising in 200 of its restaurants. A total of 1.8 million tray flyers have been printed and distributed to these restaurants, along with 430,000 coupons, again good for $1 off admission. For every coupon redeemed, the Pittsburgh Comicon will donate $1 to Ronald McDonald House. In return for its efforts, the Pittsburgh Comicon will donate 4000 free passes to McDonald's employees for them and their families to use.

In support of the Comicon's efforts in attracting new comics readership, Diamond Comic Distributors has absorbed part of the printing costs. Both tray flyers and coupons carry information about Diamond's Toll-Free Comic Shop Locator Line.

The second annual Comicon All-Ages Charity Casino Night will have more gaming tables featuring blackjack, poker, roulette, horse racing, and craps. For the kids, the Color Wheel and Dice Wheel return. Once again, packets of play money used to place bets will be available at the door for $5. Convention organizer Renee George said, "The big winners will be able to get prizes donated by our generous dealers and publishers, but the real winners will be the Ronald McDonald House, to which the proceeds will be going. Unfortunately, one thing the winners will *not* get to spend their winnings on will be the Comicon's other charity event, the Pittsburgh Comicon Charity Auction."

The 1997 charity auction features Charles Vess's original art for the cover of the 1997 Program Guide and an original painted piece by Rob Prior, as well as the original piece completed after his airbrush demonstration.

Amanda Conner (shown above left with Anna-Maria Cool) is another of this year's scheduled guests.

"Panel discussions provide the professionals a chance to take a break from the convention floor and to meet with their fans and answer questions without fear of holding up an autograph line."
— Michael George

Michael Turner brings 'Witchblade' to the Pittsburgh Comicon

Witchblade artist Michael Turner is one of many guests returning to the Pittsburgh Comicon this year. Last year, Top Cow produced a special edition of *Medieval Spawn / Witchblade* #1 for the event, and Turner said of last year's show, "It was my birthday and some fans even brought gifts. I was blown away."

Turner grew up in a small town in Tennessee and received no specialized comics training before breaking into comics. "I got a 'C' in an art class in college," he said. "All of the serious training came once I came into Top Cow," he added, citing Marc Silvestri as one of his biggest influences. "He taught me so much when I was beginning — and still does today."

In addition to *Witchblade*, Turner has worked on a few other Top Cow projects. "I don't know if people remember me drawing backgrounds for Marc on *CyberForce* or the *Stryker: Origins* that I did with Randy Queen, who does *Darkchylde*," he said.

Turner offered this advice for artists looking to break into the field: "Don't be afraid to take constructive criticism. If you are ready, you will get work. If you aren't quite there, ask and listen to anyone that can help."

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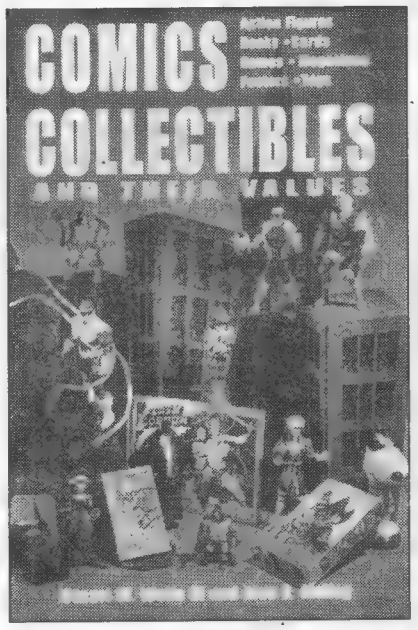

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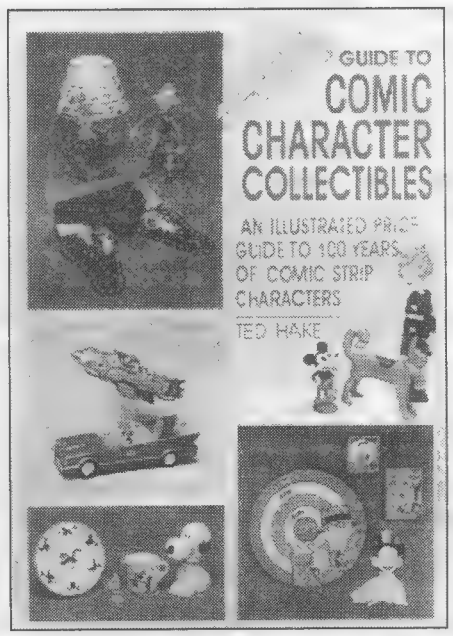

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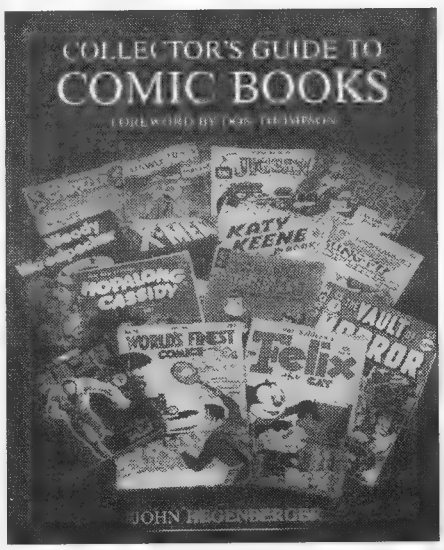
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. 7x10 SC • 192p • 8p color section • **HGCCC $17.95**



Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere! 7-1/4x9 SC • 240p • 8p color section
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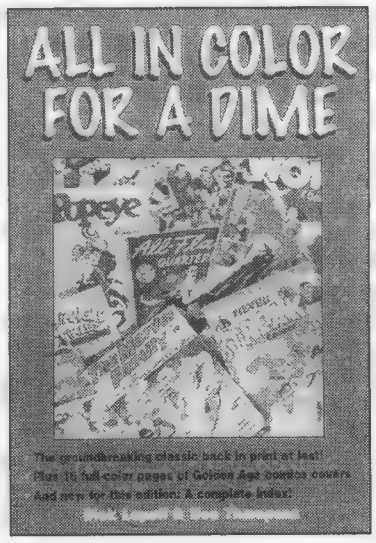

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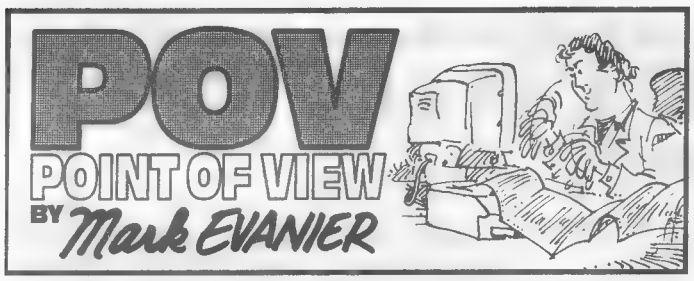


This is another in my series of articles (collect the entire set!) in which I argue for breaking down the "traditional" rules of how a comic book must be created. Many assume that it must be done via one highly compartmentalized procedure, passing the work from writer to penciller to letterer to inker to colorist. This week, I intend to talk mostly about artwork.

Artists, as you'll soon be sick of hearing me say (assuming you aren't already), are all different. Some work best when they do a tight pencil rendering and then slavishly inscribe it in ink. Others work better with pen or brush — so they tend to pencil their figures in loosely, primarily for placement, then do the bulk of the actual drawing in the inking phase.

The late Doug Wildey was one of those (amazingly) rare comics artists who almost always did it all by himself. If he was ever inked by another artist, it was a rare exception that I don't remember. Doug could not, in his mind, separate the process into two separate stages of pencilling and then inking.

He just sat down and drew. He had pencils there and he had pens and brushes and he would create his work on the paper in one unified burst of creativity. He'd rough-pencil in some figures, then maybe ink part of them in, then pencil part of another panel, then draw the backgrounds directly in ink, and so on. He'd wield pencil, brush, and pen in rotation, as his muse decreed. The results were, I thought, always splendid — and certainly as fine as Doug Wildey art could ever be.

And yet, in the '60s and '70s, when some of the New York publishers wanted Wildey to work for them, they initially didn't want him to work in the manner that best suited his talents. At first, they asked him if he wanted to pencil or if he wanted to ink. He actually tried inking another artist once: Alex Toth had pencilled a Gothic ghost-romance comic book for DC, and Wildey inked about a page and a half before declaring himself ill-suited for the task. Frank Giacoia finished the job.

Doug had to both pencil and ink — but even when he could make publishers understand this, they wanted those functions segregated. They wanted Doug to pencil the entire story, send it in for lettering and editorial scrutiny — then, weeks later, ink it. Again, that's not how Doug worked. Fortunately, there was one editor at DC who understood how to get the best out of Doug Wildey and who allowed him to just draw his comics. That editor was Joe Kubert, who, as an artist, usually did it all and at his own pace. Joe was, alas, a rare exception in the industry.

•

As you'll recall from your college classes in the History of Panelology, comic books evolved out of many sources but mainly out of newspaper strips. The first comic books contained reprints of strips, and it was only when that supply ran out — or became too costly — that publishers began commissioning original stories.

Well, they weren't *that* original, at least at first. Most of the early features were slavish imitations of the newspaper strips. A kid named Bob Kane simulated Alex Raymond's *Jungle Jim* and called it *Clip Carson*. Two kids named Jerry Siegel and Joe Shuster aped Roy Crane's *Wash Tubbs* and called it *Slam Bradley*. Later, Bob, Jerry, and Joe would have a couple of more original ideas.

There were plenty of artists around — kids reared on the newspaper funny pages, who dreamed of someday contributing to them. Then, as now, the field of syndicated comic strips wasn't an easy-entrance business. The newly emerging comic books, however, would hire almost anyone — and did.

Almost to a man, the kids aped the work of five syndicated cartoonists: Chester Gould, Roy Crane, Hal Foster, Alex Raymond, and Milton Caniff. Most imitated their favorite, though a few had portfolios stuffed with unsold strip ideas in all five styles, and one or two even combined sources, often managing to steal from all five on every page they drew.

So, when they started drawing for comic books, they worked pretty much as did their syndicate counterparts. DC made a deal with Siegel and Shuster to generate lots of stories of a strip called *Superman* (that was their "more original" idea, and not a bad one). Jerry and Joe did the same thing that newspaper strip creators did: They hired assistants and worked with them to produce the material.

They employed artists like Wayne Boring and John Sikela. And Siegel even — not many know this — bought script ideas from other writers. He put his brilliant touch on everything, of course, as Shuster did with the artwork.

Meanwhile, Bob Kane did his equally fine idea — some weird guy in a cape — with a crew that quickly included folks like George Roussos and Jerry Robinson and, of course, a superb writer by the name of Bill Finger. It was not unlike the way Al Capp operated on *Li'l Abner*: A team of writers and artists worked under the direction of the creator of the strip, who figured out how best to combine his talents with theirs.

(Quick note to myself: As we all know, a lot of the creators of early comic books lost all title to their characters by signing some pretty rotten deals. A topic for future discussion is to what extent they accepted these deals because they believed them to be the equivalent of the deals that the syndicates were making with the creators of newspaper comic strips.)

Most of the early comic-book companies bought their material like that or from "shops" of artists that functioned in much the same manner. Soon though, the publishers decided they needed more control over both the material and the people who created it. An outside supplier might, they feared, ask for more money or put its best people on someone else's titles.

Martin Goodman was the founder of what we now know as Marvel. He bought the stories and art for his first titles from a company called Funnies Inc., until he decided he wanted the writers and artists working directly for him. He hired an editor (Joe Simon) and others away from Funnies Inc., and, thereafter, the work was produced out of Goodman's offices.

At DC, creative control was similarly wrested from outside entities like the Siegel and Shuster studio, redirecting it to DC's own, in-house editors. And almost from the start, DC started steering control of Batman away from Bob Kane's studio. Eventually, Kane would merely be one of the artists on Batman. True, he was the one whose name was signed to most everything and he was the artist whose style the others were ostensibly simulating. But, for good or ill, most Batman stories never passed under his gaze; the creative nucleus of the process was in the DC offices.

Producing comics out of an office like that meant breaking down the process into simple, uniform steps:

1. The editor would buy a script from a writer.

2. The script would be pencilled by a penciller.

3. The penciller's pages would be lettered by a letterer.

4. The pages would then be inked by an inker —

5. — and colored by a colorist.

Someone might wear two hats — be, say, the penciller and the inker or the writer and the penciller — but it was always done in these clearly defined stages, with the editor as the nexus of it all. The writer usually did not ever speak with the penciller. The penciller almost never chatted with the inker. (Jack Kirby never met Joe Sinnott, who inked him for years on *Fantastic Four,* until long after their collaborations.)

The colorist customarily worked completely apart from them all; he or she would get the pages and would color them without the foggiest notion of what the artist(s) had had in mind. Some companies didn't even employ colorists; they just worked out color schemes in the office for the recurring characters. Then, when an issue was shipped to the color separator, someone there would decide what color to make everything.

Why was it done this way? From what I can tell, there were several reasons, and all of them were to the publishers' advantage — never to the creators' and often not to the material's. It expedited production and spread around the weaknesses in the talent. True, wonderment could sometimes result when the right people were paired, but that wasn't why publishers broke down the process. They weren't assembling teams to stimulate creativity so much as to facilitate output.

If the best artist available was John Doe, and he could draw one comic book per month on his own, then you could get more work out of him by bringing in Richard Roe to ink him. Instead of one comic book by an "A" artist like Doe and a "C" artist like Roe, you got two "B" comics by Doe and Roe.

It also made the artists more interchangeable: If your comic book was written by Moe, pencilled by Larry, and inked by Curly, no one of them seemed indispensable. If Curly died — or, worse, asked for a raise — you could replace him with Shemp without totally altering the product. At least, they wanted to believe that.

And key point: If you, as a publisher, wished to own all rights to the material, it helped to dissuade its creators from believing they were creating anything. Convince them, instead, that the assembly line creates the work and that they're just stops along the conveyor belt: cogs in the machine.

•

Question: Has this worked? (I mean, in a creative sense. Obviously, it worked in a business sense, at least for the publishers.)

Answer: Some of the time. Many fine comics have been produced un-

read this

Michael Dean
CBG News Editor

Hard-boiled horror

John Constantine was introduced in *Swamp Thing* #37 before getting his own *Hellblazer* series (DC, $2.95), which, surprisingly enough, outlasted Swampy's title. Considering his origins, the character arguably belongs more to the world of horror comics than to the hard-boiled detective genre. But he fits the latter's protagonist all the way down to his cynical attitude and rumpled trench coat, even if he *is* more likely to investigate sheep mutilations than a simple murder. ("There are more things on heaven and Earth, see?" — *Hellblazer* #109)

It's also a little disconcerting when this spiritual descendent of Bogart starts talking London slang. The hard-boiled detective is, after all, an American creation, our twisted take on the genteel British mystery, where the suspects all gather for a climactic tea party. With Constantine, it's as if we'd sent our detective figure back to mother England to smash every tea party in sight.

If Constantine is one of the most long-lived comic-book detectives in history, it may be due to a series of consistently strong creative teams that have refused to water down either the character or the often disturbing stories. *Hellblazer* also deserves credit for one memorable story arc that dealt with what may be the most persistently deadly threat to hard-boiled detectives everywhere: the cancerous implications of all that chain-smoking.

der this system, and many artists prefer to pencil only, some to ink only.

Their reasons are not always creative. Comics often do not pay that well, and often an artist who might prefer to do the complete art has found himself at a financial disadvantage by doing so. This is not an exact quote, but I once heard Harvey Kurtzman say, approximately, "The main problem with comics in my day was that the only way you could improve your income was to spend less time on a page."

A lot of artists favor working in a team: Some pencillers like having an inker who will compensate for their artistic shortcomings. Some inkers like the artistic education they feel they receive working with a talented penciller. Some artists have trouble facing the blank paper (or just plain can't draw too well) and so are more comfortable as inkers. Some simply like working with a pencil more than with a brush or vice-versa. There are many reasons an artist might prefer to be a penciller only or an inker only.

And when one of each is cleverly paired, the result can be wonderful — possibly superior to what either could produce alone.

Actually, from what I can tell, matching the perfect inker to a penciller has, throughout comic-book history, often been a happy accident of availability. A few editors have been extremely gifted at sensing that Penciller A would go well with Inker B. Frequently, though, it's been a matter of Inker B calling up and seeking work when someone was needed to ink Penciller A.

By accident or design, it does work sometimes. But it also works — with some artists on some projects — for one artist to simply draw the comic book at his own pace, pencilling and inking as he sees fit. And, when two or more artists are to be involved, it also works — as per most newspaper strips — for them to decide themselves how to divvy up the task.

Just so we're clear: What I am arguing against is the assumption that comics should be pencilled by one person and inked by another. A lot of people enter comics assuming that this is the normal — or even the preferred — method.

How do they get this idea? Well, here's one place: Just when I was looking for a finish for this piece, I received a copy of *The New, Improved Marvel Try-Out Book*. This is a guidebook, printed mostly on illustration board, which purports to teach budding talents how they can arrange for their talent to bud — for big bucks — on Marvel Comics. The book has a chapter on how to pencil. It has a chapter on how to ink. It has one on how to color and another on how to letter. If there is any suggestion that these don't have to be four separate steps done by four separate people, I sure didn't spot it. An aspiring artist is told that, if he wants to draw comics, he has to pick a slot and fit into this assembly-line approach.

With all due respect to the folks who cobbled up this book, I think this is very bad advice to give to new artists. In fact, it's doubly bad — bad for the artists and, in the long run, bad for Marvel. Assembly lines are a great way to make Buicks, but they're no way to make comic books.

The book also has a chapter on how to write a plot, and there's another section that teaches you to "script" (write the dialogue), as if this two-step process is the only way a comic book can be written. It isn't. In fact, it isn't even the only way to write a Marvel comic book and it probably isn't the best way for beginning writers to begin. We'll get to the many methods of writing comics in an upcoming column.

For now, let me just say that there are many projections out there as to where the future of comics might lie, and I don't know which, if any, are correct. But I do know that it's going to involve new kinds of comic books with new characters and new concepts and new sensibilities, chockablock with some new takes on the old characters, concepts, and sensibilities. At some point, somewhere, someone has to create something new in comics.

Encouraging everyone to work in the same manner and to adjust their talents to a rigid assembly-line process is a great way to prevent that from ever happening.

This column comes to you from Mark Evanier, whose address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. He can also be reached at evanier@ix.netcom.com but your chances of getting a reply from either are only slightly better than the chances of O.J. finding the real killers.

Dark Horse Comics offers a library of crime comics

By Brent Frankenhoff

Many Dark Horse comics fit into the detective and mystery genres and have been collected in softcover and hardcover editions, including:

☛ *A Small Killing* by Alan Moore and Oscar Zarate. In this one-shot graphic novel, salesman Timothy Hole is on his way to sell Flite, a diet drink, in the Soviet Union. Unfortunately, he is the target of a plot that includes murder and betrayal. The 80-page paperback retails for $11.95.

☛ *Badlands* by Steven Grant and Vince Giarrano. The trade paperback tells the story of Conrad "Connie" Bremen, an ex-con whose plans for a normal life are fouled up by the Mob, the CIA, the FBI, and the sex-crazed daughter of a Texas millionaire. Each group has plans for Bremen, some of which involve the assassination of a president. The 140-page black-and-white book is not for children and retails for $13.95.

☛ *Gunsmith Cats: Bonnie & Clyde* by Kenichi Sonoda. This Dark Horse manga series is collected in a 176-page black-and-white trade paperback which follows the adventures of Rally and Minnie-May, a pair of female bounty hunters, as they track bail jumpers and fight off the Mob in Chicago. The book is not for children and retails for $12.95.

☛ *Hard Boiled* by Frank Miller, Geof Darrow, and Claude Legris. The collection of the Eisner Award-winning three-issue series features Nixon, a tax collector who goes on a homicidal rampage, only to find that he's really something else. A second edition of the 128-page trade paperback, which is not for children, was recently published and retails for $14.95.

☛ *Hard Looks* — short stories by Andrew Vachss and adapted by a number of artists. Dark Horse said the collection "isn't just a 'hard look' at our human species, it's a call to action against its predators." The 240-page black-and-white trade paperback is now in its second edition, is not for children, and retails for $17.95.

☛ *Kling Klang Klatch* by Ian McDonald and David Lyttleton. A middle-aged cop on his way home at 5 a.m. discovers a gutted body. Written in blood on the wall next to the body are the words, "Kling Klang Klatch." The 80-page graphic novel retails for $11.95.

☛ *The One-Trick Rip-Off* by Paul Pope. The *THB* creator's story, which appeared in *Dark Horse Presents*, is scheduled for release in a collected volume in mid-May. Tubby, a member of the One Tricks gang in Los Angeles, wants to get out with his girlfriend, Vim. They plan to steal a quarter of a million dollars from the gang, which will set them up for life. The 104-page black-and-white trade paperback retails for $12.95.

☛ *Sin City* by Frank Miller. Miller's black-and-white crime series began with the story of Marv, a big, ugly guy seeking revenge for the death of Goldie, a beautiful prostitute. The 208-page black-and-white trade paperback collecting the series is not for children and retails for $15.

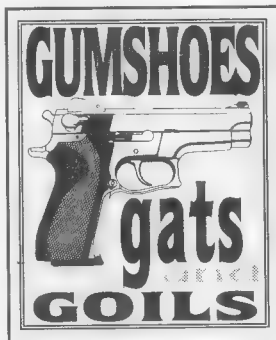
☛ *Sin City: A Dame to Kill For* by Frank Miller. A loser named Dwight contemplates all the ways he's messed up and wishes for just one chance to set things right, then receives a call from Ava, who has a job for him that might be the way to do just that. Hardcover and trade-paperback versions of this black-and-white collection, which is not for children, are available. The second edition of the trade paperback retails for $15, while the hardcover retails for $25.

☛ *Sin City: The Babe Wore Red and Other Stories* by Frank Miller. Three short stories set in Sin City are contained in this one-shot, which has red added to several of its black-and-white panels. The 32-page one-shot is not for children and retails for $2.95.

☛ *Sin City: The Big Fat Kill* by Frank Miller. The mob tries to break a female-run syndicate and finds that, in addition to going up against gun-toting prostitutes, they have Dwight to deal with. The black-and-white collection is not for children and is available in three editions. The trade paperback retails for $15, while the hardcover retails for $25. A limited-edition hardcover retails for $90.

☛ *Sin City: Silent Night* by Frank Miller. Marv returns for a Christmas Eve adventure in the most sparsely worded *Sin City* installment to date. The black-and-white 32-page one-shot has a cover colored by Lynn Varley, is not for children, and retails for $2.95.

☛ *Sin City: Lost, Lonely, and Lethal* by Frank Miller. Miller added blue to some of the black-and-white panels in this latest *Sin City* one-shot, which introduced Sin City's newest female assassin. The 32-page issue is not for children and retails for $2.95.



The 'Sin City Six' Contest

Dark Horse Comics and CBG offer six sets of Sin City prizes to six lucky winners

• Our grand prize winner, chosen at random, will receive the following six Sin City titles: A *Sin City* trade paperback, a *Sin City: A Dame to Kill For* trade paperback, the three *Sin City* one-shots (*Lost, Lonely, and Lethal; Silent Night;* and *The Babe Wore Red and Other Stories*), and the special limited edition hardcover of *Sin City: Big Fat Kill*.

• Our first runner-up will receive the first five items listed above and the regular hardcover edition of *Sin City: Big Fat Kill*.

• Four other winners will receive the three *Sin City* one-shots.

You must be 18 or older to enter. To enter, clip out or photocopy the coupon below, fill it out completely, including the age statement (you must complete this statement to be eligible to win), and send it to the address shown below. Limit: One entry per household. Hurry — the contest deadline is May 5.

Sin City Six Contest Entry Form

Name: _____

Address: _____

_____

_____

Daytime Phone Number: ( ) _____

_____ I am at least 18 years of age

(You must sign the age statement above to be eligible for this contest)

Limit: one entry per household. Photocopies are acceptable.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Pittsburgh Comicon**, April 18-20, Pittsburgh Expo Mart, 1002 Graham Ave., Windber, PA. Events include an art display from the unpublished Justice League/Avengers crossover. Guests include Amanda Conner, Joe Jusko, Rob Liefeld, Jimmy Palmiotti, Billy Tucci, Charles Vess, and Bernie Wrightson. Hours: Friday 12-7 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m. Admission: $10/day; $25/three days; under 12 $8; under 6 free. Info: (814) 467-4416

Continuing This Week

• **Action Adventures: The Comic Book Art of Scott Rosema**, on display through May 11 at the Muskegon Museum of Art, 296 W. Webster Ave., Muskegon, MI. Closed Mondays. Admission is free

• **Cartoon Art Museum**, 814 Mission St., San Francisco; CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

Bay Area Spotlight: Brian Biggs exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit, on display through May 22 at the Iberia Parish Main Library, 445 East Main St., New Iberia, LA. The exhibit consists of: 65 framed reproductions of strips with bilingual text, covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (318) 373-0075.

• **Illustration Art Auction Preview** through May 2 at Illustration House, 96 Spring St., 7th Floor, SoHo, New York. Includes works by Charles Addams, Walt Kelly, Winsor McCay, and Dr. Seuss. The auction will take place Saturday, May 3. Hours: Mon.-Sat. 10 a.m.-6 p.m. Info: (212) 966-9644.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits: **Remembering the Magic: A Celebration of Walt Disney World** commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross, on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

SUN APR 13

Born on this date:
Dennis Janke (1950)
Topper Helmers (1955)
Bill Staton (1959)

MON APR 14

Born on this date:
Sheldon "Shelly" Moldoff (1920)
Dave Gibbons (1949)
Chuck Dixon (1954)
Gerhard (1959)

TUES APR 15

***CBG* #1224** ships — featuring independent comics, including George Pérez's *Crimson Plague*, London Night Studios, and CFD. And the next installment of the *CBG Independent Comics Price Guide*.

Income taxes are due

Born on this date:
Geoff Blum
Tom Sutton (1937)
Mike Kanterovich (1961)
Daniel Presedo (1970)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Quantum & Woody #3, $2.50
Shadowman #6, $2.50
Waterworld #1 (of 4), $2:50

Antarctic Press
✪ *Gold Digger* #34, $2.95 (Mar. 16-22)
✪ *Judgement Pawns* #2 (of 4), $2.95 (Apr. 6-12)
Shotgun Mary: Blood Lore #2 (of 4), $2.95
✪ *Warrior Nun Areala: Scorpio Rose* #4 (of 4), $2.95 (Mar. 23-29)

Archie Comics
Jughead #94, $1.50
Jughead with Archie Digest #134, $1.79
Sonic the Hedgehog #48, $1.50

Caliber Comics
✪ *Lost* #3, $2.95 (Mar)

Chaos! Comics
✪ *Chastity* #2 (of 3), $2.95 (Mar)
Lady Death: The Crucible #4 (of 6), $2.95

Dark Horse Comics
✪ *Aliens: Pig*, $2.95 (Mar)
Chronowar #9 (of 9), $2.95
Edgar Rice Burroughs' Return of Tarzan #1 (of 3), $2.95
Lords of Misrule #4 (of 6), $2.95

DC Comics
Anarky #2 (of 4), $2.50
Animaniacs #26, $1.75
Azrael #30, $1.95
Batman #543, $1.95
Books of Magic #37, $2.50
Brainbanx #4 (of 6), $2 50
Fault Lines #2 (of 6), $2.50
Green Arrow #121, $2.25
Impulse #26, $1.75
Jack Kirby's Fourth World #4, $1.95
Legionnaires #49, $2.25
Night Force #7, $2.25
Resurrection Man #2, $2.50
Sovereign Seven #23, $1.95
✪ *Static* #47 (final issue), $2.50 (Mar)
Supergirl #10, $1.95
Superman #124, $1.95
Superman Adventures #8, $1.75
Weird War Tales #1 (of 4), $2.50

El Capitan
✪ *Stray Bullets* #13, $2.95 (Mar)

Event Comics
✪ *Ash/22 Brides* #2, $2.95 (Dec)

Hamilton Comics
Coo-Coo #1, $10

Image Comics
Arcanum #2, $2.50
✪ *Darkchylde* #5, $2.50 (Mar)
✪ *Freak Force* #1, $2.95 (Mar)
Grifter #10, $2.50
✪ *Hellshock* #3, $2.50 (Mar. 30-Apr. 5)
✪ *Labman* #2, $2.95 (Dec)
✪ *Savage Dragon* #37, $2.50 (Mar)
✪ *Spawn* #60, $1.95 (Mar)
Weapon Zero #12, $2.50
Wetworks #28, $2.50
WildC.A.T.S #37, $2.50

Marvel Comics
Excalibur #110, $1.95
Incredible Hulk #454, $1.95
Iron Man #8, $1.95
Peter Parker, Spider-Man #81, $1.95
Punisher #20, $1.95
✪ *Star Trek: Deep Space 9* #7, $1.95 (Mar. 9-15)
Star Trek: Starfleet Academy #7, $1.95
✪ *Star Trek: Voyager* #7, $1.95 (Mar. 2-8)
Thunderbolts #3, $1.95
✪ *Uncanny Origins* #10, 99¢ (Apr. 6-12)
✪ *Untold Tales of Spider-Man* #22, 99¢ (Apr. 6-12)
What If? #98, $1.95
X-Man #28, $1.95
X-Men #65, $1.95

Sirius Entertainment
✪ *Akiko* #13, $2.50 (Mar)
✪ *Demongate* #11, $2.50 (Mar)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *New Order: Rage against the Machine* #1 from Full Impact and *Star Trek Unlimited* #3 from Marvel. This reflects shipping information received through March 28. Our thanks to Bob Matson at Image, Mike Pascale at Schism, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

ACG
ACG's Adventures #1, $2.75 (Jan)
Eh! #1, $2.50 (Jan)
Invasion #1, $2.95 (Jan)
My Romantic Adventures #1, $2.75 (Jan)

All-John Comics
Astonishing Excitement #504, $2.95 (Jan)

Antarctic Press
Amazing Adventures of Professor Jones #4 (of 4), $2.95 (Feb. 2-8)
Change Commander Goku II #3 (of 4), $2.95 (Jan. 26-Feb. 1)
Fantastic Panic Vol. 2 #9 (of 10), $2.95 (Jan. 26-Feb. 1)
Hepcats #2, $2.95 (Jan. 26-Feb. 1)
Magical Mates #7 (of 9), $2.95 (Feb. 2-8)
Ninja High School #55, $2.95 (Jan. 26-Feb. 1)
Perazim #2, #3, $2.95 (Nov, Feb)
Tigers of Terra #25, $2.95 (Feb. 9-15)

Atlantis Comics
White Orchid #4 (of 6), $3.50 (Jan)

Castle Graphics
Realm of the Knight #1, $2.95 (Jan)

Comico
Elementals: Babes Photo Multimedia Bikini Special #1, $3.95 (Jan)
Esc: No Exit #1 (of 2), $2.95 (Jan)

Crisis Point
Space Gal #3, $2.95 (Jan)

Dark Horse
Legend of Mother Sarah: City of the Angels #4 (of 9), $3.95 (Dec. 29-Jan. 4)

Drawn & Quarterly
Peepshow #10, $3.50 (Jan)

Epitaph
Heresy #2, $2.50 (Jan)

Event Comics
Thrax #2, $2.95 (Jan)

Fantaco
Bloodletting #10 (of 11), $1.50 (Jan)
Funny Business #2 (of 3), $4.95 (Jan)

Fantagraphics
Moon Looked Down and Laughed, $9.95 (Jan)

Fry Vision
Domain #2, $2.50 (Jan)

Good Comics
Tribe #2, $2.95 (Jan)

Ground Zero Comics
Fangs of the Widow Annual: Search and Destroy #1, $5.95 (Jan)
Widow: Bound by Blood #5 (of 5), $3.50 (Jan)

Hall of Heroes
Aetos the Eagle #1, $2.50 (Jan)

Halloween
Chiller #2, $2.95 (Jan)

Harris Comics
Vampirella Pantha Showcase #1, $1.50 (Jan)

High-Top
Brinke of Destruction: The Series #1, $2.50 (Jan)
Brinke of Destruction #3 (of 3), $2.95 (Jan)

High Impact Studios
Bad Apples #1, $2.95 (spec. ed., $9.95) (Jan)
Code Name Double Impact #1, $3 (spec. ed., $10) (Jan)
Last Impaler #1, $2.95 (Jan)
Poison Redd #1, $2.95 (spec. ed., $10) (Jan)

Image Comics
Wizard's Tale, $19.95 (Nov)

Knight Press
Dark Creations #1, $3.95 (Jan)
Hellgirl: Demonseed II #1, $2.95 (Jan)
Knight's Round Table #3, $2.95 (Jan)
Rite #1, $2.95 (Jan)

Laugh Lines Press
Caffeinated Cartoons, $7.95 (Jan)

Mad Monkey Press
Gate Thrashers #1, $3.95 (Jan)

Marvel
Clueless Valentine #1, $2.50 (Feb. 2-8)
Disney Comic Hits #18, $1.50 (Jan. 26-Feb. 1)
Wolverine Encyclopedia #3, $5.95 (Feb. 9-15)

Maximum Press
Asylum #11, $2.99 (Jan)
Battlestar Galactica Painted Book, $2.99 (Jan)
Darkchylde/Glory, $2.99 (Jan)
Passover #2 (of 2), $2.99 (Jan)

Mu Press
Zu #13, $2.95 (Jan)

Mythic Comics
Bruiser #4, $2.95 (Jan)
Fool #2, $2.95 (Jan)
Grimlock #4, $2.95 (Jan)

Nicotat Comics
Boris Adventure Magazine #5, $2.95 (Jan)

Nightowl Studios
Canus #1, $2.75 (Jan)

Noir Press
Section 8 #10, $2.50 (Jan)

Old Town Publishing
Dr. Wonder #7, $2.95 (Jan)

Olyoptics
Armature #3 (of 6), $2.95 (Jan)

Rage Comics
Tales of the Rage #1, $2.50 (Jan)

SCC Entertainment
Snap #1, $2.95 (Jan)

Shadow Comix
Shadow Comix Showcase: Outlander 0.1 #2, $2.95 (Jan)

Sirius Comics
Fang: Testament #3, #4, $2.50 (Nov, Dec)
Safety Belt Man: All Hell #6, $2.95 (Nov)

Spider-Baby Grafix
S.R. Bissette's Spiderbaby Comix #2, $3.95 (Jan)

Sticky Fingers Multimedia
Naked Kiss #1, $3.50 (Jan)

Symptom Comics
Bob #1, $2.95 (Jan)

Topps
Lady Rawhide #4, $2.95 (Jan. 19-25)
X-Files Season One #7, $3.95 (Jan. 19-25)

Verotik
Jaguar God #7, $2.95 (Jan)

Visceral Studios
Breeder #2, $2.25 (Jan)

Vision Comics
Tank Vixens Remix, $4.95 (Jan)

Void Comics
Awakening #3, $2.50 (Jan)
Soulslayer #2, $2.50 (Jan)

ADULT COMICS
Antarctic Press
Melty Feeling #3, $3.50 (Jan)

CPM/Bare Bear Press
La Blue Girl #7, $2.95 (Jan)

Fantagraphics/Eros Comix
Busy Girls Coloring Book, $3.95 (Jan)

WED APR 16 CBG

Born on this date:
Leonard Rifas (1951)
Kim DeMulder (1955)
Paul Rivoche (1959)
Steve Haynie (1964)

THURS APR 17 CBG

Born on this date:
Earl Norem
Ben Dunn (1964)

FRI APR 18 CBG

Pittsburgh Comicon begins in Windber, Pa. See Calendar Notes.

Born on this date:
Roger Salick (1952) **45** years ago
Dan Tyree (1960)

SAT APR 19 CBG

Born on this date:
Jim Ivey (1925)
Sandra I.H. Wehner (1949)
Martha Thomases (1953)
Steve Schanes (1954)
Mark McKenna (1957) **40** years ago

March shipping update

These are comics scheduled to ship during March that, to the best of our knowledge, have not had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This covers shipping information received through March 28.

A List Comics
Jungle Comics #1, $2.95

AA2 Entertainment
Agony Acres #3 (of 5), $2.50

Aardvark-Vanaheim
~~*Cerebus* #216, $2.25~~

Aardwolf
Crib Death: Babysitters Companion, $6.95

Aberration Press
Tales from the Bog #5, $2.95

AC Comics
Fighting Yank Retro Comics #1, $5.95

Academy Comics Ltd.
Mobile Armor Halberder #3, $2.95

Ace Comics
Love Sucks #3, $2.95

ACG
John Force: Magic Agent #1, $2.95

Acropolis Arts, Inc.
~~*Utopia: Chronicles of the Red Planet* #0, $3.95~~

Action Planet
Uncle Slam & Fire Dog #2, $2.95

Aeon
~~*These Annoying Post Bros.* #54, $2.95~~

A.M. Works
Athena #7, $2.95

Amaze Ink/Slave Labor Graphics
Abel #1, $2.95
Slacker Comics #13, $2.95

Anarchy Bridgeworks
Called from Darkness #1, $2.95

Angel Entertainment
Dream Angel: Quantum Dreamer #1, $2.95
Soulless Warrior #0, $2.95
Vampire Girls: New York 1970 #0, $2.95

Atlantis Comics
Haley: Stranger in a Strange Landing, $3.50

Avatar Press
Pandora #0, $3
Twilight #2 (of 2), $3
Webwitch #0 (of 2), $3
Wrath of the Furies #1, $3

Bad Moon Studios
~~*Tekeslum* #1, $2.95~~

Black Eye Productions
Land of Nod #3, $2.95

Blackout Comics
Hari Kari: Possessed by Evil #1, $2.95

Blue Comet Press
Outlaw Overdrive #X, $2.95

Bobu Leene
~~*Bobu Leene* #2, #3, $2.95~~

Bold Ink Graphics
Red Raven: Lord of the Time Before #2, $2.50

Boneyard
Gothic Red #3, $2.95

Bongo Comics
Roswell #3, $2.95

Brainstorm
Vamperotica #25, $2.95 (nude ed., $3.95)

Caliber Comics
Boondoggle #2, $2.95
High Caliber #1, $3.95
The Hoon #3, $2.95
Jinx #7, $2.95
Level X #2, $2.95
~~*Machine Comics* #6, $2.95~~
Negative Burn #45, $3.95
Nowheresville Special: The History of Cool, $2.95
Searchers: Apostle of Mercy #2 (of 4), $2.95
~~*Shades of Gray* #3, $2.95~~
~~*St. Germaine* #1 (two versions), $2.95~~

Carbon-Based Comics
~~*Furies* #6, $2.75~~

Cartoon Books
Bone #28, $2.95

Castle Graphics
Danger Girls #3, $2.95
Realm of the Knight #2, $2.95

Circus Comics
~~*Brilliant Boy* #2, $2.30~~

Claypool Comics
Deadbeats #23, $2.50

Comico
Esc <Escape> #3, $2.95

Cosmic Lunchbox Comics
~~*Lunar Donut* #3, $2.50~~

CPM Comics
~~*Chrakthy: To the Promised Land* #1, $2.95~~

Crusade Comics
Shi: Rekishi #2 (of 2), $2.95

Cynosure Comics
~~*Cynosure* #2, $2.75~~

D.B.I. Comics
Rabid Monkey #3, $2.25

Dancing Elephant Press
Kane #16, $3.50

Dark Fantasy Productions
Dark Fantasies #8, $2.95 (special eds., $3.50)

David World Press
Scream #1, $2.50

Dead Tree Products
Remnants #3, $1.95

Destiny Comics
Bug World #2, $2.95
Flea #2, $2.95

Didactic Chocolate Press
Anubis #6, $2.75

Double Diamond Press
Zxenith, $3.95

Drawn & Quarterly
Optic Nerve #4, $2.95
Palookaville #10, $3.75

Eddie Campbell Comics
~~*Bacchus* #23, $2.95~~

Emergency Stop Press
Memory Man #6, $2.95

Epitaph Studios
Bloodfang #3, $2.50
Heresy #3, $2.50

ESP Studios
~~*ESP Magazine* #0, $2.95~~

Event Comics
Painkiller Jane vs. The Darkness #1, $2.95

Exhibit A Press
Wolff & Byrd Greatest Writs #1, $2.95

Fantaco
Amazon Woman Beach Party, $5.95

Fantagraphics Books
New Love #4, $2.95
Prince Valiant Vol. 30, $16.95
Why Did Pete Duel Kill Himself?, $8.95
Zippy Quarterly #15, $3.95

Fat Cat
~~*Oak* #1, $2.75~~

Fifth Panel Comics
Gothic #1, $1.95
Pieces #1, $1.95

Fleetway UK
2000 AD #1034-1036, $2.25
Judge Dredd Megazine #28, $3.95

Force Syndicate
Myridia #1, $2.50
Polyester Man #1, $2.50

Gay Comics
Gay Comics #25, $6.95

Gemstone Publishing
~~*Crime SuperStories* #10, $2.50~~
~~*Frontline Combat* #8, $2.50~~
~~*Haunt of Fear* #10, $2.50~~

Goblin Studios
~~*Joe Psycho & Moo Frog* #3, $2.50~~

Ground Zero Comics
Brandi Five-One: Freak Show #1, $3.50
Daughter of Darkness II: Beast of Blood #1, $4
Fangs of the Widow #11, $3.50

Hall of Heroes
Bog #4, $2.50
Hall of Heroes #0, $2.50

Harris Comics
~~*Cyberfrog* #0, $2.95~~
~~*Vampirella Silver Anniversary Collection* #3, $2.50~~
Vampirella vs. Pantha #1, $3.50

Heritage Collection
Antietam: Fiery Trial, $3.50

High Impact
Bad Apples #2, $2.95
Double Impact #2, $3
Red Fury, $2.95

I Box Publishing
~~*Thieves & Kings* #16, $2.35~~

Image Comics
Big Bang Comics #9, $2.95
Maxx #29, $1.95
Savage Dragon. Red Horizon #2 (of 3), $2.50

Inferno Studios
Zomboy #4, $2.95

Infiniti Productions
High Octane Theatre #2, $2.95

Kevlar Studios
Horseman #3, $2.95

Kitchen Sink Press
Awakening #2 (of 4), $3.50
✪ *Crow: Waking Nightmares* #2 (of 4), $2.95 (Feb)

Kiwi Studios
Smith Brown Jones #5, $2.95

Knight Press
Hellgirl: Purgatory #1, $2.95
Rite #2, $2.95
Ronna #1, $2.95
Super Service #1, $2.95

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Ravager Ashcan #0, $1.50

La Comedie Illustree
Vauxhall #2, $3.95

Lightspeed Press
Finder #3, $2.95

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~~*Silent Winter*, $2.95~~

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~~*Razor* #4, $3~~
~~*Razor Uncut* #33, $3~~
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~~*Tomm Gunn* #2, $3 (nude ed. $6)~~
Ultimate Strike #3, $3

Mad Monkey Press
Dark Town #4, $3.95
Magician's Village: Key to the City, $6.95
Singapore Sam and the Hidden Kingdom, $6.95

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~~*Avengelyne* #12, $2.99~~
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Cyberpunx #1, $2.50
Cybrid #2, $2.99
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Newmen #23, $2.50
~~*Spider-Man/Badrock* #1, #2 (of 2), $2.99~~

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Mu Press
Fangs of Kaath #2, $2.95
Zu #14, $2.95

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~~*A Jew in Communist Prague 1: Loss of Innocence*, $11.95~~
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Pagers Comic Anthology #3, #4, $3.50

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~~*Innocent Bystander* #2, $2.75~~

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~~*Omega Man* #1, $4~~
~~*Original Boy* #1, $3~~

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Viz Communications
~~*Maison Ikkoku Part Six* #V (of 11), $2.95~~
~~*Manga Vision Vol. 3* #2, $4.95~~
~~*No Need for Tenchi Part Two* #5 (of 7), $2.95~~

Void Comics
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~~**Atlantic Press**~~
~~*Cybersexation* #1, $3.50~~

Beef Eye
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~~*Nyght School* #2 (of 3), $3.25~~

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Albino Spider of Dajette #2, $2.95
Verotika #15, $2.95

Shipping notes and updates

• **Mar. 30-Apr. 5:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*

Amaze Ink/Slave Labor: *Beer & Roaming in Las Vegas*, $12.95
Space Hustlers #1, $2.95
Draw Near: *Revelation* #3 (of 6), $3.50
Event: *Ash Files*, $2.95 (Feb)
Legends of Kid Death and Fluffy #1 (five covers), $2.95 (Feb)
Ground Zero: *Fangs of the Widow* #10, $3.50 (Feb)
Harpy: Prize of the Overlord #2, $3 (Feb)
Image: *Adventures of Aaron* #1, $2.95
Brass #3, $2.50 (Oct. 13-19)
DV8 #6, $2.50 (Mar. 23-29)
Friends of Maxx #3, $2.95 (Dec)
Kurt Busiek's Astro City Vol. 2 #6, $2.50 (Jan)
Mars Attacks the Image Universe #3 (of 4), $2.50 (Feb)
Savage Dragon #36, $2.50 (Feb)
Strangers in Paradise Vol. 3 #5, $2.75
Lightning: *Catfight: Sweet Revenge* #1 (two versions), $2.95 (nude eds., $9.95) (Mar. 23-29)
Creed Cranial Disorder #3 (two versions), $2.95 (Mar. 23-29)
Marvel: *Deadpool* #5, $1.95 (Mar. 23-29)
Star Trek: Deep Space 9 #6, $1.95 (Feb. 9-15)
Star Trek: Voyager #6, $1.95 (Feb. 2-8)
Venom: On Trial #3, $1.95 (Mar. 23-29)
Topps: *Mars Attacks The Savage Dragon* #4 (of 4), $2.95 (Mar. 23-29)
X-Files #27, $2.95 (Feb)
Viz: *Fist of the North Star Part Four* #4 (of 7), $2.95
Return of Lum Part Three #11 (of 11), $2.95

Apr. 6-12: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*
DC: *Azrael/Ash*, $4.95 (Mar. 23-29)
Image: *Leave It to Chance* #5, $2.50 (Mar)
Teenage Mutant Ninja Turtles #8, $2.95 (Mar)
Marvel: *Captain America* #7, $1.95 (Mar. 23-29)
Ultra Girl #3, $1.50 (Dec. 29-Jan. 4)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Schism: *A Nasti Companion Vol. 1* (Feb)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

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Dallas, TX 75206
214-827-3060
Computerized Sub Service, Anime Rentals, White Wolf Mega-Center, Mail Order.
Keithsc@Metronet.com

Keith's Comics
581 W. Campbell Road #19
Richardson, TX 75080
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Computerized Sub Service, Games, Workshop minis and paint, Game room, Anime Rentals.
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Comic Cubicle
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5251-50 John Tyler Hwy.
Williamsburg, VA 23185
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E-Mail At CMCCubicle@aol.com.

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CANADA

La Mood Comics And Collectibles
202 Dundas St.
London Ontario Canada N6A1G7
519-432-3987
http://www.lamood.on.ca Comics rags email /amood@netcom.ca CCGS, ANIME

Silver Snail Comics
2374 Yonge Street
Toronto, Canada
416-481-4152
Canada's Premiere Comic and Specialty Store.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store** _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $108.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

DIRT CHEAP CARDS & COMICS

5811 N 7TH ST PHOENIX, AZ 85014 (602) 279-5855

TERMS: MINIMUM ORDER $20.00. PLEASE ENCLOSE $4.00 FOR S&H. VISA & MASTERCARD ACCEPTED
CHECKS MUST CLEAR BANK BEFORE SHIPPING. TEN DAY GUARANTEE IF NOT SATISFIED WITH ORDER
***** TAKE 50% OFF LISTED PRICES *****

SILVER SURFER		
130	G	8.75
131,133	VG	16.50
132,134	G	8.75
136	G	6.50
138	VG	12.00
138	FR	4.00
139,140	VG	12.00
142	VG	12.00
143	VF	[illegible]
143	VG	12.00
144	G	6.50
145	VG	12.00
145	G	6.50
146,147	VG	12.00
148	VG	19.50
149,150	VG	12.00
149,150	G	6.50
151,152	VG	15.50
152	VG	10.50
154-158	VG	10.50
158	F	15.75
159	VG	11.00
160-163	VG	9.00
163	F	13.50
166,168	VG	9.00
167	VG	13.50
167	G	7.25
SUB-MARINER		
3	VG	9.50
7	F	14.50
7,9	G	5.00
8,10	VG	9.50
14	NM	37.00
18	F	5.50
24,25	F	3.50
35	F	7.75
36	F	3.50
37	VF	5.75
49,52	VF	3.50
57,66	VF	3.50
66	NM	5.00
SUPERBOY		
153	VG	3.00
200	VF	5.25
SUPERGIRL (1ST)		
9	F	4.50
10	VG	3.00
SUPERMAN		
131	FR	9.00
233	VG	4.50

SWAMP THING		
1	G	10.50
3	VF	[illegible]
5	VF	[illegible]
NM	18.00	
83,84	VG	13.50
85	VF	33.75
85	G	7.25
87	F	20.25
87	VG	13.50
87	VG	5.50
87	F	[illegible]
90	VF	4.50
91	VG	13.50
92	VG	17.00
94	F	[illegible]
95	VF	33.75
TALES OF ASGARD		
[illegible]	F	20.25
97,98	F	20.25
TALES OF SUSPENSE		
100	VG	16.50
101	VG	21.00
TEEN TITANS		
8,10	NM	43.00
9	F	19.25
34	VG	3.00
THOR		
111,118	G	10.50
117,125	G	10.50
118-122	VG	19.50
124	VG	19.50
126	VG	37.50
115,117	G	3.25
131-133	VG	13.50
134	VG	16.75
135-139	VG	13.50
141-149	VG	9.00
150-152	F	13.00
155-155	VG	9.00
157	F	13.00
[illegible]	F	26.75
159	VG	9.00
160	F	19.00
[illegible]	VG	[illegible]
167	VG	14.50
168	F	18.00
168	VG	12.50
167	F	8.50
168	VG	9.50
168	F	13.75
171	F	8.50
173	VG	[illegible]
177-179	F	8.50
181	F	[illegible]
188,190	NM	7.00
189,195	F	3.25

TALES TO ASTONISH		
1	G	23.25
2	F	27.00
2	VG	18.00
83,84	VG	13.50
85	VF	33.75
85	G	7.25
87	F	20.25
87	VG	13.50
87	F	[illegible]
91	VG	13.50
94	F	[illegible]
95	VF	33.75
97,98	F	20.25
100	VG	16.50
101	VG	21.00
108	NM	43.00
109	F	19.25
60	VG	38.00
61,62	VG	21.00
66	G	20.00
68,69	VG	15.00
70,77	F	22.50
70	VG	15.00
78	VG	15.00
77,78	VG	15.00
79	FR	5.50
81,82	VG	15.00
82,85	F	22.50
89,90	VG	15.00
93-98	VG	15.00
96,97	F	22.50
99	F	[illegible]
99	G	10.50
160	F	19.00
[illegible]	VG	[illegible]
165	VG	14.50
166	F	18.00
166	VG	12.50
167	F	8.50
168	VG	9.50
168	F	13.75
171	F	8.50
173	VG	[illegible]
177-179	F	8.50
181	F	[illegible]
188,190	NM	7.00
189,195	F	3.25

THOR ANNUAL		
1	G	16.00
TOMB OF DRACULA		
1	G	16.00
8	VG	6.50
6	VF	16.50
8	VG	6.50
11,12	VG	4.25
37	VG	3.00
44,53	VF	4.50
55	NM	6.00
57-59	VF	4.50
51	VF	3.75
64,67	NM	5.00
65-67	VF	3.75
TUROK (1ST)		
54	F	14.50
55	VF	24.00
70	NM	25.00
70	VG	7.50
UNCANNY X-MEN		
103	G	3.75
104	VF	17.25
105,106	NM	23.00
107	VG	[illegible]
109	F	16.25
111	VF	17.25
115,117	G	3.25
116-119	NM	[illegible]
119	VF	15.00
120	F	18.00
121	NM	40.00
121	VG	12.00
122,124	NM	18.00
122	F	8.00
125	VG	5.50
126-128	NM	18.00
128	VF	13.50
130	NM	20.00
131,132	NM	16.00
134	NM	16.00
135	NM	27.00
136	F	4.50
138	NM	16.00
140	VG	8.50
142	VF	16.50
143	NM	10.00
146	VF	7.50
147	VG	4.50
148	VG	3.00
149	F	6.50
150	VG	3.00
151	VG	3.00
152	VG	3.00
153	VG	3.00
154	VG	3.00

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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1111 PENN AVENUE PITTSBURGH, PA 15222 (412) 261-0900 FAX(412) 261-3102 http://www.eides.com E-MAIL eides@eides.com

INVITES YOU TO OUR

25TH ANNIVERSARY SALES EXTRAVAGANZA

FOUNDED 1972, EIDE'S IS ONE OF THE OLDEST COMIC SHOPS IN THE WORLD. THROUGH THE INDUSTRY UPS AND DOWNS OF A QUARTER CENTURY, EIDE'S, UNDER CONTINUOUS ORIGINAL OWNERSHIP, HAS REMAINED PITTSBURGH'S FOREMOST COMICS RETAILER AND ONE OF THE PREMIER COMIC STORES IN THE WORLD. THANKS TO THOSE WHO HELPED US TO BE THE BEST : PHIL SEULING, BUD PLANT, STEVE GEPPI, LAST GASP, BEN PONDEXTER, JIM SHOOTER, DC, MARVEL, MANAGERS KEN KROPF & JIM TUROCZY, AND MOST OF ALL, YOU, OUR LOYAL CUSTOMERS.

TUESDAY APRIL 15 - SUNDAY APRIL 20

40% OFF	ALL BACK ISSUE COMICS & MAGS. ALL PULPS, CARD SETS, SINGLE CARDS.
30% OFF	ALL USED VIDEOS, CASSETTES, COMPACT DISCS, RECORDS. ALL OLD TOYS.
20% OFF	ALL NEW COMICS, COMPACT DISCS, VIDEOS, CASSETTES, RECORDS, MAGAZINES, TOYS, BOOKS, CARD PACKS & CARD BOXES. ALL ACCESSORIES, SUPPLIES, POSTERS, STICKERS, T-SHIRTS, SALE ITEMS.

SALE PRICES DO NOT COMBINE WITH ANY OTHER DISCOUNTS. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.
PLEASE DO NOT BRING COMICS, TOYS OR CARDS FOR SALE OR TRADE DURING THIS EVENT.

CBG Customer Service Award - 1996

VISIT OUR WEBSITE: http://www.eides.com

CBG Customer Service Award - 1996

FOR A HUGE SELECTION OF PROPERLY GRADED AND PLEASINGLY PRICED COMICS, MAGS, RECORDS, ETC...

1972-1997

Koplow Games

The NICE DICE Company

ATTENTION ALL ACCLAIM/VALIANT FANS:

Acclaim Ink. is in full swing!

http://members.aol.com/ladakh/valiant.htm

Acclaim Ink. is the *UN*official, fan based fan club for Acclaim Comics' Valiant Heroes line of books. The dedicated website is updated weekly and includes ALL new Valiant releases, and has a *NEW* Acclaim Preview section for upcoming comics!

April is Bloodshot month!

-Interview with Bloodshot Penciller Sal Velluto
-Interview with Bloodshot Writer Len Kaminski
-EXCLUSIVE article on the new Bloodshot
-WIN double signed copies of Bloodshot #1

Acclaim comics inc

WIN THE ORIGINAL SKETCH TO THE COVER OF BLOODSHOT #1!

Acclaim: The Best in Comics!

HIGH GRADE SILVER AGE MARVELS

No vg looking things here. All unrestored, high grade books. Many cherries to be picked from this tree. Postal money orders only. Please inquire for detailed descriptions of books. References available upon request. Satisfaction guaranteed. 7 day return privelage. Many others available!

PHIL CARPENTER CALTECH MC216-76
PASADENA CA. 91125
(818) 356-3614 EMAIL:Carp@seqaxp.bio.caltech.edu

Fantastic Four	11 NM-	$650	arrival date b/c
Fantastic Four	14 NM-	$400	Sub-Mariner
Fantastic Four	15 VF	$235	
Fantastic Four	16 NM-	$400	deep color strike; AntMan
Fantastic Four	18 NM	$410	arrival date f/c; nectar
Tales of Suspense	42 VF/NM	$275	4th Iron Man
Tales of Suspense	47 VF/NM	$210	
Tales of Suspense	48 VF	$210	
Tales of Suspense	56 NM	$104	
Spidey Annual	1 VF	$345	arrival date b/c
Spiderman	3 NM-	$2350	one Marvel chip o/w nm!
Spiderman	8 NM-	$950	Human Torch app.
Spiderman	27 VF	$160	deep color strike
Spiderman	35 VF	$90	*Spiderman* 39 VF/NM $180
X-Men	94 NM-/NM	$390	New X-Men begin
Tales To Astonish	39 NM-	$380	AntMan
Tales to Astonish	42 NM-	$265	AntMan

Wants: *Action Comics*; early *Little Dot*; *Wacky Package* art

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Hi Grade Spiderman's for Sale!

Robert C. Storms
221 East 26th Apt 4A
NY, NY 10010
Call 212 213 5590 after 5pm to reserve books
7 Day Return Policy. Money Orders will be shipped next day
Personal checks must clear unless we have done business before
10% Discount on orders over $500 - Must be more than 1 book

#2	VF+	4 tiny Stress lines light spine wear	$ 2750
#3	VF+	Very tiny corner chip, white pages, beauty	$ 1950
#3	NM-/NM	Sharp copy with OWP	$ 2590
#4	VF+	Glossy with OWP	$ 1500
#7	NM-	Tiny corner wear front cover, offwhite pages	$ 1100
#9	NM	Glossy with offwhite/white pages	$ 1150
#12	VF/NM	Tiny spine wear above bottom staple	$ 525
#14	VF/NM	Water stain BC, WP	$ 1400
#15	VF/NM	1 tiny SL, 1 premarvel chip FC, offwhite pages	$ 550
#17	NM -	Noticeable pencil arrival date front cover	$ 625
#18	NM-/NM	Glossy with offwhite pages	$ 450
#18	NM-/NM	Tiny up left corner wear,	$ 450
#19	NM/NM+	White cover, white pages, beauty	$ 520
#20	NM-	Tiny lower left corner wear, nice copy	$ 485
#20	NM-	Very similar to the above cover	$ 450
#24	NM-/NM	Nice copy with OWP	$ 250
#25	NM-/NM	Glossy with OWP	$ 325
#25	NM-	Glossy with lower left corner wear	$ 325
#28	VF/NM	Lower staple 1/3 rusted, otherwise NM	$ 450
#29	NM-	White pages, upper right corner wear	$ 200
#40	NM-/NM	Glossy with some upper left corner wear	$ 410
#42	NM-	Glossy with lower left corner wear	$ 185
#44	NM-	Glossy with offwhite pages	$ 115
#45	NM-	Tiny arrival date on front cover	$ 90
#46	NM-	Tiny tan line interior top front cover	$ 90
#46	NM-/NM	2 tiny tiny stress lines, beauty	$ 120
#48	NM-/NM	Tiny tiny spine wear, white pages	$ 120
#49	NM	Glossy, rich colors, white pages	$ 120
#51	NM-	Sharp copy, off white pages	$ 150

CHRISTIE'S

Christie's announces spring auction!
The **next** major NY auction will be at **Christie's** in May.

Currently accepting consignments

You have heard about the record prices realized for comic books, art, and strip art at previous Christie's Comic Collectible auctions. If you would like to participate in our next sale simply call or write:

Joe or Nadia Mannarino • 201-652-1305
122 West End Ave • Ridgewood, NJ 07450

THE BURROUGHS BIBLIOPHILES, a non-profit literary society dedicated to the great American author **EDGAR RICE BURROUGHS,** creator of **TARZAN.** Publications: **BURROUGHS BULLETIN** (quarterly) **& GRIDLEY WAVE** (monthly). Activities: DUMDUM (annual convention) with celebrity speakers, awards, huckster rooms. Annual membership rates are $28.00 (domestic) and $35.00 (foreign) to cover printing and mailing costs. Subscriptions and inquiries to:

GEORGE McWHORTER
Curator, Burroughs
Memorial Collection U. of Louisville
Louisville, KY 40292
Phone: (502) 852-8729

CBG Customer Service Award - 1996

MAGAZINES & FANZINES

COMIC, HORROR, TV, MOVIE, SCI-FI, STAR TREK, STAR WARS, ETC...

10% OFF any purchase over $100.
$5 Shipping Satisfaction Guaranteed
Dealer Inquiries Welcome
Unless otherwise noted, price is for entire lot & books are mostly VF/NM

MAGAZINES

BEOWULF (First Comics) 1984 Graphic Novel #1, Jerry Bingham Art $ 8
BIZZARE ADVENTURES (Marvel Preview) #25 26 27 32 $ 5
BIZZARE THRILLS (Peregon Publications) Erotic Bondage cover by Joe Staton, Girly Art $ 5
CREEPY #1 VF (water stain) $30
DEADLY HANDS OF KUNG FU #8 9 12 13 15 19(2) 31 33 $25
DOC SAVAGE #1-6 $15
EPIC ILLUSTRATED (MARVEL) Vol 1 #2 6,7 8 15 $10
FAMOUS MONSTERS #140 Ballestar Galactica $ 4
FANTASTIC FILMS 6/78 8/78 10/78 12/78 4/79 6/79 7/79 10/79 11/79 1/80 2/80 3/80 7/80 9/80 10/80 $30
FEM FANTASTIQUE (Peregon Publications) #2,0,3 Girly Art $ 5
FUTURE #1-14, 16-23 $20
FUTURIANS, THE #1 Marvel Graphic Novel $ 8
[illegible] THE MANDARIN #3 $ 2
MARVEL PREVIEW #4 5 6(2) 15, 17-20, 21(2), 23, 24, 28 $30
MARVEL SUPER SPECIAL #6 (Ballestar Galactica), 15(Star Trek: TMP), 16 (Star Wars: ESB), 18 20, 27 (Star Wars: ROJ) $20
NEWSWEEK 8/78 Ballestar Galactica Cover $ 5
1/79 Reeves Superman Cover $10
12/80 Death of John Lennon Cover $10
PEOPLE 7/77 Star Wars Cover (C-SPOY/Feature $ 5
PLANET OF THE APES #1-16 $50
QUESTAR #6 8/77 Empire Strikes Back, Chuck Jones $ 2
READER'S DIGEST 9/77 All About Star Wars' Cover $ 5
RING OF THE WARRIORS Warren 1979 $ 2
ROG 2000 Pacific Comics 1982 Byrne cover & art $ 6
RONA BARRET'S HOLLYWOOD 10/77 Star Wars Harrison Ford Cover $5
SAVAGE TALES 1 2 3 9 10 $200
SAVAGE SWORD OF CONAN #2 $35
SCIENCE & FANTASY FILM CLASSICS #1 Star Wars Forbidden Planet 2001 #4 Battlestar Galactica $ 8
SIX MILLION DOLLAR MAN #1, 3 (1978, '77 Charlton) $ 5
SPACE WARS 10/77 Star Wars Cover Star Trek, Flash Gordon & 2001 Features $ 5
SPECTACULAR SPIDER-MAN, THE #1, 2 VF- $80
SPIRIT, THE (Warren) #1 thru 16 $50
STARLOG #1, 2, 5-8, 10, 12, 13(2), 14-16, 17(3), 19, 20-29, 31-40, 42, 43, 70-72; Sci-Fi Yearbook #1 Best of Starlog Vol. 1 $150
THRILLING ADVENTURE STORIES #1, 2 $ 5
TIME 5/80 Darth Vader Empire Strikes Back Cover $10
UNKNOWN WORLDS OF SCIENCE FICTION #1, 2 $ 7
[illegible] THE EMPIRE STRIKES BACK COLLECTORS EDITION 1980 Lucasfilms $20
RETURN OF THE JEDI: OFFICIAL COLLECTORS EDITION 1983 Lucasfilms $15
FAMOUS MONSTERS OF STAR WARS SPECTACULAR 1977 Warren (4) @ $ 5
SCREEN & SUPERSTAR: STAR WARS 1977 Special Movie Edition $ 9
STAR WARS OFFICIAL MOVIE POSTER MONTHLY #9 Darth Vader Poster $ 5
See Also Magazines: READER'S DIGEST, RONA BARRET, TIME, MARVEL PREVIEW, PEOPLE, QUESTAR, SCIENCE & FANTASY, SPACE WARS, STARLOG

STAR TREK

OFFICER'S 1980 DESK CALANDER Unused $15
ENTERPRISE INCIDENTS (1976 Fanzine) #1 $15
THE FINAL FRONTIER (1976 Fanzine) Vol.1 #1 & #2 $10
STAR TREK, AN ANALYSIS OF A PHENOMENON IN SCIENCE FICTIN 1966 Fanzine $15
STAR TREK GIANT POSTER BOOK: VOYAGE 7 1977 Paramount Pictures $ 5
STARLOG OFFICIAL MOVIE MAGAZINE: THE WRATH OF KHAN 1982 $10
ALL ABOUT STAR TREK FAN CLUBS #3 1976 $ 2
CRAWDADDY 12/76 Shatner/Kirk Cover $ 5
STAR FLEET TECHNICAL MANUAL 1975 1st Edition $35
STAR FLEET MEDICAL REFERENCE MANUAL 1977 1st Edition $35
See Also Magazines: MARVEL PREVIEW, SPACE WARS, STARLOG, Fanzines, THE COLLECTOR

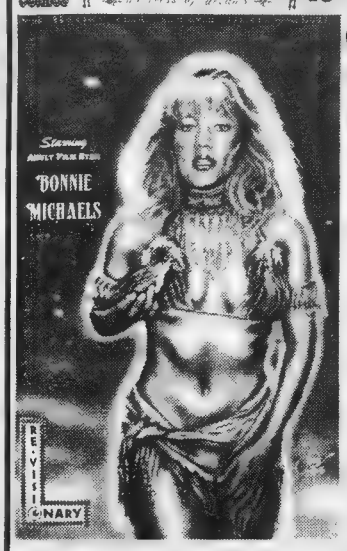
STAR WARS

STAR WARS: OFFICIAL COLLECTORS EDITION 1977 Marvel, Hildebrant Covers $30

FANZINES

COLLECTOR, THE #29 1974 Byrne, Ditko & Steiner art, Star Trek $10
COMIC READER #86, 101-136, 140 142-184, 189-191 199-201 $150
MARVEL COMICS INDEX #1 Spider-Man $20
[illegible] #1-3 $12

PAUL DEDOMENICO (505) 995-0656
E-MAIL dedo@ix.netcom.com
P.O Box 1322, Santa Fe, NM 87504



Adult Film Star *Bonnie Michaels* is

NIGHTINGALE: MISTRESS OF DREAMS

Bonnie is the writer and co-creator of this mystical series, combining her real life experiences with tales of shamanism, lucid dreaming and native American mythology. This gothic psycho-sexual horror comic has been praised in HUSTLER, SCORE, HIGH SOCIETY, OUI and elsewhere. NIGHTINGALE has won 2 Erotica Awards (1994 & 1996) as well as being prominently featured in the GIRLS OF CARNAL COMICS card set, a CD Rom, a cold cast statue, a model kit, audio and video tapes and more. Check out the original dream walker!
ISSUE'S #1-4 *(#4 guest stars Demi The Demoness):* $4.20 EACH
(include signed age statement)
REVISIONARY PRESS
BOX 15934 SAN DIEGO CA 92175
(800) ROK-COMX

CARNAL COMICS - AMERICA'S TOP SELLING MONTHLY TRIPLE-X COMIC

Adventures of Cyclops & Phoenix	1-4	$5.00
Anne Rice's the Witching Hour	1-5	$3.00
Batman KnightFall	Part 1-19	$15.00
Batman Legends of the Dark Knight	16-27,31,41,44-53	$15.00
Batman Shadow of the Bat	1-18	$10.00
Concrete Killer Smile	1-4	$5.00
Concrete Think Like A Mountain	1-6 + mbean	$7.50
Danger Unlimited	1-4	$5.00
Death Race 2020	1,3,4	$2.00
Elvira Mistress of the Dark	1-13	$10.00
Jonah Hex Two Gun Mojo	1-5	$7.50
Lady Death The Odyssey	1-4	$15.00
The Legion of Night	1-2	$2.00
Knights of Pendragon	1-12	$5.00
Lobo	1-4	$5.00
Mister X	1,2,3,5,7-13	$5.00
Mister X V2	1-5,7,9 Sp. 1	$5.00
John Byrne's Next Men	0, 1-30	$20.00
Spyder-Man	1-17	$25.00
X-Force (All 5 issues w/diff cards)	1 (5)	$2.00

Miller, Sinnott

Alien Legion V1	12	$1.00
Aquaman (70's)	53,56	$5.00 each
Bone	5 (2nd Print)	$3.00
Batman Black and White	4	$2.00
Creed	2	$7.50
Daredevil Annual	8	$1.00
Dark Horse Presents	14	$2.00
Death The Time of Your Life	1,2	$2.00 each
Dead as the West	1	$1.00
Dracula. Vlad the Impaler	3	$1.00
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Indians #7 G+ $9.00
Jace Pearson #4 VG $12.00
" #5 VG- $11.00
" #6 VG+ $13.00
" #8 G/VG $9.00
" #9 G- $5.00
" #11 F $15.00
" #12 VG+ $11.00
" #18 G $5.00
" #19 VG $10.00
" 4 color #648 G $6.00
" #961 G $5.00
Jesse James #17 VG- $7.00
" #18 VG $8.00

35% to 50% off Westerns

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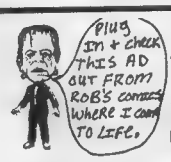
Jesse James #22 VG $8.00
" #25 F $10.00
" #27 G/VG $6.00
Johnny Mack Brown 4 color #455 G $6.00
" #541 G $6.00
" #645 G- $5.00
" #685 G/VG $9.00
" #685 F- $16.00
" #685 F+ $20.00
" #722 VG $12.00
" #776 VG- $10.00
" #834 G- $5.00
Kid Colt #44 VG- $18.00
" #45 G $10.00
" #47,56,58 VG- $15.00 each
" #60(no discount) VF/NM $45.00
" #62 G/VG $8.00
King of the Royal Mounted #19 VG $8.00
" #20 G/VG $6.00
" #20 VG $8.00
" #21 VG+ $9.00
" #22 G/VG $6.00
Kit Carson #5 VG $12.00
Lash LaRue #58 VG- $16.00
Lawman #5 G $5 00
Lone Ranger #57 VG+ $14.00
" #85,88 VG $10.00
" #87 G $5.00
" #93 VG+ $11.00
Lone Ranger #95 G/VG $8.00
" #96 VG- $9 00
L.R.'s Companion Tonto #4 VG- $9.00
" #22 VG- $5.00
" #22 VG+ $7.00
L.R.'s Famous Horse #35 VG $6.00
Masked Ranger #7 G $10.00
Monte Hale #88 G/VG last issue $13.00
Outlaw Kid #10 Fa $6.00
Outlaws #5 VG+ $22.00
Prize Western comics #84 G $10.00
" #102 VG $20.00
" #114 VG+ $14.00
" #115 VG $13.00
Quick Trigger Western #12 VG/F $25.00
" #12 VG+ $22.00
" #13 VG- $20.00
Real Life comics #47 F- Schomburg cover $20.00
The Rebel 4 color #1138 VG $20.00
Red Mask #46 Fa, Ghost Rider $10.00
" #48 VG $25.00
" #53 G/VG $17.00
Red Ryder #130 VG- $5.00
" #134 VG+ $7.00
" #135, 137 VG $6.00 each
" #147, 150 VG $5.00 each
" #149 VG- $4.00
Return of the Outlaw #7 VG- $7.00



Hello & welcome to ad #89. Thanks to all who ordered from the last one. All books are graded by overstreet stanards,7 day refund if you are not fully satisfied. P.&H. runs $5.00. Checks & money orders accepted. Please make out to Rob Simpson. To order call or write. Thanks & enjoy.

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65VG 2.25
67F 4.25
68VG 2.55
70F- 3.25
71F 4.25
72VG 2.25
72F 4.25
73VG 2.25
73VF- 6.00
73VG 2.25
73NM 7.00
74VG- 2.00
74VG 2.25
75VG+ 2.50
77VG 2.25
78F 4.25
79VG 2.25
80NM 7.00
82VG- 1.50
84VF- 4.25
88VF 4.25
90F 2.50
91VG 1.50
92VF 4.25
92F 3.00
92F+ 3.75
93VF- 4.00
93VF 4.25
93NM 5.00
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104F- 2.50
105NM 5.00
107F 2.00
108F- 2.25
111VF- 4.00
113NM 5.00
114VG 1.50
119F- 2.50
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2VG 8.00
2VG 8.00
2VG 8.00

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149VG 4.00
152VF+ 7.00
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168VG 3.50
169VG 3.50
169F- 5.00
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173VG+ 4.00
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29NM 8.00
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39NM 8.00
41NM 8.00
42NM 8.00
43NM 8.00
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47NM 8.00
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59NM 7.00
70NM 7.00
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73NM 7.00
74NM 7.00
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79NM 7.00
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80NM 7.00
82NM 7.00
84NM 7.00
93NM 7.00
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93NM 7.00
102NM 7.00
104NM 7.00
104NM 7.00
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109NM 9.00
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153NM 7.00
156NM 7.00

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2NM 8.00
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2NM 6.00
3NM 6.00

GRAVE TALES
1NM 5.00
2NM 5.00
3NM 5.00

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Rex Allen #14 VG $10.00
" #20 VG+ $11.00
" #21 VG- $8.00
Ringo Kid #10 F $23 00
Rocky Lane #59 VG $14.00
" #61 Fa/G $5.00
" #64, 72 VG/F $18.00 each
" #74, 82 VG $14.00 each
Roundup #5 G $10.00
Roy Rogers #65 VG+ $11.00
" #67 VG+ $12.00
" #70 VG $10.00
" #71 G $4.00
" #77 G/VG $6.00
" #89 VG- $6.00
" #93 G $4.00
" #96 VG $8.00
" #101, 102 VG $7.00 each
" #121 G- $5.00
R.R.'s Trigger #9 VG+ $7.00
" #12 VG $7.00
Segeant Preston #15 VG+ $9.00
" #17 VG+ $8.00
" #18 F+ $17.00
" #21 VF- $30.00
" #21 F/VF $27.00
Shotgun Slade 4 color #1111 VG $12.00
Silver Kid Western #1 F $25.00
" #3 F $12.00
Silvertip #1 VG $20.00
" 4 color #637 VG- $9.00
Six Gun Heroes #37 VG+ $14.00
" #38 VG- $12.00
Six Gun Western #1 Fa, cover loose $10 00
" #2 G/VG $17.00
Straight Arrow #44 VG $10.00
" #51 G $5.00
" #54 VG- $9.00
Superior Stories #4 VG+ $19.00
The Texan #3 G/VG $9.00
Tex Granger #23 VG/F $14.00
Tex Ritter #29 VG+ $19.00
" #30 VG $17.00
" #33 VG- $13.00
Tomahawk (no discount) #40 VF- $60.00
" #41 F/VF $40.00
Tom Mix #17 G $17.00
Two Gun Kid #22 G/VG $17.00
" #29 VG- $20.00
" #31 VG- $15.00
" #32 VG $17.00
Two Gun Western #13 G- $9.00
Western comics #42 G $10.00
" #46 VG $20.00
" #48 G/VG $15.00
" #57 G $10.00
" #58 F $30.00

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50% off. Please add $4.00 S & H

Westerner #17 VG- $9.00
Western Fighters V2#5 VG+ $9.00
" V4#2 VG+ $20.00
Western Gunfighters #20 VG $20.00
" #20 G/VG $15.00
Western Kid #10 F $25.00
Western Killers #80 VG- $35.00
Western Outlaws #2 Fa $7.00
" #6 G $7.00
" #7 VG+ $16.00
" #9 VG- $12.00
" #13, 17 Fa $5.00 each
" #18 G, #19 G- $6.00 each
Western Outlaws & Sheriffs #73 G/VG $18.00
Western Roundup #11 F/VF $40 00
Western Tales #31 VG+ $22.00
Western Thrillers #1 VG+ $25.00
Wild Bill Elliott 4 color #643 VG- $7.00
Wild Bill Hickok #13 VG $11.00
" #14 G/VG $7.00
" #17 G/VG $8.00
" #20 F- $10.00
Wild Frontier #2 F $13.00
" #4 F $13.00
" #5 VG $9.00
Wild Western #29 Fa $7.00
" #31 G $7.00
" #41 VG $10 00
Wild Western #47 VG+ $12.00
Wyatt Earp (Atlas) #1 Fa $12.00
" #4 VG/F $21.00
" #5 VG+ $19.00
" #6 G $7.00
" #8 G+ $10 00
" #10 G $8.00
" #12 Fa $6.00
" #13, 18 VG- $12.00 each
" #22 Fa $3.00
" (Charlton) #12 VG $13.00
" #13 VG- $7.00
" #16 Fa $3.00
" (Dell) #5 VG- $9.00
" 4 color #890 VG- $15.00
Zane Grey #29 VG+ $8.00
" #30 F- $10.00
" 4 color #555, 632 VG $8.00 each

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77 NM ex st bc24,00
77,79 Vf-NM 30.00
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82 VF-NM 26.75
84,89 NM ex sm SS bc 21,50
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87 NM 32.00
88 F- 10.00
92-97,109,113F11.00
93 F+ 12.00
93 Fair 2.80
94 VF ex1 saD 11.00
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99 VF ex SSbc 16.00
108,104 VG 7.50
120 F 16.50
121 F-VF 24.90
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Club ComVG-F 30.00
RR Paint Book '46 Whitman VG-F 75.00

R. Rogers Trigger
14 VG 6.00
12,13,17 VG-F 7.50
12,14 F 9.00
14 G 3.00

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205 G-VG ex 2 cf M 11.05

S. Claus Funnies
302 VG-F 10.00
756 VG 7.50
867 F-VF 16.75

S. Claus Parade
2 Poor 9.00

Scamp
806,833 F 21.00
5 VG 10.00

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2 VG 60.00
3 G 19.00
4 VF ex 1\Ssp 54.00
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Secret Agent GKTV
2 F 26.00

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12 Fair-G 3.40

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6 F 11.00.
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FC397 VG 14.00
6 G 5.00
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18 F 15.00
23,28 VG 12.00
24,29 F 18.00
16 VG 8.00

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46 VF 16.00
14 F 26.00
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19,20 VG 17.00
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11 VG-F 21.25
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27,29,30VF-NM 34.25
28 NM 40.00
34 VG-F 8.10
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78 NM 15.00
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23 F 17.00
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25 VF 28.50
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8 VF ex 2 1t cr c 94.60

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23 F 435.00
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77 cd1SA VG 13.00
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39 VG 80.00
41 VG 42.00
45 G 26.00
46 F-VF 48.25
47 F 36.00
48 VG 18.60
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73 VG 28.00

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5 G+ 16.50

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6,7 VF 55.00
7 NM exsm3tc 55.00
8 VG-F 20.00
8-10 VF 40.00
9 VF-NM 48.00
13 Fair-G 5.25

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#2 $ 5
#3 $ 5

The Tick
first prints
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#3 (fine) $15
#4 (fine) $12
#5 (fine) $ 7
#6 (fine) $ 7
#7 (fine) $ 7
#9 (fine) $ 7

Preacher
#1 $45
#5 $12
#6 $10
#7 $ 7
Absolute Vertigo #1 $10

Milk & Cheese
first prints
3rd #1 $20
4th #1 $20
#2 $10
#666 $10

Lady Death & the Women of Chaos
#1 $1

The Crow: City of Angels
#1 $1 #2 $1 #3 $1

THB Ashcan
$10

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MEN'S ADVENTURES 4(#1) *VERY GOOD* ..... $ 40
MEN'S ADVENTURES 5(#2) *FINE-* ..... $ 30
MORE FUN 107 *VERY GOOD* ..... $ 150
ATOM 29 *VERY FINE+* ..... $ 100
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CRIME SUSPENSTORIES:
#3 FA/G(C/O) $12,
#9 G $14, #16 nc $3,
EXTRA
#1 PR $4, #2 G $6,
FRONT LINE COMBAT
#13 G $9, #13 G+ $12
HAUNT OF FEAR
#15 GVG $36, #16 G+ $27,
#18 G+ $27, #18 FA #12,
#20 G+ $27, #23 G- $18,
IMPACT #1 NC $3
#2 G/VG $7, #5 NC $3,
INCREDIBLE SCIENTIFIC FICTION #32 VG $33,
LAND OF THE LOST
#5 G/VG $14,
MD #2 G $5, #3 G/VG $7,
PANIC
#6 GVG $7(2), #7 GVG $8,
#9 VG+ $9, #9 GVG $6,
#10 FA/G $4, #12 FA $4,
IMPACT
#1 FA/G t $9, #3GVG $9
#4 FA(nbc) $8, #7 FA/G $6
SUSPENSTORIES
#1 PR(cfo)$9, #11 FA/G $9
TALES From The CRYPT
#28 G $30, #30 FA+$15,
#31 G- $27, #33 G- $28
#36 FA/G $23, #40G- $22
#42 G $25, #44 FA/G $19,
TWO-FISTED TALES:
#33 FN $25, #35 FA $6,
#36 FN $24, #36 VG $12,
#36 VG+ $14, #39 VG $12,
#41 G+$10,
VALOR
#3 G- $6, #5 G/VG $11
VAULT OF HORROR:
#25 G $30, #26 VG $57,
#27 GVG $33, #33 FA $12,
#36 FA $12, #37 FA $14,
#38 FA/G $13,
WEIRD FANTASY
#14(#2) FA $14, #15 FA $9
#14 (#2) FA+ $19,
#14 FA- $13, #19 G- $11,
#20 FA/G $9,
WEIRD SCIENCE
#9 FA- $11
WEIRD Science/Fantasy
#25 FA+ $10, #25 GVG $29
ROMANCE
DARING LOVE #16 VG #8
FIRST ROMANCE #3 GVG $12
#6 G $5, #28 GVG $8,
HI-SCHOOL ROMANCE
#25 FN $8,
I LOVED #30 G(T) $12,
LUCY(real gone) #2 G(t) $10
MY LOVE AFFAIR #2 G+ $18
MY LOVE Life #12 G $10,
MY PAST G #7 $16
NELLIE #2 VG- $18,
PATSY WALKER
#17 GVG $12, #23 VG $7,
Pop Teen Love #20 GVG $15
ROMANTIC ADV #13 VG $12
SUNNY #13 FR $14,
Teen Romances #36 G $10,
TRUE LOVE PROBLEMS
#44 VG/FN $6
TrueTol-ife Romance #11 G $18
YOUNG LOVE #16 VG $12,
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ALL FAMOUS CRIME STOR (ZAGO) G $38, (Crime) G+ $58
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#34 VG $38, #34 VG-$25,
CRIME & JUSTICE
#9 G/VG $18,
CRIME & PUNISHMENT
#66 3-D EFFECT $25
CRIME DOES NOT PAY
#29 G+ $48, #32 G+ $34,
#47 G- $24, #49 VG- $18,
#59 FN $32, #91 FN- $18,
CRIMES BY WOMEN
#4FA $18, #54 G/VG $18,
CRIMES INCORPORATED
#12 G $14, #12 G/VG $18,
CRIME SMASHER
#1 FA/G $23,
DICK TRACY
#10 FN $47,
FAMOUS CRIMES
#4 VG $32, #5 G+ $16
#8 GVG (t) $14,#13 VG-$25
FUGITIVE From Justice
#1 G/VG $25,
GANG WORLD #6 GVG $12
MARCH of CRIME
GIANT(Phantom Lady) $90,
MURDER INCORPORATED
#2 FA/G $21, #2 G- $25,
#3 VG+ $40,
PAROLE BREAKERS
#1 G-(t) $26,
PRISON RIOT #1 FA/G $20
RACKET SQUAD #3 FN $22
SHOCK DETECTIVE Cases
#21 G $15,
SHOCKING MYSTERY
#52 G+ $32,
SPOOK SUSPENSE MYSTERY
#30 G $18,
STARTLING TERROR TALES
#9 G $22, #11 G $12,
SUSPENSE DETECTIVE
#1 G/VG $32, #2 G+ $18,
TERRORS of THE JUNGLE
#10 G+ $23,
Underworld TRUE CRIME
#3 G $20,
WANTED #12 VG $22,

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CAPTIAN MARVEL#72 VF $60
EXCITING #53 F- $100
EXPOSED VOL. 1 #6 VG+ $85
MASK #1 $450
RED RYDER #39VF+ $60
SPEED COMICS #41 F+ $96
SPEED COMICS #42 F/VF $125
STARTLING COMICS #43 G $30
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CAPTAIN SCIENCE #6 VG $85
CHAMBER OF CHILLS #12 NM $95
CRIME MYSTERIES #1 F/VF $200
JOURN INTO MYSTERY #4 $178
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JOURN INTO NYSTERY #70 F/VF $125
JOURN INTO UNKNOWN WORLDS #4 NM $350
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TOMB OF TERROR #8 VF $90
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UNCANNY TALES #25 F+ $60
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47 FN- $14 00
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66 VG- $7 00
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A TEAM
7 GD $38.00
25 FN $25 00
26 VG- $14.00
27 VGF $20.00
38 VG- $14.00
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30 FN $25 00
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8 GVG $20 00
SUPERBOY
118 VG $8.50
129 VG+ $10.00
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54 VG- $8 00
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60 VG- $8 00
62 GVG $6 00
63 VG+ $13.00
64 GVG $6 00
65 VG- $8 00
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45 GVG $7 00
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13 FN $10 00
14 FN+ $10 00
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23 FN $6 00
24 ,27,30,32,35
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FN+ $6 00 EACH
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8 VG- $18.00
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16 G $26
17 F $89
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1 G $12
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3 VG $20
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16 F- $75
18 F- (signed by Bradbury) $73
18 VG+ $59
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23 VF- $87
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3 F $28
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30 VG $54(2)
30 G $33
31 VG (tp)$70
32 VG $70
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33 VG $60
33 Fair $20
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1 F $79
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5 F $42
7 VG- $20
MD
1 VG+ $22
Panic
2 VG- $20
4 G- $9
6 Fair $5
8 G $9
9 VG- $16
10 VG $18
11 VG- $16
Picture Stor. From Science
1 VG- $29
2 VG $32
Piracy
1 G/VG $39
1 Fair $13
2 VG- $31
2 G/VG $26
3 VG $34
5 VG $27
5 VG- $23
Shock
8 Fair $15
9 VG+ $53
10 VG- $38
11 VG $43
13 VG $68
14 VG $32
Tales From The Crypt
26 VG $84
28 VG+ $95 (2
31 VG(tp)$84
31 G $41
33 VG- (Canadian)$45
34 Vg $72
35 VG $60
36 VG $69
36 Fair $18
38 VG $69
39 VG $69
39 VG- $60
40 VG+ $79
40 VG $72
40 Fair $17
41 VG+ $72
45 VG+ $69
46 G/VG $60
Two-Fisted Tales
21 F $89
22 G $24
24 VG- $39
25 VG $44
26 VG $32(2)
27 Fair $8
28 VG $28
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EVENTS

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566 Laguardia Pl., SH: 8am-midnite, A: $15. Science Fiction & Fantasy Club, Scott Campbell, 79 Washington Sq. E. 710, New York City, NY. PH: 212-443-6647.

Apr 16 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 19 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 19 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Apr 19-20 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Apr 20 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Apr 20 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 20 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Apr 20 NY, Lynbrook. Action Figure, Starting Lineups & Star Wars, K of C. 78 Hempstead Ave., SH: 9:30am-2:30pm, T: 50, A: $3., under 12 free. Paul DeCarlo, PH: 516-289-7398.

Apr 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 25-27 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 600-8', F: $125., A: $3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Apr 25-27 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N Rt. 84, SH: mall hrs., T: 36-8', F: $120., A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 27 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Apr 27 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Apr 27 NY, Syracuse. Marvin Harrison Collectorsfest 16, State Fairgrounds. State Fair Blvd., Rt. 690 Exit 7, Gate 2, SH: 10am-4pm, T: 175, A: $3., $2. youth. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Apr 27 NY, Liverpool. Make-A-Wish Con 5, Sheraton Inn. 7th N. St. & Electronics Blvd., Exit 37 NYS Thruway, SH: 10am-5pm, T: 50-60 6', F: $75. for 1st, $65. for 2nd, A: $5. Mike Horvath, 101 Brookhaven Rd., N. Syracuse, NY 13212. PH: 315-458-9174.

Apr 30 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 3 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

May 3 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

May 3 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

May 3 NY, New York City. Big Apple Comic Con, Gold, Silver & Modern Comics, Toys, Non-Sports Cards & Videos, St. Paul's Church Auditorium. 9th Ave., btw. 59th & 60th Sts., SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

May 4 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

May 4 NY, New York City. Toy Festival, Loews New York Hotel. 569 Lexington Ave., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

May 4 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 7 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Apr 13 NC, Raleigh. Comix Con, Holiday Inn North. Exit 11 of 440, US 1 N., SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Apr 18-20 NC, Wilkesboro. Venture-Con '97, Holiday Inn Expresss. 208 Walnut Grove Ln., F: $60. ea. for 2 days, $50. ea. for 2 or more tables, A: $15. for weekend before Apr 5, $20. thereafter. Ricky McVicker, 208 Walnut Grove Ln., Wilkesboro, NC 28697. PH: 910-838-8016 or Email: mcvicker@aol.com

Apr 19-20 NC, Concord. 8th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 260. Carolina Hobby Expo, PH: 704-786-8373.

Apr 19-20 NC, Hickory. Comic Book Show, Valley Hills Mall. Hwy. 70, SH: mall hrs., T: 65-6', F: $50. Amazing Heroes, Reggie Helton, 166 Valley Hills Mall, Hickory, NC 28602. PH: 704-322-9336 or Mike Dentino, PH: 704-327-4954.

Apr 19-20 NC, Raleigh. Dreamcon: The Independent Weekend II, Marriott Crabtree. 4500 Marriott Dr., Hwy. 70 (Glenwood Ave.), across from Crabtree Valley Mall, SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 59-8'; F: $165. for weekend, A: $3. per day, $5. weekend pass. Collectible Dreams Promos., Inc., Sue Furman, PO Box 20886, Raleigh, NC 27619. PH: 919-234-0095 or FAX: 919-234-0116 or E-mail: Dreamcon@-juno.com

Apr 26 NC, Newton. Collectable Comic Books, Sports Cards & Memorabilia Show, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles & Chris Franklin, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

OHIO

Apr 12-13 OH, Middleburg Heights. Comic Book & Sports Card

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4170 FAWCETT, FOR SALE

FAWCETT COLLECTORS of America, the newsletter devoted to Fawcett Comics and their creators. Sample: $2 to: P.C. Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

SNOOPY, CHARLIE Brown and Peanuts. Nice collection of books at low prices. Who wants them? SASE for list. Becker, 26181 Laurel, Wauconda, IL 60084.

CAPTAIN MARVEL 59 VG plus $39, 60 VG $31, 69 VG+ $36. Postage $4.75. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

CAPTAIN MARVEL Adventures 24, VG $80, Mark Drummond, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics, magazines, records, posters for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. FAX: 954-423-9855.

METAL HURLAUT magazine. The French precursor to "Heavy Metal" with great Moebius, Corben art in 1st printing. Issues #1-10, & 13 only $90/set. Andy 212-260-8393.

4181 FOREIGN, WANTED

TABLOID SIZED French and British Tarzan magazines from the fifties. Wilhelm Busch books from 1900; other German illustrated books around 1900. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

4190 HARVEY, FOR SALE

CASPER, HOT Stuff, Little Dot, Little Audrey, Little Lotta, Richie Rich, Sad Sack, Spooky and more. SASE for list. Becker, 26181 Laurel, Wauconda, IL 60084.

SIX SAD Sacks $3. Thirteen other asst'd Sad Sack titles, Good to Fine+ $8. All for $10 plus S&H. Ian Feldman, 773-508-5674.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

LOONEY TUNES, Disney, Fawcett, DC and many more funny animal comics. 64¢ in stamps to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 908-821-7471.

4201 HUMOR/FUNNY ANIMALS, WANTED

SIMPSONS ILLUSTRATED magazine, Spring 1991, Summer 1991, Fall 1991. Michael Coxe, 722 Barclay Lane, Columbia, SC 29210.

4204 IMAGE FOR SALE/ WANTED

IMAGE COMICS: 10 for only $14.95 mint and ppd. No duplicates, many first issues included! Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

MCFARLANE SPAWN for sale. #1-18, 20-31, 33-35 and Batman/Spawn special for $60. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901.

4207 MALIBU FOR SALE/ WANTED

X-MEN 95 NM $80 ppd. 815-945-2805 evenings to reserve. Dick Casper, 117 Florence Ave., Cnenoa, IL 61726.

4210 MARVEL/TIMELY, FOR SALE

SETS OF Marvel Comics from early '70's to present. Titles: Spiderman, X-Men, Thor, Ironman, Daredevil, Avengers. Price negotiable. Will sell sets only, not individual comics. Charles 404-898-1895.

30%-80% OFF Guide! Uncirculated 1976-present. Marvel, Disney, D.C., Golden Age, present. 24 page catalog(s). Back Issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

X-MEN #94 Good $55, #108 NM $55, #120 NM $45, #121 NM $50, P&H $5. 301-779-7417. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

KIRBY'S INVENTION of Marvel Universe revealed in R.C. Harvey's Art of the Comic Book, $25 autographed from author. 2701 Maplewood Dr., Champaign, IL 61821.

SGT. FURY set #1 through #88, #92 thru #97, Annuals #1 thru #6, average condition Very Good $900. Call Jim for details 304-845-0238.

MARVEL, DC, all publishers 1935-1985. Shadow pulps, MAD, Playboy, Monster magazines. Big Little books. Superhero, Pulp reprint, TV, Vintage paperbacks. Movie Posters. Call for free catalog. 602-981-8957

SPIDERMAN (AMAZING and Spectacular) for sale. Must sell entire collection. Best offer. Scott Mantz, 280 E. Del Mar Blvd. Apt. 226, Pasadena, CA 91101.

MARVEL CLEARANCE! 1964 thru 1971, all titles. 60% off guide! Everything must go! Send SASE for list to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

FANTASTIC FOUR #217 all NM $1.95 each (4 copies). $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

CAPTAIN AMERICA blow out! 398 books from #105-#420 (plus annuals), 50%+ VF+, 228 diff. issues, $730 in 1996 guide, postpaid $250. 216-381-7871.

DR. STRANGE (1974), 1 NM $12; 2 NM $10; 3, 4, 5, 6 NM $5; $2 postage. Scott Owens, 22240 11 Rd., Meade, KS 67864. sowens@midus.net

CAPTAIN BRITAIN set 1-15, five, includes mask and boomerang inserts, 70's original Marvel hero, Steranko reprints also. 503-598-9140. Pete Herstedt, PO Box 230741, Tigard, OR 97281.

V-FINE+ HULK 340 $15, Wolverine 10 $20, X-Men 266 $25, 268 $10, 222 $10, postage $3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

X-MEN 94-121, Giant-size 1. 94 is G, rest F-NM, $900 OBO. Kerry Frey, 200 N. Pickett St. #915, Alexandria, VA 22304. 703-751-5496.

KID COLT! Tungun Kid! Rawhide Kid! New list for 1970's. Reprints of Marvel Westerns. Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334.

JOURNEY INTO Mystery #83, 1966 reprint and record album, VF/NM. Overstreet $150, my price $95, postpaid. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

SALE: PETER Parker spectacular Spider-Man #1 $30, Doctor Strange (1974) #1 $25, mint. Both for $50 postpaid. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

STAR WARS #'s 79-107, mint, reduced price, was $195, now only $145. Dave Hartwell, 57 Cedar St. #14, Worcester, MA 01609. 508-791-3634.

ASM #5 VF+ small arrival date, beautiful book, $1,000. AF #15 GD, GD+ and VG-FN, all three for $3,200. 904-755-9278, 904-755-2516.

AF #15 GD $950, GD+ $1,000, VG-FN $1,500, ASM #1 Fine $2,700, #2 Fine $600, #6 Fine plus $275, #18 NM- $190. 904-755-9278, 904-755-2516.

FANTASTIC FOUR 215-416, $2 each. Many others as well. Postage only $1. Bill Cain, 419 Bel Air Dr., Mascoutah, IL 62258. 618-566-3004.

CHEAP! WOLVERINE L.S. 1-4, reg. 1-105; vs. Spidey; Capt. America Ann. 8; various one shots and apearances boarded/ bagged, all for $160 ppd. Steve 508-725-6772. Thanks!

WOLVERINE SET #1-100, Ext to LN, $250 plus postage. 813-856-6727

FIVE DOLLAR Comics: Amazing Spider-Man #104 G+ $5, Tales of Suspense #62 Fair $5, Silver Surfer #35 cover loose $5. Capt. Marvel #3 Fair. Day 312-322-6385.

HULK #6 VG+ $170, J.I.M. #83 VG+ $450, X-Men #94, VGF $75. Tom Coker, 510 E. Monroe, Austin, TX 78704, 512-444-7517.

AMAZING SPIDER-MAN #14 GD+ $250, #100 FN $70, #150 VF+ $48. X-Men #26 NM $68. Hulk #181 VF $395. More available. 619-673-1212.

IRON FIST 1-15 F/VF $125, Marvel Premiere 15-25 F/VF $75. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

UNCANNY X-MEN #222 $9, #248 $13, #200, #256, #257 $6 each, all NM; #211 Fine $7; postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

MARVEL TITLES for sale by run, VG. Peter, 15420 Livingston Ave. #305, Lutz, FL 33549. vbnike@gte.net; 35 boxes for $800.

FANT 4, 26 G, 32 VG, 34 VG, 37 VG, 38 G (cover loose), 46 FN, 67 FN, all $100 plus $5. postage. John 814-466-6049.

4210 MARVEL/TIMELY, FOR SALE

NM AVENGERS set #61, #63, #66, #68, #69, #70, #73, #78, #81, #82, #91, #92, #94, #95, #98, #99, #109, $250. Ron 413-743-0982.

STAR WARS #1 Marvel Special Edition. Near Mint, best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222-3738. E-mail: jscheibe@execpc.com

FOOM #1 $30; #2 $20; #3-#10 $15 ea.; #11-#13 $10 ea.; #16 $10. $175 for lot. Paul 505-995-0655, PO Box 1322, Santa Fe, NM 87504.

TALES TO Astonish 62 VG+, 67 VG-, 68 VG+, 69 F, $25 for lot (includes postage). Ed 541-482-5082.

SEND WANTLISTS: 100's of Marvels for sale 50's to 90's. Trades for DC OK. Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

STAR WARS #39-44 avg. VF/NM set $50, #6 VF+ $8, #4 VF+ $8, #2 VF-$8, Ann. #1 VF $6. More available. Call: Johnny 281-821-1052.

SOLO AVENGERS 1-5 (NM), only $5 including postage. Trades considered. Also, Speedball 1-5 NM $5. M.T. Gross, 46217 Trillum Sq. Apt. 202, Sterling, VA 20165.

X-MEN #28 VF+ $90, Submariner #1 VF $55, FF #102 NM $18, Strange Tales #131, #138 $20 ea. More! 614-374-0081, C&C, 112 Arborgate, Marietta, OH 45750.

DAREDEVIL 158 F/VF $15, Spectacular Spider-Man 27, 28 NM $14 for both, ASM Ann. 14 NM $5, 15 $10. Richard Byard 213-344-9673.

4211 MARVEL/TIMELY, WANTED

MARVEL MASTERWORKS wanted #16-18! Pay cash/trade. Blackhawk, Tarzan, Razor, Shi, Gen. 13, Scud, Madman, more. Many signed/ rare editions for #16-18. Bob Lombard 630-691-1251, IL.

MARVEL MASTERWORKS 17, 18. Also, trade paperbacks! Thor Surfer Saga, Iron Man Armor Wars, Avengers Yesterday Quest. West Coast Avengers. Dave 716-875-2024.

MARVEL AGE articles by Mark Gruenwald detailing the early days of the Marvel Universe. Also Alternity fanzine. Thanx! Tony Midyett, Box 45933, Madison, WI 53744.

AMAZING SPIDER-MAN #2 F-VF $900, beautiful copy! Jim #83 VG-F $450, Hulk #6 VG-F $170. Tom Coker, 510 E. Monroe, Austin, TX 78704. 512-444-7517.

MARK GRUENWALD'S "Marvel Age" columns about the founding of the Marvel Universe. Also need "Alternity" fanzine. Will pay handsomely. Midyett, 6832 Schroeder, Madison, WI 53744.

FANTASTIC FOUR: Wanted in Fine condition or better, Overstreet grading. #112, #100, #74, #73, #66 and below. Curtis Brinkley, RR 04 Box 467-A, Princeton, WV 24740.

BUYING: X-MEN, 1-94; Hulk 180-182; also have 1,000's of Marvels from 1970 to present to trade for your X-Men. Marc, days 800-292-1017, ext. 3368.

AVENGERS 263 Annual #10 Excalibur 57, 59, 61, 62, X-Factor 6, 15, 37, 66. Contact Jim Broughton, 8039 Pyrmont Rd., Lewisburg, OH 45338. E-mail: jtb@infinet.com

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

PAYING CASH For comics and magazines, mostly pre-1980's. Send long SASE for 6-page buying list with prices paid. HRB, PO Box 7086, Clearwater, FL 34618-7086.

AMAZING SPIDER-MAN #48 Fine $15, #90 Fine+ $15, #138 Fine+, #140 Fine $10, #141 Fine $10, #142 Fine+ $10, #143 Fine+ $10, #144 Fine $10, #298 NM $19, #300 Fine $22. E-mail: entcomics@aol.com. 201-478-1541.

4216 PLATINUM AGE WANTED

WANTED
PLATINUM AGE BOOKS
Paying 100% of Overstreet Guide for any grade fine or better
Pore Li'l Mose 1902
Buster Brown 1903 (Stokes)
Book 1 - Little Nemo 1906
Detective Dan 1933 (any grade)
DIAMOND
1966 Greenspring Drive, Suite 401
Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

SELL, TRADE Monster Magazines for Monster Toys, Monster Models or other items. Have Large Magazine Collection! Looking for Billiken, Tsukuda model kits. Call Mike, 617-364-9318

ADVENTURES INTO Unknown #6 $40, #37 F+ $36, F+ $36, Astonishing #20 F+ $50, #34, #42, #43, #44, #50, #52. Steve 219-272-1310.

USED LASER discs from $7 Horror, SF. Less than 40 discs left! For list, send LSASE. J. Lee, 245 W. 24th St., Chicago, IL 60616.

HORRIFIC #3 VG+ $60, Weird Mysteries #3 VG- $70, Black Cat 50 F $150. Many others. Scott 214-348-7791.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI GRAPHIC novel signed! 112 pg., $14.95! Demi Adventure special #1 48 pg. signed $6.95! Free newsletter/ cards. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

I WANT to buy your rare underground comix. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

S. CLAY WILSON art wanted. Top dollar paid. Pages, color work, sketches, spots, B/W, etc. Call me last. 908-946-0851. jfkelly@myhost.com

POSTCARD OF cover to Big Ass Comics #1 published by the Rip Off Press in 1980. Jay Kennedy, Box 1190, New York, NY 10013-1190.

4250 INDEPENDENTS, FOR SALE

MANGA FOR Sale (English), send SASE. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com. Most issues $2.50 each.

WALKING MAN samples fr...SASE "Musicomics" 1-20, "Superhero Frog" 1-3, "Halfway House" 1-6, 15 "Specials", minicomics, 5/$3. Matt @ Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

DRAGON ADVENTURES graphic novels. For pricelist, send SASE to: Clark Otto, 144 S. Colonial Parkway, Saukville, WI 53080. I make 'em and sell them!

CRY FOR Dawn #1 thru #9 NM, $395 for all. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

EVIL ERNIE: #2 NM $100, #3 VF $65, #4 NM $65, #5 BC crease $40, plus P&H. Mill, Box 1456, Woodruff, WI 54568. 715-356-5468.

ANIMAL MYSTIC #3, $10 each. Dawn #1 signed w/COA $10 each. Starchild #0, Silver edition signed w/COA, $20. Quantities available. Clint 304-876-0214.

BLACK PEARL #1 signed by Star Wars, Mark Hamil and Eric Johnson. Mint only $14 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

CRY FOR Dawn, #2 (VF), $62, postage $3. Wolverine, Mini #1-4 (NM), $50 postpaid. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

TIM VIGIL'S Omega $25, Grendal #1 (VF+) $20, Crew: Dead Time #1-3-$10, Usagi Yojimbo 1-6 $20, Primer #6 (NM-) $8 DH Comics #8, DH Comics Presents #1, 24 $5 each. Mike 508-937-0990.

CHARLTON BULLSEYE 3, 4. Early Byrne, Layton work. All NM, $6 each or both for $10. Call 302-737-3434 for details.

EVIL ERNIE #1-5 $300/all, EE #1A $45, Lady Death #1/ 2, 1, 3 $85/all. Sam Kerby, 208-587-4154. E-mail: spidey99@micron.net

"STINZ" SERIALIZED in "Glyph". For subscription: Labor of Love, 8046 Earl Avenue NW, Seattle, WA 98117. (Stinz won't leave Geiselthal- why?" End of the war!")

MATT'S PICKS: Armature, Boxoffice, Bullets, Bone, Cerebus, Nexus, Castle Waiting, Coventry, Nowhere, Weirdsville, Astro-/ Sin-/ Cities, Patkin's Land, Usagi, Kane, Maxx, Rib, Mythography, Tyrant, Wolff & Byrd. Matt Levin, 123 Elm St., Hatfield, MA 01038.

STAR WARS, Poison Elves, SIP, Hepcats, Wandering Star, Creatures of Id, Tick, Scud, Cavewoman, THB, Grafik Muzik, etc. BAM Comics! http://members.aol.com/k33tash/bamcomics.html

LINSNER COVERS! $7.50 ea.: Poison Elves #1 NM; Paradox #1 NM; Cadillacs & Dinosaurs 7, 8 VF+ $5 S&H. 610-670-8495 leave message.

4251 INDEPENDENTS, WANTED

KELLY GREEN graphic novel #5, any condition. It was published by Dargavd in the 80's. Please write to: Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

4251 INDEPENDENTS, WANTED

GANTHET'S TALE and A.R.M. #1 by Larry Niven. Want to buy: Call Carol at 281-480-7917. 1914 Wavecrest Ln., Houston, TX 77062. redflame@ghg.net

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

SELLING COMPLETE/ near complete runs, Archer to X-O, also duplicate issues, cheap! Send SASE or call 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

4260 WESTERNS, FOR SALE

NEW LIST for 1970's Marvel Westerns. Kid Colt, Two-Gun Kid, Rawhide Kid and Outlaw Kid. Michael Hamersky, PO Box 1334, San Diego, CA 92112-1334.

WOMEN OUTLAWS no number with Cody of Pony Express story. Good+ $20 or best offer. Morris Berndt, Box 564, Avoca, IA 51521, 712-343-6779.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Lone Ranger, Tonto, Silver, Straight Arrow, others G- to VG, paying 50% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

GENE AUTRY (Fawcett) #4, G-G, Popular Westerns at 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

BLACK RIDER #23, 26, 27; Western Tales of Black Rider #28, 29; Western Winners #5. Duane Ziegler, Box 912, Eagle, CO 81631. 970-328-6631.

HOPALONG CASSIDY cover #1, orig. or color copy. Also looking for H.C. Comics #'s 3, 4, 9 and 127 in G-better cond. 718-266-2004.

WANTED: ALL Star Western, All American Western, Tomahawk, Western Comics. Send list: Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE and Silver Age books for sale. 4 color, Whiz comics, Classic Illustrated, westerns, and many more titles. Call for information 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Send want lists. Email: jbsilver@ix.netcom.com

POPEYE #1 Feb. 1948 Fair $29, send want lists. Ray Olivieri, 33 Highland Ave., W. Seneca, NY 14224. 716-675-8469.

SILVER STREAK #7 Fine (cleaned) $2,800; Captain America #27 VF/NM $1,900; Masked Marvel #1 VF+ (Windy City) $2,000, All Winners #1 Vol.2 Fine $1,200. Mike 719-535-8135.

TIMELYS! MARVEL Mystery #44 classic superplane cover, good, heavy amateur restoration, $150. All Winners #8 good CFO $115; Human Torch #14, coverless $40. Andy 212-260-8393.

TOP SECRETS 4 August 1948 $17 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

GEM NM copies of Our Gang Comics #2, #3, #4, #9 at guide. Richard Olson, 103 Doubloon, Slidell, LA 70461, 504-641-5173. olson32@ibm.net

MARVEL MYSTERY #52 VG- (pofc) $125, Superman #33 G+ (coup. clip) $60, from Unknown Worlds 1948 (pulp) F+ $25, Future Science Fiction (1952) F+ $20. 860-350-2987.

SMASH COMICS #14, First appearance of "The Ray" Pr-Fr condition $140. All intact. D. Tripet, 908-244-5171 between 12-5 p.m. EST.

WAYWARD TEENS: Comedy Comics #4; Club 16 #3; Ernie 11/48; Hap Hazard #1; Hi-School Romance #54; more SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

PAYING MULTIPLES of Guide for the following: Mr. Mystery 7, Underworld Crime 7, Fight Against Crime 20, Weird Mysteries 4, 5, 11. 908-574-1394.

CANNONBALL #2 (Devil cover) VG $120, Dynamic #16 (Bondage cover, Reefer story) VG+ $120, Zip #34 G- (hanging women cover) $50. Richard Byard 213-344-9673.

SUPERMAN #4 F+ (tiny nick and 1/4" TOS o/w VF+), $1,450; #5 F/VF, $1,250; #7 F-/F (1 small TOS), $795. Guaranteed unrestored! Rob 818-708-9535 evenings.

PLANET #68 writing on cover o/w (VG) $45, Sparkler #39 Hogarth cover (VG+) $55. Peter Rabbit, Avon #17 (FN+) $12. Richard Mossow, 413-477-6971.

ALL FLASH 24, coverless reader, complete and flexible, $30 postpaid. (Three complete Flash stories.) Howard Leroy Davis 609-589-1233. 34 Lexington, Pitman, NJ 08071.

BLUE BEETLE #25 G $20, Shadow Comics #7 VG+ $200, Monster Crime (nbc) (Gerber 7) FR $40, Spook Detective #22 G (LBCole) $20. Andrew 813-621-7557.

SELECT ISSUES of Planet Comics, G-VF; Mystic Comics #4-5, Fine; USA Comics #2, Fine; All-Star Comics #5, Good+; Top-Notch Comics #1, Fine; Boy Comics #8-11, #15, F-VF. Send for price list. Daniel Patri, PO Box 20456, Columbus Circle Station, New York, NY 10023.

SHADOW VOL. 3 #12 Fair $10, Vol. 4 #9 G+ $25, Don Winslow #12 G $6.50, Pioneer Picture Stories #9 VG $10. Paul 412-381-8847.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

RESEARCHER/COLLECTOR seeking Fox Giants (1944-early 1950s). Please let me know what you have. Steve Sibra, Box 9055, Missoula, MT 59807, 406-542-8270.

BUYING G condition Spitfire, Pocket, Double-up, Speed 14-16. These are small size Harvey comics. State condition and price wanted. Carl McKenzie, Box 104, Murfreesboro, TN 37133.

WONDER WOMAN, Sensation Comics: Seeking complete low-grade copies of issues #20-#106. A. Marlowe, PO Box 13804, Tampa, FL 33681-3804.

NEED INCOMPLETE or PR/FR: Batman 2, 3, 4, 29, All-American 17, 25, Marvel Mystery 2, 6, 14, Green Lantern 2, 9, All Winners 21, Detective 5, 14. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

HELP!!! PLATINUM Age books wanted, especially Happy Hooligan, Katzenjammers, Maud, Gumps, Pore Lil Mose, Buster Brown, Barney Google, Foxy Grandpa, Felix Cat. Andy 212-260-8393.

WANTED IN VG+-VF: Black Terror 3-10; Exciting 26-41; Fighting Yank 3-13; Startung 19-34. Michael Lee, 115 East 9th St. #17-J, New York, NY 10003.

3 TO 5x Guide Fight Against Crime 20, Underworld Crime 7, all Catman Tomb of Terror 15, Black Cat Mystery 50. Call Cliff 352-379-1199.

CLASIC COMICS boxes wanted with or without comics. Also buying Dell comics subscription giveaways, offers, pictures, membership cards. Fawcett, Box 1156, Waldoboro, MA 04572.

WEIRD MYSTERIES 4, Mr. Mystery 6, Crime Does Not Pay 23-24, Fight Against Crime 7-20, Forbidden Worlds 30. Charles LaPorte, PO Box 294, Niles, MI 49120.

YELLOW KID McFadden's Flats comic! Also Golden and Platinum Age comics. Contact Tom Gordon, PO Box 388, Manchester, MD 21102.

4310 SILVER AGE, FOR SALE

SPIDERMAN (14 to 300+), X-Men (1-66), and many other Silver Age books to choose from. Call Joel @ 510-691-5629 or write: MWC, 2629 Gill Dr., Concord, CA 94520. Email: jbsilver@ix.netcom.com

ASM #31 nice F- satisfaction guaranteed or money back. $28 priority mail/ insured included. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713 EST.

WHY OVERPAY? Reading copies/ investment grade Marvel's priced to sell! X-Men, Spidey, FF, Avengers, much more. Send SASE. Fred Baumann, POB 750972, Forest Hills, NY 11375.

FANTASTIC FOUR #6-#34, Hulk #1-#6, X-Men #1-#7, Annuals. Send LSASE to Larry Dean, 4 Grove Ave., Auburn, NY 13021. 315-253-4197.

JIM 114 VF $35, ASM 31 F $25, FF 98 NM $10, DD 22 VF++ $25. $2 post. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713, EST.

CHEAP FLASH! #111 PR (missing centerfold), #113 GD-, #114 FR, all three $40. Batman #169 (2nd S.A. Penguin) GD+ $10. Doug 817-481-6902.

FANTASTIC FOUR #48, beautiful NM/mint, $750. Free bonus: Avengers #7-11, all at no charge! Harvey 412-744-9807 7-11am EST or 412-244-4495 8:30-5pm.

COMICS AND more comics for sale. Send a want list with SASE to: D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com

AF #15 GD $950, GD+ #1,000 VG-FN $1,500, ASM #1 Fine $2,700, #2 Fine $600, #18 NM- $190. 904-755-9278, 904-755-2516.

CHEAP SILVER! Aquaman 5/VF $15, Atom 7 VG+ $39, Flash 137 VG+ $59. Much more available. Karl Mattson, 578-B North Brown Rd., Long Lake, MN 55356, 612-473-3938.

DAREDEVIL #5, 9, 12-15, 17-52, 54-99 and more. All are NM, Fine+, Fine, all for only $300 plus shipping. E-mail me at encomics@aol.com or call 201-478-1541.

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4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

WHIZ FONTS
THE COMPUTER FONT FOR COMIC BOOK LETTERING!
AVAILABLE FOR MAC AND PC-COMPATIBLES IN TRUETYPE AND TYPE 1 FORMATS!
$24 POSTPAID
Studio Daedalus
PO Box 11521
Champaign IL 61826-1521

4430 PAPERBACKS, FOR SALE

STAR TREK Foto novels #1-12, huge stock of Star Trek novels. Old and new. The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11559. 516-794-9129.

ALL IN Color For A Dime 1970 paperback, $10 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

4431 PAPERBACKS, WANTED

HARVARD LAMPOON'S "Bored Of The Ring" on any condition. Ken Rooistra, 338 Jefferson Ct., Trappe, PA 19426.

PETER DAVID'S "Howling Mad". Jerry Ahern's Freeman, Miamigrad, Takers, Werewolvess, Survivalist #22, Track #2, Defender #4. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903.

THEODORE STURGEON reading copies: It, Touch of Strange, Rare Breed, Sturgeon's West, Argyll, Maturity, Beyond, Joyous Invasions, Alien Cargo. Rod Brown, Villemez Brown @ worldnet.att.net

4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues, paperbacks, Amazing stories, Astounding, Weird Tales, Spider/Shadow Paperbacks, Planet, R.E. Howard, Lovecraft, list $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

AMAZING STORIES Oct/29 VG $25, Oct/30 VG/VG+ $22, Feb/32 VG+/F-$22, Aug/32 VG+/F- $22. S/H $2 per book. Brian 203-378-0316.

4441 PULPS, WANTED

FANTASTIC VOL. 7 #1, Vol. 7 #2, out of this World Adventures, #2. Charles Laporte, PO Box 294, Niles, MI 49120.

GEORGE BRUCE Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories.) Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856. JQAIII@aol.com

COLLECTOR NEEDS Early Shadow, Doc's, Spicy's Horror Terror, Sci-Fi, G-8, Gangster, more. 516-223-6663 or Joe Rainone, 1631 Kenneth Avenue, Baldwin, NY 11510. Many; Few.

4450 MAGAZINES, FOR SALE

CELEBRITY SKIN #1 VF, 2 VF, 3 VG from 1979. Sophia, Barbeau, Uhura, Newmar, Lynda Carter, 200+ more! Also Playboy's 50 Beautiful Women, all four $70. Doug 817-481-6902.

NATIONAL LAMPOON #1 $25, From Sex to Sexty #1 $20, Man From Uncle MGM, Wonder Book 1965, $12. Vic Davis 916-671-3956.

CASTLE OF Frankenstein, all Fine #1, 2, 4-8, 10-14, 17-23. 19 issues total $150 postpaid. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

VAMPIRELLA: #1 $300, #2 $82, #4-6 $54, #7 $76, #8 $73, #9 $50, #10 $18, NM. Plus P&H. Mill, Box 1456, Woodruff, WI 54568. 715-356-5468.

4450 MAGAZINES, FOR SALE

CELEBRITY SKIN #7-18. Mint condition, $18 each postpaid. Adults only. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@bcf.usc.edu

4451 MAGAZINES, WANTED

GIRLIE MAGAZINES from the 50's, 60's, and 70's. Any condition. Send a list with prices. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614. Trades also.

FHM MAGAZINE, September 1996 issue. Send prices to: Bob Supina, PO Box 853, Croton-On-Hudson, NY 10520.

1996 COMIC Buyer's Guides with Bumpkin Buzz comics in them. Paying $1 cash for each one. A.V., 10421 Circulo de Zapata, Fountain Valley, CA 92708.

4452 SCIENCE FICTION, FOR SALE

ALGOL/STARSHIP, 18 issues between 1976 and 1984 for sale. Tony Kolodziej 806-374-0848, before 5pm.

STAR WARS! Williamson's Return of Jedi 1-4 NM Marvel packs; Warehouse Find! $20 Guide, $8 ppd. Discounts? 315-252-1582. C. Weed, 3445 Stevens Rd., Weedsport, NY 13166.

EDGAR RICE Burroughs collectibles. Comics, British Annuals. Original and repro dust jackets, SASE for list. James VanHise, 57754 Onaga Trail, Yucca Valley, CA 92284.

SCOTTY. JAMES Doohan signed Mr. Scott's Guide to the Enterprise, MO only $100 to: Robert B. Lloyd, PO Box 39, Bozrah, CT 06334-0039. LLAP!

MEGO STAR Trek Aliens. Gorn, Romulan $300 each. Good cond. without package. M.O. only. Robert B. Lloyd, PO Box 39, Bozrah, CT 06334-0039.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

CEMETERY DANCE magazine 10, Interzone (British) magazine 7, Harsh Mistress magazine 1. Quote me your asking price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4601 REPRINTS, WANTED

FLASHBACK #12 Whiz Comics #10; Flashback #38 World's Finest #8; Flashback #36 Flash Comics #15. Cochran, PO Box 242, Planetarium Sta., New York, NY 10024-0242.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

RICHARD CORBEN, scenes from the Magic Planet, $35 ppd. Steve Haynie, POB 1453, Easley, SC 29641-1453.

STERANKO O'RYANN'S Odyssey. 1970, F/VF, $75 postpaid. Will trade for other Steranko items. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@bcf.usc.edu

WANDERING STAR Ltd. numbered print of Graikor. #45 of 150! I won this in a contest. Yours for $20. Call Tak 617-723-8310.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

DC COSMIC Series I $5 Silver Surver 92 $14, X-Men Series II $11, Bloodlines $2. Postage $3. Yanosik, Box 931, N.H. Pk., NY 11040.

STAR WARS cards, box of 620 misc. 4th Series ('78-'79) FN-NM. Amazing collection! Minimum bid, $200. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

STAR WARS Galaxy Series I and III, S.W. Dark Empire, and Groo trading cards (unopened boxes), $30 box. Laura 202-298-8034. E-mail: lwn@juno.com

STAR WARS cards Topps 1977 Blue Boarder singles $1 each, stickers $5 each. Call James 609-386-3964.

CCG SINGLES: Star Wars, Star Trek, Wildstorm, Overpower, Magix, C-Files. Hundreds of non-sport single titles also. Tony Valenti, PO Box 20013, Bakersfield, CA 93390. E-mail: Ferret9@ix.netcom.com

STAR TREK/X-MEN Blockbuster promo card. Limited edition individual numbered up to 10,000. Sealed mint $9 postpaid. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

STAR TREK TNG collectable card game limited boxes Boosters, $200. Have many Magic: TG OOP. Call: Scott 214-348-7791.

JACK KIRBY 24 karat gold signature card. In case, from the Comic Images unpublished archives set, only 500 made! $60. Mike 908-322-2431 9am-8pm EST only!

DC I Set, 10 holograms, 5 different artist autographed cards $35 ppd. 64¢ LSASE list. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

4630 TRADING CARDS FOR SALE

RAZOR HALOCROM. set $75. Razor Chrom. set $25. Superman, Doomsday set and chase cards $200. Marvel Universe series I limited tin $200. Marvel Masterpiece unopened box $150. Star Trek next generation inauguaral collectors tin $75. Write to: Bill Sample, 230 NW Capitol View, Topeka, KS 66617. Or call 913-246-4528.

WE HAVE it all - but would prefer to sell it! Non-sports from: Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

4631 TRADING CARDS WANTED

WANTED: CREATURE Features (1973) #77, 91, and 128. Comic Book Heroes (74-75) Mr. Fantastic, lower left checklist. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

RAY HARRYHAUSEN: "Stop-Animation Master" ...won't one trading card company produce such a set- honoring him while alive? Charles Roth, Apt. 3A, 642 E. 233 St., Bronx, NY 10466-2824.

KINGDOM COME! Need some of the chase cards. Have many duplicates to trade/ sell. Terry Collins, POB 1907, Mt. Airy, NC 27030. 910-789-6005. Thanks!

JOE NAMATH refractors and '96 Topps Finest inserts wanted. Will trade $1,000 in 1980-90's comics, cards, etc. Randy Crawford, Box 255, Minden, WV 25879.

FINK BUTTONS: Need "Clock Watcher", "Silent Type". Have others, wrappers, packs to trade. Also need Topps, Marvel Flyers. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505, 505-474-0554.

STAR WARS Vehicles P1, P2 refractor promos from 20th Anniversary magazine cases. Groo Sketch. Simpsons redemption. Maxx redemption. Martin, PO Box 382187, Cambridge, MA 02238-2187. 617-723-5155.

STAR TREK: First contact autographed Brent Spiner card. Send your price to: W.W. White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

CHASE CARDS: Trade Toy Story F7 for F6. Popeye premium cells 2 and 5, also original sketches. Edward Moriarty, PO Box 4595, Oakbrook,IL 60522-4595.

PROMO COLLECTOR desperately seeking rare cards. Will buy, rather trade. X-Files, Marvel, Star Wars, DC and Gaming for same. Shawna, PO Box 686, Riddle, OR 97469.

POISON ELVES and Women of The World chase cards! '94 Marvel Masterpiece signatures, '93 Marvel Annuals insert cards! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

4631 TRADING CARDS WANTED

WANTED TO trade: DC and Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

X-FILES AUTOGRAPHS for sale! Duchovny Anderson, cast, others. Also Star Trek autographs, figures, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

HOWARD STERN: Crucified By The FCC. Opened, but complete and like new. SASE with offers to: Dave Williams, 120 Wilbur St., #E-6, Newark, DE 19711.

OVERSTREET PRICE Guides and magazines. Comic Reader #158-#191. CBG #963-#1077. CBM #23-#45. Comic Source #14-#29. Aboriginal Science Fiction #1-#24. V. Toth, Norridgewock, ME. 207-587-4631.

NEVERWHERE, NEIL Gaiman's 6 part, BBC series available on 2 VHS tapes. For full list, send SASE. Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

MARINE BOY, Kikaida, Shazam, Isis, and more on great quality video. For free list, send SASE to: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

CASIO LCD Digital camera QV-10A holds 96 pictures, $275 with adapter. George 201-985-3987.

GAMERA 2: Advent of Legion, Godzilla vs. Destroyer and many other fantastic films! Subtitled/mint condition. $8 plus $2 S&H each. Jim Wathem, 5361 Eastway #4, Greendale, WI 53129.

WRIGHTSON FRANKENSTEIN prints, 2 of Doctor, one of monster. Signed, numbered 1988, $50 for all, $10 postage. Charles Erickson, 9852 Mills-Macon Hwy., Tecumseh, MI 49286.

CRACKED MAGAZINE artist selling great nerd gear at www.cyberwit.com or 800-782-1949. Win a shirt online.

AUTOGRAPHED COMICS, Character watches, sports memorabilia, hockey figures, McDonald's toys list and LSASE to: J&J Comics, PO Box 8175, NY, NY 10116

HOWARD STERN original "Butt Bongo Fiesta" and "Crucified F.C.C." unopened, both $450 OBO. Statues: Batman bronze $2,000. Sandman boxless $700, shipping. Weekday evenings 516-679-2642 EST.

4660 MISCELLANEOUS, FOR SALE

SAVAGE DRAGON 9" Sculpture in original box $120 postpaid. Ken Gorrell 608-362-1043 days. 1306 Oak St., Beloit, WI 53511. Call to reserve.

RIPCLAW STATUE without original box, $100 includes postage in US. Gregory Davis, 1418 North 725 West, West Bountiful, UT 84087.

STAR WARS: 7 piece spoon set: $52.50; 1981 BK card set: $30. POTF (1995) Lando: $15. Nightmares and Notions, 800-662-0957. MC/Visa accepted. Supply limited.

1964 SILVERTONE Electric Guitar, with amplifier, carrying case. Great condition, original tubes (tubes?) sounds great, looks great, $200 plus shipping. Jerry 409-291-1031.

STAR WARS cloisonne pins. High quality solid metal pins. Various designs, set of 20 pins, $150 ppd. Dan 888-687-1180.

TOP POP stars British Pop Rock annuals 1963 Elvis cover, inside VG/FN $45, 1968 VG/FN $35, Valentine Pop Special VG 1966 Yardbirds, Kinks. Fred 201-864-2252.

4661 MISCELLANEOUS, WANTED

WANTED: MOVIE "The Keep" on VHS, and soundtrack for Transformers movie on CD. Brian Petersen, PO Box 510535, New Berlin, WI 53151-0535. 414-329-9372.

WOULD LIKE to trade promo cards, I'll send you ten for ten of yours! Spider-Man original cover/strip wanted. Vanko, 3245 Mallard, Homewood, IL 60430-4377.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-mail me at gstraka@ix.netcom.com

DOC SAVAGE: Premiums, art, statues, paperbacks, pulps, radio, fanzines, comics, 1930's to present. Send list and price. Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

MARVEL PILLOWS, '94, Hulk, FF. Good copies Marvel Super Heroes '66 cartoons, comic scene booklets. AI, 5003 Morning Dew, Monroe, NC 28110. 704-289-2346.

ENJOY DISCUSSION and debate about comics, popular media, current events? Join a unique fan forum. Write Michal Jacot, 606 Locke, East Tawas, MI 48730.

HULK, SAVAGE Dragon, toys, figures, original art, cells, have stuff to trade. Robert Gray, 339 Green St., Belle Vernon, PA 15012. 412-929-2859.

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

4661 MISCELLANEOUS, WANTED

MIKE HAMMER wanted on VHS! TV movie with Pam Anderson. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067.

CONNIE SELLECCA videos, books, magazines, photos, everything and anything. Malagutti, Montegrappa, 14, Virgilio Mantova, Italy 46030. 39-376-449116. Fax: 39-2-5468366.

CARTOON VIDEOS: Especially need 1930's black and white Warner Bros. and early cartoons. Please send to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

COPY OF recently aired Stern E! show. Intern Pagent part 2. Will buy or trade. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

CHESS THEME: Horror Tales Vol. 6 #1, Strange Suspense Stories #36, Dynamic Comics #12 and others. Ray Alexis, 608 Emery Street, Longmont, CO 80501. Thank you!

PHOTOS OF you or friends in costumes. Female only. Skimpy witches, comic characters, etc. Private collector. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

DOC SAVAGE Bust by Graphitti Designs. Will buy or trade Gold/ Silver comics. Woodrow Harris, 1105 West End Drive, Emporia, VA 23847.

MARVEL COMICS collectibles wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

4700 NOVELTIES, TOYS, GAMES FOR SALE

TOY BIZ Marvel talking/regular action figures. Venom, Wolverine, Punisher, Apolcalypse, others. Send SASE for pricelist. Dominic Galliano, Box 1261, New York, NY 10159.

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

STAR WARS figures, play sets, vehicles, all complete. Most in VF/NM, boxed/ carded. 1,000's of Star Wars items available. Call/ FAX wants/ list. 708-805-8825, 708-423-0460 #295.

1989-CURRENT Action Figures including Star Trek "Projections" Lt. Barclay #2601, $225. The Tick "Man Eating Cow" $50. For list send a large SASE with two stamps: Action Figures, 1123 Riverview Blvd., Lexington, NC 27292 or call 7-10pm Eastern 910-798-3942.

"MIGHTY HERCULES" Magic Slate or License Plate (NM) $60 each. Howdy Doody Royal Pudding cards (VF+) $20 each. Horizon Models Hulk, Spider-Man $23 ea. 562-949-1422.

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4123 Comic Collections, Wanted
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4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
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4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
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4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
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4431 Paperbacks, Wanted
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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
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Advertising deadline is Tuesday, April 29 for the May 23, 1997 issue.

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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

HEMAN, 23 figures, 18 different characters, priced $12 to $40 each. Call or write for details. Suzanne Rogers, Box 43751, Las Vegas, NV 89116. 702-641-1919.

MARX PLAYSETS (near complete, FN/NM): Fort Apache (1970's) +35 Frontiersman, Indians, Blockhouse, accessories, $30. Navarone +79 GI's/Germans, accessories $45, (+$5 postage). Richard 916-487-2787, message.

STAR WARS Yoda $8, Leia $12, Vader Long Saber $14, Star Trek Lt. Barkly $200, Scotty Solo Spencer gifts $50. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

BATMAN COLLECTABLES: From 60's to 90's. Send SASE for info. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

SPAWN SAM and Twitch $35 postpaid, Toy Story Baby Face $25 postpaid, 10" She-Hulk $20 postpaid. Steven Pearlman 201-857-3960, after 6pm.

MOBILE SUIT Gundam, 1/144 Zion's Mobil Suit by Bandai. Still in box, $6, model parts in box. Ricardo Thomas, 11343 Hatchet Pass, San Antonio, TX 78245.

TOYBIZ MEDUSA, Molten Man, Han Solo with Stormtrooper disguise. Marvel Super Hero Hot Wheels. Giant puzzles (1970's) Batman, Superman. 419-868-9302. 2423 S. Holland-Sylvania, Maumee, OH 43537.

STAR TREK target, 9" dolls, MIP. Sulu, Scott, $20 each; Spock, Kirk, $25 each. Postage $3. Leisuretime Books, PO Box 4317, Pasadena, TX 77502.

STAR TREK "Projections" Barclay figure, Mint in package. Limited edition, 1519/3000. Make me an offer! Jason Light, PO Box 201, Sellersville, PA 18960.

CREATURE "MOTIONETTE" battery operated (Telco 1992) sound & motion Halloween figure. Will trade for Mummy w/ great Karloff likeness. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904. 512-572-8658.

4700 NOVELTIES, TOYS, GAMES FOR SALE

APRIL O'NEIL (mistake) no sleeve stripe, book $150, our price mint O/C $75 pp. Goodtime Charlies, 114 W. Knox, Ennis, TX 75119. 972-875-9737.

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

SUPERMAN WANTED! Also Batman, Wonder Woman, and all DC merchandise. Toys, Dolls, Games, Collectibles, Premiums, Novelties, anything! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

HANNA-BARBERA TOYS, games wanted. Flintstones, Jetsons, Magilla, Quickdraw, Yogi, Beany, Cecil. Send descriptions/ prices: Al, 20705 Brooklawn, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

NIGHTMARE BEFORE Christmas buying, selling, trading all items. Hasbro, Applause, PVC's, etc. Paying top dollar. Call Anthony 212-229-2630.

HOT WHEELS car wanted: Red Dodge Viper RT/10 with 5 spoke wheels MOMC, send info. to: Bryan D., 4257 Lester NE, Grand Rapids, MI 49505.

GI JOE from 1964-70 wanted. Also any Mego figures Super hero and TV. Will buy or trade for comics. Mike Kramer, PO Box 92573, Rochester, NY 14692. 716-388-1488.

MATTEL TALKERS wanted. Pull-string talking dolls and puppets wanted on all characters. Beany, Cecil, Munsters, Caspers, others: Al, 20705 Brooklawn, Dearborn Heights, MI 48127.

BUYING DIETIES and Demigods book for AD&D. 1st print, must have 144 pages. Paying $20-$30 depending on condition. Mike, PO Box 5203, Kendall Park, NJ 08824.

ALIEN FIGURES wanted: Killercrab, Nightcougar, and Flying Alien Queen. Please contact Howard Freeman, 102 Stony Creek Overlook, Noblesville, IN 46060, 317-776-0521.

4701 NOVELTIES, TOYS, GAMES WANTED

TWO M.O.C. Xena figures wanted: One with light brown/ blondish hair, one with sword displayed vertically. Write: Bryan, 4257 Lester NE, Grand Rapids, MI 49505.

EXPLODING DEATH Star from Taco Bell, also Star Wars Kid's Meal box, Doritos Star Wars cards and pogs. Brad, 309 North Parkway, El Dorado, AR 71730

LAPEL PINS wanted, relating to: comics, lottery, McDonalds. Will buy or trade. Write Ronald Bradley, 1965 E. Rockwood Dr., Phoenix, AZ 85024.

MARVEL COMICS items wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

ASTROBOY ITEMS, buy or trade. Also 1950's plastic space toys, take-apart puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm.

4720 VIDEO GAMES FOR SALE

AVENGERS ARCADE 4-player game! New condition, extra decals. Paid $2,300; BO $950. Delivery possible. PO Box 453, Perkasie, PA 18944. Phone/Fax 215-453-9983. E-mail: 75777.2744@compuserve.com

TWO UNOPENED Atari Jaguars and 4 unopened games. Trade half value for: Comic(s) or sportscard(s). D.R., 950 W. Illinois Ave., Southern Pines, NC 28387-4516.

TWO ATARI Jaguars/ 8 games. All unopened. Worth $300 each. Trade/sell. SASE. D.R., 950 W. Illinois Ave., Southern Pines, NC 28387-4516. Make offer. Great deal.

4800 FANZINES, FOR SALE

BUYERS GUIDE to Comic Fandom (CBG) #1 VF $175, #7, #10, #11 VF, $40 each. Tough to find! Heroes, 24 E. Campbell Ave., Campbell, CA 95008.

RBCG 88-93, 110, 111, 125, 130, Graphic Story World 4,5 Rosa in RBCC good or better $20 all. Pete Herstedt, Box 230741, Tigard, OR 97281, 503-598-9140.

BOY'S BOOK Buff #1-7, NM, lot $20 ppd.; Boys' Book Collector #1-13, NM, $40 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

IF YOU enjoy 60's and 70's style article zines, you'll love "It's a Fanzine". $2.50 for current issue. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

4801 FANZINES, WANTED

FANZINES AND odd stuff with Jones, Wrightson, Kaluta, Smith, Wood, Williamson, Frazetta, Wolverton, Steranko, etc. 618-692-9302. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034.

"THE RARE Frazetta" 1970's fanzine. Will buy or trade. Stuart Ng, 5900 W. 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@bcf.usc.edu

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

TABLOID COMIC sections 1930's. Eight pages. Mickey Mouse, Katzen., Bringing Up Father, etc. Write: Al Felden, 4800 Boardwalk Condo 303, Ventnor, NJ 08406.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

KERRY DRAKE and Little Orphan Annie daily and Sunday strips, 1951-1967. Write for exact dates wanted. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

KATZENJAMMER KIDS, Mr. Twee Deedle, Lance, late Tarzan dailies (Maxon), Walt Disney comics and stories in bad condition. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss, Germany.

4910 T-SHIRTS, CAPS, JACKETS

BOLINGER'S CRACKED! He's gone off the deep end with these great new t-shirts. www.cyberwit.com or 800-782-1949.

EVENTS

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Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Apr 12-13 OH, Mogadore. Opening Day Comic Book, Sports Card & Memorabilia Expo, St. Nicholas Social Hall. 755 S. Cleveland (SR 532), SH: Sat. 10am-8pm, Sun. 1pm-5pm, T: 90-8', $45. for 1, $85. for 2, A: $2. Ballpark Sportscards, Don Franks, Box 33, Mogadore, OH 44260. PH: 330-628-5893 M-F 10am-2pm or 628-0555 leave msg.

Apr 13 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Apr 13 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Apr 13 OH, Strongsville-Cleveland. Comic Book & Nostalgia Fest, Holiday Inn. I-71 at Ohio Rt. 82, SH: 11am-5pm, T: 70-6', F: $50., A: $2. Joe Tricarich, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Apr 13 OH, Marietta-Parkersburg. Comic Book Convention, Holiday Inn-Parkersburg. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Apr 13 OH, Cincinnati. Comic Book & Non-Sports Card Convention, Holiday Inn North. 2235 Sharon Rd. I-75, Exit 15. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Apr 18-20 OH, Steubenville. Comic Book, Sports Card & NASCAR Show, Ft. Steuben Mall. John Scott Highway to Sunset Blvd., SH: mall hrs., T: 36-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 20 OH, Wickliffe. Comic Book & Non Sports Show, American Legion Post #7. 29919 Euclid Ave., Rt. 20 E. off I-90, Exit 186, SH: 10am-4pm, T: 8', F: $50., A: $2., 6 & under free. Patsy or Joe, 1392 Bennett Rd., Madison, OH 44057. PH: 216-428-8118 or FAX: 216-428-9651.

Apr 27 OH, Mansfield. Mid-OH Mini Con, Comfort Inn-North. Trimble Rd. at US Rt. 30, SH: 10am-4pm, T: 30-6', F: $35., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

May 1 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

May 4 OH, Columbus. Mid-OH Mini Con, Marriott North. Doubletree Ave., near the Continent, SH: 10am-4pm, T: 30-6', F: $50., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

May 4 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OKLAHOMA

Apr 12 OK, Tulsa. Comic Book & Toy Show, Berryhill Community Ctr. 2900 S. 65th West Ave., SH: 9am-5pm, F: $25. for 1, $40. for 2, A: $2. D&R Promos., PH: 918-446-6129.

Apr 12 Ok, Muskogee. 6th Annual Azalea Festival Comic Book & Sports Card, Civic Ctr. 415 W. Okmulgee St., SH: 9am-5pm, T: 30-8', A: free. All Time Records, Dee Neuzil, 804 Callahan, Muskogee, Ok 7403. PH: 918-687-7135 or 687-1475.

May 3 OK, Oklahoma City. Com-X-Con Comic Book & Toy Show, Days Inn South. 2616 S. I-35, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

PENNSYLVANIA

Apr 11-13 PA, Greentree-Pittsburgh. Comic Books, Sports Cards & NASCAR Show, Parkway Center Mall. Greentree Exit off Pkwy., SH: mall hrs., T: 36-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

Apr 18-20 PA, Pittsburgh. Comicon, Monroeville Expomart. 1002 Graham Ave., Windber, PA 15563. PH: 814-467-4116.

Apr 19-20 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 8', F: $105. Eric or Neil Poppel, PH: 215-579-0731.

Apr 20 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

May 2-4 PA, Fort Washington. 59th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

May 2-4 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

May 4 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

May 4 PA, Philadelphia. Comic-Con, Holiday Inn. 10th Packer Ave. (Exit 46, I-76 or Exit 15, I-95), SH: 10am-4:30pm, T: 50, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

RHODE ISLAND

Apr 27 RI, E. Providence-Seekonk. Comic Book, Sports & Non-Sports Card Show, Johnson & Wales Inn. Rt. 44 (I-195, Exit 4), SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Apr 12 SC, Columbia. Midlands Comic Book & Toy Convention, Holiday Inn Express. 773 St. Andrews Rd. (I-26, Exit 106), SH: 11am-4pm, T: 25-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@aol.com

Apr 13 SC, Greenville. Foothills Comic Book, Toy & Game Convention, Howard Johnsons. 2756 Laurens Rd. (I-85, Exit 48B), SH: 11am-5pm, T: 35-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@aol.com

Apr 26-27 SC, Charleston. Comic Book, Sports & Non-Sports Collectible Show, Market Square. State & Linguard Sts., Sh: Sat. & Sun. 9am-6pm, T: 30-8', F: $85. for 1, $155. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

Apr 11-13 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Apr 26-27 TN, Knoxville. 3rd Smoky Mountains Toy & Hobby Show, Jacob Bldg.-Chilhowee Park. I-40, Exit 392, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 325. Carolina Hobby Expo, PH: 704-786-8373.

Apr 27 TN, Johnson City. Tri-City Comic Book Convention, Holiday Inn. I-181 at Exit 35 (N. Roan St.), SH: 10am-4pm, T: 38-6', F: $40. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056. E-mail: jeffharpro@aol.com

TEXAS

Apr 20 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

May 3-4 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex23@aol.com

May 4 TX, Arlington. Com-X-Con Comic Book & Toy Show, Marriott Hotel. I-30 & Ballpark Way, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

May 4 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

VIRGINIA

Apr 18-20 VA, Chesapeake. Comic Book & Sports Card Show, Chesapeake Square Mall. I-664 Exit 11B Portsmouth Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 80-8', F: $140.-$160., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

Apr 20 VA, Fair Oaks. Comic Book & Non-Sports Card Convention, Holiday Inn. 11787 Lee Jackson Hwy. Rt. 50. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 4 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Apr 12-13 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Apr 25-27 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 3-4 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 9-11 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Apr 11-13 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Apr 13 WV, Parkersburg. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 Exit 176 (Rt. 50), SH: 10am-4pm, T: 35-6', F: $40. for 1, $100. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

May 2-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Apr 13 WI, La Crosse. Comic Book, Sports, Non-Sports & Racing Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 19-20 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 27 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, La Crosse Ctr. 2nd St., SH: 10am-5pm, T: 50-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 27 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

Apr 13 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: $45.-$55., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

Apr 20 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

Apr 27 AB, Calgary. ACCA Comic Book Show, Acadia Rec Ctr. 290 90th Ave. SE, SH: 10am-5pm, F: $25., A: $1. Kelly Skuce, 2711 41st SW, Calgary, AB T3E 3K5. PH: 403-249-4652.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 1, 1997	1223	Apr. 25, 1997	Tues., Apr. 22, 1997	1226	May 16, 1997
Tues., Apr. 8, 1997	1224	May 2, 1997	Tues., Apr. 29, 1997	1227	May 23, 1997
Tues., Apr. 15, 1997	1225	May 9, 1997	Tues., May 6, 1997	1228	May 30, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

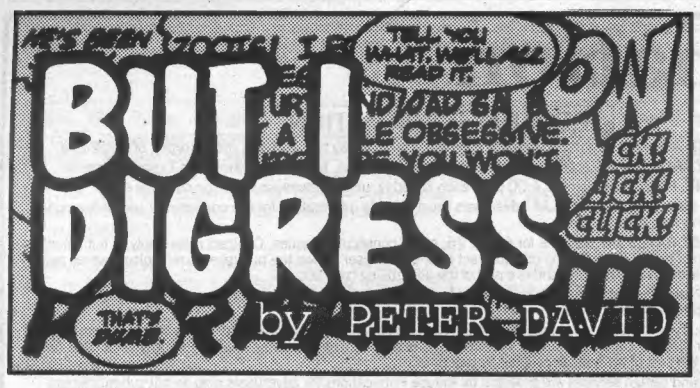
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



*[**Editors' note:** Last week, Peter shared his on-line run-in with Flash Gordon and Wonder Girl. (Their on-line names have been changed to protect them from further embarrassment). This week: More on-line anecdotes.]*

• I was on America Online late one night. It has been a bit easier to get on lately, perhaps because so many people have given up on the service that it's made some more room.

I ran into one of the actors from *Babylon 5*, hiding under a fake name. He identified himself to me, since he knows my on-line name, and suggested we head over to the *Babylon 5* chat room to see if there were any fans of the show there. (I say "he" for convenience's sake; it wasn't necessarily a he.)

So we went over to the chat room, and, sure enough, there were about a dozen *B5* fans there.

They wouldn't respond to us.

They were completely involved in some sort of on-line role-playing game in which they were pretending to be *B5* characters. Try as we might, we could not get their attention at all. After about five minutes of talking to them and getting no response, we gave up and left.

Now, of course, they didn't know it was us. They didn't necessarily have any reason to, although my on-line name is generally known (God knows I get enough "Instant Message" hails whenever I log on), and his was easy enough to figure out if one gave it any thought. But the fans were too busy pretending they were *B5* characters to care about two intruders.

I consider that amusingly ironic: a roomful of fans who were so caught up in their own version of *Babylon 5* that they never knew two people connected with the real item were there.

• Presented for your consideration: The bizarre and strange case of "Jews Harp" (not his real name, but actually amusingly close).

Jews Harp, a college student, has garnered a reputation for himself on the net — particularly rec.arts.comics.marvel — of being a die-hard Rob Liefeld fan.

If I were Liefeld, Harp would be exactly the sort of fan I wouldn't want, because as he elevates Liefeld with one hand, Harp also attempts to tear down, destroy, and insult everything and anything that does not fawn over Liefeld or over Harp himself.

He's: burned more bridges than Irwin Allen; insulted a score of writers and artists (including myself) in all manner of ways; considered all opinions to be merely opinions and subject to argument — except his own, which are indisputable fact by dint of being his opinions; and heaped vitriol on fans with such abandon that he even accused one female fan of routinely performing sex acts upon pros while, at the same time, holding himself up as a bastion of considerate behavior towards women.

Harp was so over-the-top, so disagreeable, so "out there," as it were, that it was difficult to believe he could even be real.

And then it began to get interesting.

Because someone on the Internet (also going under a fake name, which we'll call Tiberius) announced that, in fact, Jews Harp was a complete hoax.

According to Tiberius, there was a genuine Harp, all right. He was a college student, as was generally known. But ostensibly he had little to no interest in comics whatsoever. Tiberius stated that he and three other people fabricated a persona for Harp, with his cooperation. The persona was to consist of the ultimate "fan geek," an obnoxious troll who considered Rob Liefeld God and everyone else cannon fodder. He'd be belligerent, insulting, and nigh-impossible to deal with. The group of four took turns writing responses, and the real Harp would post them through his account so there would be consistency.

But Tiberius claimed that he'd had enough. The hoax had gone too far, and he had watched, appalled, as others in his group had become far more vitriolic and nauseating in their conduct than the initial gag had ever intended to be. And he was taking it upon himself to shut it down, blow the whistle on it, so that no more people would be hurt. The Jews Harp personality which had been assailing everyone for a year was not real, said Tiberius. It was just an amalgam, an incarnation of every nightmare fanboy anyone had ever encountered, all rolled into one: Sidney Mellon's idiot cousin.

Tiberius' confession seemed to explain so much. Harp had been such a yutz, it was easy to believe that he had been a pastiche. Furthermore, Harp's own biography as related in various posts seemed to contradict itself from time to time; the notion that four people were contributing to it would explain those conflicting statements. Some fans were outraged, some amused, still others suspicious. Nonetheless, it seemed to be over.

It wasn't.

Because Jews Harp came roaring back, stating that *Tiberius* was, in fact, the one perpetrating the hoax. That Harp himself was perfectly legit and not a quartet at all. That his opinions were entirely his own, that no one was feeding him information, and that Tiberius was trying to undercut him out of spite and nastiness.

This prompted counterpostings from Tiberius, who addressed Harp by another name entirely and told him to knock it off, that it was over.

At that point no one knew *what* to think. Was Jews Harp real, a genuine insult-artist and Liefeld fan-geek *extraordinaire?* Or was he a fake, a figment of a quartet of pranksters? Was Tiberius a genuinely apologetic participant in a prank that had gotten out of hand? Or was he a master hoaxer himself, so fed up with Harp's tirades that he decided to try to undercut Harp's very existence?

The answer is: Beats the heck out of me. If Tiberius was on the level, then it must be very frustrating for him to try to cleanse his conscience, only to have fans so enamored of the fraud that they refused to believe the truth. And if Tiberius *did* fabricate his "confession," then it was an absolutely masterful gag — because he convinced some people, at least, that a focal point of virulence on the net does not exist.

Peter David, writer of stuff, can be written to the old-fashioned way (via the U.S. Postal Service) at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Big Boy's back!

In issue #1192, I reported Elias Brothers Restaurants had ended its partnership with Manfred Bernhard, who had overseen the production of the giveaway comic book *The Adventures of the Big Boy* for nearly four decades. Bernhard expected a series of *Big Boy* giveaway activity books from another publisher to succeed his.

Updating that story, several issues of the new, adjectiveless *Big Boy* have been distributed to restaurants, and they do contain comics — from some familiar names. The company has contracted with Craig Yoe (whom ***CBG*** readers may remember from his *Yoe Ho Ho!* column in the 1980s) — to produce the series, which has retained the old numbering. The first Yoe issue, #467, has a cover based on an idea by the late John Stanley. Issue #470 features Steve Ditko pencils in a five-page story, with inks by Luke McDonnell.

While Yoe's issues go for a slicker, more energetic Nickelodeon look and lack the nostalgic feel of earlier ones, they're far more comics-savvy, as we'd expect from Yoe, a fount of funnies trivia.

And, speaking of trivia, Yoe's added one more title to the list of series both Ditko and Stan Lee have worked on — albeit separated by nearly 40 years!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

April 5

David Mack (creator of *Kabuki*), **Mshindo** (artist on *Horseman*), **Mike Oeming** (artist on *Ship of Fools* and *Foot Soldiers*), **Allen Lane Jr.** (creator/publisher of *Dead Life*), **C.D. Regan** and **Tony Garofalo** (creative team on *The Confessor*), **Steve Ginsberg** (creator of *Angst-Ridden Man*), **Brendon** and **Brian Fraim** (artists on *The Waiting Place*), **Rob Nemeth** (artist of CFD, Boneyard, and others), and the band Cipher, at Claude's Comics, 59 S. York Rd., Hatboro, **Pennsylvania** 19040, from noon to 6 p.m.

Jim Gownley (artist of *Shades of Gray*), **Roger Petersen** (artist of *Predator* and *Flick Comix*), **Carla McNeil** (artist of *Finder Comics*), and **Michael Cohen** (artist of *Strange Attractors*) at Comix Connection, 604 Camp Hill Shopping Mall, Camp Hill, **Pennsylvania** 17011, from 10 a.m. to 4 p.m.

April 6

David Mack (artist of *Kabuki*) at Wein's World Comics + Collectibles, 4112 N. Market St., Unit B, Wilmington, **Delaware** from noon to 5 p.m.

April 9

William C. Dietz (author of *Star Wars, Dark Empire: Soldier for the Empire Graphic Story Album* and *Bodyguard, The Final Battle*, and *Legion of the Damned*) at Zanadu, 1923 Third Ave., Seattle, **Washington** 98101, at 4 p.m.

April 10

Trina Robbins (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Cody's Books, 2454 Telegraph Ave., Berkeley, **California** 94704.

April 13

Louis Small Jr. (*Vampirella*), **Larry Mahlstedt** (*Spider-Man*), **Chris** and **Brendan Ring** (*Carbon Knight*), **Dave Megil** (*Nailer*), **Caesar** (*Vampirella, Shi*), **Rick Buckler Jr.** (CFD Productions), **Dan Gottlieb** (*Blackbook*), **Naser Subashi** (*Desiree*) at Penn Tower Center (University of Pennsylvania campus), Civic Center Blvd. at 34th St., Philadelphia, **Pennsylvania** from 11 a.m. to 2 p.m. Call (215) 217-5662 for directions.

April 15

John Mundt (creator/artist of *The Adventures of Monkey*) at Prairie du Chien Public Library, 125 S. Wacouta Ave., Prairie du Chien, **Wisconsin** from 4 to 5 p.m.

April 18

Jeff Krell (creator of *Jayson*) at Atticus Books, 1508 U St. NW, Washington, **District of Columbia** 20009, from 7 to 8 p.m.

April 19

Jeff Krell (creator of *Jayson*) at Giovanni's Room, 345 S. 12th St., Philadelphia, **Pennsylvania** 19107, from 7:30 to 9 p.m.

April 23

Casey Jones (*Excalibur, Cable*, and *X-Force '97*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

April 26

Tony DiGerolamo (writer/crator of *Jersey Devil*) and **Tom Hodges** (cover artist of *Jersey Devil*) at Captain Blue Hen's, 280 E. Main St., Newark, **Delaware** from 11 a.m. to 5 p.m.

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

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for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

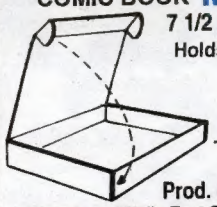
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

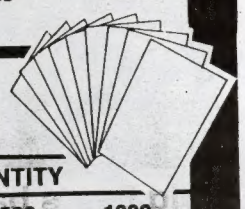
COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS



- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
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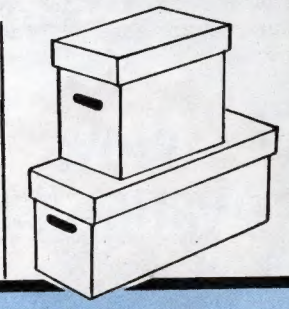

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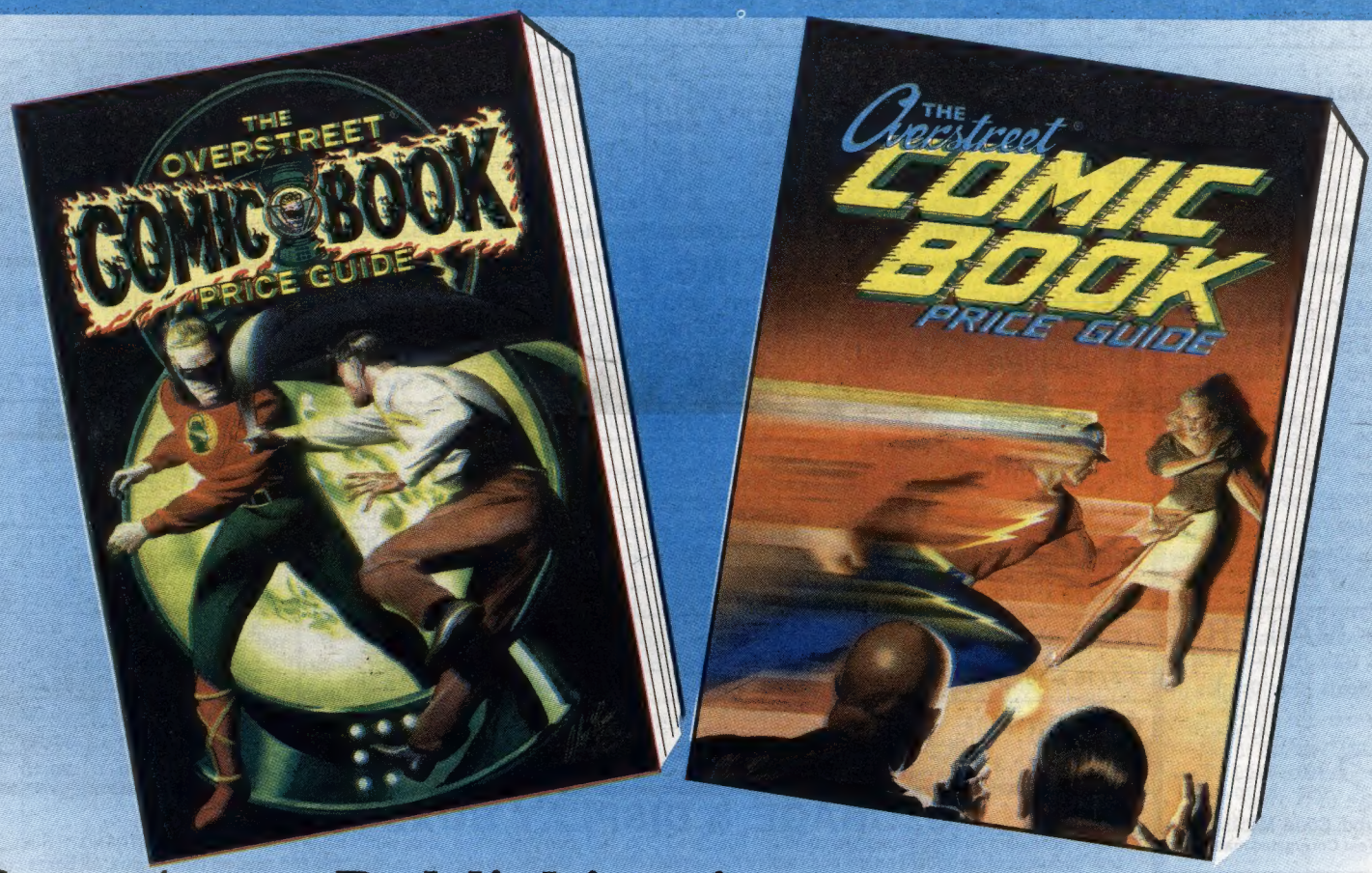

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